



Schulich School of Music
Programs, Courses and University Regulations
2023-2024

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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-
- 1 About the School, page 11
 - 2 History of the School, page 11
 - 3 Academic Staff, page 11
 - 3.1 Department of Music Research, page 11
 - 3.1.1 Composition Area, page 11
 - 3.1.2 Music Education Area, page 12
 - 3.1.3 Music Theory Area, page 12
 - 3.1.4 Music Technology Area, page 12
 - 3.1.5 Musicianship Area, page 12
 - 3.1.6 Musicology Area, page 12
 - 3.1.7 Sound Recording Area, page 12
 - 3.1.8 Associate Members, page 12
 - 3.2 Department of Performance, page 12
 - 3.2.1 Brass Area, page 12
 - 3.2.2 Early Music, page 13
 - 3.2.3 Ensembles & Conducting, page 13
 - 3.2.4 Jazz Area, page 13
 - 3.2.5 Organ Area, page 14
 - 3.2.6 Percussion Area, page 14
 - 3.2.7 Piano Area, page 14
 - 3.2.8 String Area, page 14
 - 3.2.9 Voice Area, page 14
 - 3.2.10 Woodwind Area, page 15
 - 4 About the Schulich School of Music (Undergraduate), page 15
 - 4.1 Location, page 15
 - 4.2 School Administrative Officers, page 16
 - 4.2.1 Dean's Office, page 16
 - 4.2.2 Associate Deans' Office, page 16
 - 4.2.3 Graduate Studies, page 16
 - 4.2.4 Academic Affairs, page 16
 - 4.2.5 Admissions, page 17
 - 4.2.6 Student Services, page 17
 - 4.2.7 Building Management, page 17
 - 4.2.8 Communications and Production, page 17
 - 4.2.9 Marvin Duchow Music Library, page 18
 - 4.2.10 Opera McGill, page 18
 - 4.2.11 Digital Composition Studios, page 18
 - 4.2.12 Recording Studio, page 18
 - 4.2.13 Music Technology Research Laboratories, page 19
 - 4.2.14 Computational Acoustic Modeling Laboratory (CAML), page 19

- 4.2.15 Distributed Digital Music Archives and Libraries Laboratory (DDMAL), page 19
- 4.2.16 Sound Processing and Control Laboratory (SPCL), page 19
- 4.2.17 Input Devices and Music Interaction Laboratory (IDMIL), page 19
- 4.2.18 Music Perception and Cognition Laboratory (MPCL), page 19
- 4.2.19 Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT), page 19
- 5 Overview of Programs, page 20
 - 5.1 Degrees and Diplomas Offered, page 20
 - 5.1.1 Bachelor of Music (B.Mus.), page 20
 - 5.1.2 Faculty Programs, page 20
 - 5.1.3 B.A. Major Concentration in Music, page 20
 - 5.1.4 Minor Programs, page 21
 - 5.1.5 Master of Music (M.Mus.), page 21
 - 5.1.6 M.Mus. Performance (Prerequisite Courses), page 21
 - 5.1.7 M.Mus. Sound Recording (Prerequisite Courses), page 21
 - 5.1.8 Master of Arts (M.A.), page 21
 - 5.1.9 Licentiate in Music (L.Mus.), page 22
 - 5.1.10 Graduate Certificate in Performance Choral Conducting, page 22
 - 5.1.10.1 Graduate Diploma in Performance, page 22
 - 5.1.11 Graduate Artist Diploma, page 22
 - 5.1.12 Doctor of Music (D.Mus.), page 22
 - 5.1.13 Doctor of Philosophy (Ph.D.), page 22
 - 5.2 Scholarships, Competitions, Prizes, and Financial Aid, page 22
 - 5.3 Summer Studies, page 23
 - 5.4 Music Credi.712 TmF4 0 0 1 99.893 507.392 dc2mn4redi.712 TmF4 0age

- 6.6 Readmission, page 26
 - 6.6.1 Reauditioning, page 26
- 6.7 Tuition Fees, Practical Instruction Fees, and Lesson Quotas, page 26
- 7 Academic Policies in the Schulich School of Music, page 27
 - 7.1 General Academic Requirements, page 28
 - 7.2 Academic Requirements by Program, page 28
 - 7.3 Academic Standing, page 29
 - 7.4 Ensemble Policy and Regulations, page 30
 - 7.4.1 Preamble, page 30
 - 7.4.2 Large Ensembles and Small Ensembles, page 30
 - 7.4.3 Additional Ensembles, page 31
 - 7.4.4 Assignments and Auditions, page 31
 - 7.4.5 Commitment, page 31
 - 7.4.6 Failing Grade, page 32
 - 7.4.7 Request to be Excused from a Rehearsal, page 32
 - 7.4.8 Preparation, page 33
 - 7.4.9 Withdrawal, page 33
 - 7.4.10 Exemption from a Required Ensemble, page 33
 - 7.4.11 Rotation in Large Ensembles, page 33
 - 7.4.12 Transfer Credits, page 33
 - 7.4.13 Large Ensemble Extra Credits,

- 8.1.2 Bachelor of Music (B.Mus.) - Major Music History (124 credits) , page 40
- 8.1.3 Bachelor of Music (B.Mus.) - Major Theory (124 credits) , page 42
- 8.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits) , page 45
- 8.1.5 Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits) , page 47
- 8.1.6 Special Prerequisite Courses for M.Mus. in Sound Recording, page 49
- 8.1.7 Bachelor of Music (B.Mus.) - Minor Composition (18 credits) , page 49
- 8.1.8 Bachelor of Music (B.Mus.) - Minor Music Education (18 credits) , page 50
- 8.1.9 Bachelor of Music (B.Mus.) - Minor Music Entrepreneurship (18 credits) , page 51
- 8.1.10 Bachelor of Music (B.Mus.) - Minor Music History (18 credits) , page 51
- 8.1.11 Bachelor of Music (B.Mus.) - Minor Music Theory (18 credits) , page 51
- 8.1.12 Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits) , page 52
- 8.1.13 Bachelor of Music (B.Mus.) - Minor Musical Science and Technology (18 credits) , page 53
- 8.2 Department of Performance, page 53
 - 8.2.1 Bachelor of Music (B.Mus.) - Major Performance Piano (125 credits) , page 53
 - 8.2.2 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits) , page 56
 - 8.2.3 Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) (125 credits) , page 59
 - 8.2.4 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits) , page 62
 - 8.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits) , page 65
 - 8.2.6 Bachelor of Music (B.Mus.) - Major Performance Jazz (126 credits) , page 67
 - 8.2.7 Bachelor of Music (B.Mus.) - Minor Conducting (18 credits) , page 70
 - 8.2.8 Bachelor of Music (B.Mus.) - Minor Early Music Performance (18 credits) , page 72
 - 8.2.9 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits) , page 73
 - 8.2.10 Bachelor of Music (B.Mus.) - Minor Jazz Performance (18 credits) , page 73
 - 8.2.11 Licentiate in Music (L.Mus.) - Major Performance Piano (93 credits) , page 74
 - 8.2.12 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits) , page 76
 - 8.2.13 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits) , page 78
 - 8.2.14 Special Prerequisite Courses for M.Mus. in Performance, page 79
- 8.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program Education Concurrent Program Education Concurrent Program Educate pag

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- 9.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance, page 87
 - 9.2.3 Licentiate Study, page 88
 - 9.2.3.1 L.Mus. Performance, page 88
 - 9.2.4 Postgraduate Study, page 89
 - 9.2.5 Elective Practical Instruction, page 89
 - 10 Practical Examinations, page 89
 - 10.1 Application for Examination, page 89
 - 10.2 Examination Marking, page 90

1 About the School

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
- The intimate *Clara Lichtenstein Hall* (capacity: 50) was renovated in 2014;
- Facilities also include the *Wirth Opera Studio* (an opera rehearsal room), and the *Multimedia Complex Suite*, including the Multimedia Room (an acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The *Marvin Duchow Music Library* supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library users at large. The Open Lab of the Music Library is a unique service in Canada, supporting the technology, sound recording, and audiovisual editing needs of the School's faculty and students.
- The *Gertrude Whitley Performance Library* has performing materials for over 6,000 titles;
- The [Centre for Interdisciplinary Research in Music Media and Technology](#) (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers and artists working in the science and technology of music in a cutting-edge environment for integrated studies of music, acoustics, cognitive science, engineering, sound recording, performance science, and digital media.

The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

Current student enrolment is approximately 480 at the undergraduate level and approximately 380 at the graduate level. Teaching staff includes over 60 full-time and 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting approximately 600 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a booking office, and engaged administrative and support staff.

2 History of the School

Founded as the Conservatorium of Music in 1904, and incorporated as a Faculty in 1920, the School moved to its current location in the impressive and historic Strathcona Music Building (formerly the main section of Royal Victoria College) in 1972. It was renamed the Schulich School of Music in 2005 in honour of benefactor Seymour Schulich. During the 2004–2005 centennial season, the School added the eight-story Elizabeth Wirth Music Building (named in 2015), which houses the Marvin Duchow Music Library, the Gertrude Whitley Performance Library, Tanna Schulich Hall, CIRMMT (the Centre for Interdisciplinary Research in Music Media and Technology), the MMR (Multimedia Room), the Wirth Opera Studio, and administrative offices.

3 Academic Staff

3.1 Department of Music Research

Chair

Scavone, Gary

3.1.1 Composition Area

Composition

Bouliane, Denys; Cherney, Brian; Ferguson, Sean; Harman, Chris Paul; Hui, Melissa; Leroux, Philippe; Lesage, Jean

3.1.2 Music Education Area

Music Education

Cossette, Isabelle; Creech, Andrea; Lorenzino, Lisa; Araújo, Liliana S

3.1.3 Music Theory Area

Music Theory

Biamonte, Nicole; Hasegawa, Robert; Klorman, Edward; Neidhöfer, Christoph; Schubert, Peter; Wild, Jonathan; Bakulina, Olga Ellen

3.1.4 Music Technology Area

Music Technology

Depalle, Philippe; Fujinaga, Ichiro; McAdams, Stephen; Scavone, Gary ; Wanderley, Marcelo

3.1.5 Musicianship Area

Musicianship

Asly, Monica; Mariner, Justin; Schubert, Peter

3.1.6 Musicology Area

Musicology

Barg, Lisa; Brackett, David; Cumming, Julie; Huebner, Steven; Kok, Roe-Min; Whitesell, Lloyd; Bandy, Dorian

3.1.7 Sound Recording Area

Sound Recording

de Francisco, Martha; Epstein, Steven; King, Richard; Massenburg, George; Woszczyk, Wieslaw

3.1.8 Associate Members

Associate Members

Guastavino, Catherine; *School of Information Studies*, Levitin, Daniel; *Dept. of Psychology*, Palmer, Caroline; *Dept. of Psychology*, Sterne, Jonathan; *Dept. of Art History and Communication Studies*

3.2 Department of Performance

Chair

Lemelin, Stéphane

3.2.1 Brass Area

French Horn

Côté, Nadia; Derome, Denys; Gaudreault, Jean; Turner, Catherine

Trumpet

DeVuyst, Russell; Merkelo, Paul; Stoelzel, Richard

Trombone

Beaudry, Pierre; Box, James; Dix, Trevor; Richer, Patrice

Tuba/Euphonium

Beaudry, Pierre; Dix, Trevor; Howle, Austin; Johnson, Sasha

3.2.2 Early Music**Early Music**

Andriani, Laura; Bandy, Dorian; Basque, Alexis; Putterman, Mika; Bergeron, Sylvain; Brault, Olivier; Jennejohn, Matthew; Knox, Hank; Labelle, Dominique; Maute, Matthias; Napper, Suzie; Smit-Bessette, Tracy

3.2.3 Ensembles & Conducting**Ensembles**

Bandy, Dorian; Hansen, Patrick; Hargreaves, Stephen; Hauser, Alexis; Smith-Bessette, Tracy; Vallée, Jean-Sébastien; Dagenais, Jonathan

3.2.4 Jazz Area**Jazz Bass**

Coleman, Ira; Hollins, Fraser; LeBlanc, Remi-Jean; Vedady, Adrian; Walkington, Alexander

Jazz Drums

Doxas, Jim; Green, Darrell; Hollenbeck, John; Lambert, Michel; White, André

Jazz Flute

Gossage, Dave

Jazz Guitar

Amirault, Greg; Clayton, Greg; Gauthier, Michael; Jimenez, Carlos

Jazz Piano

Johnston, Jeff; Pilc, Jean-Michel; Suh, Min Jung; Trudel, Marianne; White, André

Jazz Saxophone

Bolduc, Rémi; Hove, Erik; Leroux, André; Lozano, Frank; McLean, Allan; Thurman, Camille

Jazz Trombone

Grott, David; Trottier, Jean-Nicolas; Donaldson, Taylor

Jazz Trumpet

Couture, Jocelyn; Dean, Kevin; Mahar, Bill; Sullivan, Joe; French, Alexis

Jazz Violin

Bevan-Baker, Kate

Jazz Vibraphone

3.2.10 Woodwind Area

Website: mcgill.ca/music

4.2 School Administrative Officers

Academic Affairs

David Menzies	Booking Office Administrator
Kerry Wagner	Piano Maintenance Supervisor
Christopher Smythe	Shop Coordinator

4.2.5 Admissions

Admissions

Patrick O'Neill	Admissions and Recruitment Officer
Amanda Kitik	Admissions Service Representative
TBA	Admissions Service Representative
Melanie Collins	Student Recruitment Supervisor

4.2.6 Student Services

Student Services

Nancy Czettel	Manager Student Services
Adelina Lameiras	Student Affairs Officer
Anna Maria Drblik	Administrative Student Affairs Coordinator
Diana (Dino) Dutz	Administrative Student Affairs Coordinator

4.2.7 Building Management

Building Management

Peter Wightman	Building Supervisor
José Vásquez García	Customer Service Coordinator
Danuta Pietrzak	Secretary

4.2.8 Communications and Production

Box Office (weekdays: 15:00 to 18:00): 514-398-4547
 Concert Information: 514-398-4547
 Ticket Purchase: 514-398-0101
 Hall Bookings: 514-398-8993

Communications and Production

Sophie Laurent	Associate Director
Janet Edwards	Marketing and Web Administrator
Johanne Froncioni	Production Supervisor
Maureen Leaman	Administrative Supervisor
Devon Wilkinson	Production, Event, and Communications Administrator
Eric Dicaire	Senior Communications and Publications Coordinator
Seungwoo Han	Multimedia Technician
Serge Filiatrault	Operations and Stage Manager
Robert A. Doucet	Stage Manager
Philippe Moquin	Stage Manager

Communications and Production

Danielle-Ariel Caddell-Malenfant

Assistant Stage Manager

Carl Roberge

Assistant Stage Manager

Brice Gatinet

Assistant Stage Manager

4.2.9 Marvin Duchow Music Library

Telephone: 514-398-4695

Marvin Duchow Music Library

Houman Behzadi

Head Music Librarian

Liaison Librarian and Coordinator

4.2.13 Music Technology Research Laboratories

Fax: 514-398-2962

Music Technology Research Laboratories

Darryl Cameron

Chief Electronics Technician

4.2.14 Computational Acoustic Modeling Laboratory (CAML)

Telephone: 514-398-4535, ext. 094836

Computational Acoustic Modeling Laboratory

Gary P. Scavone

Director

4.2.15 Distributed Digital Music Archives and Libraries Laboratory (DDMAL)

Telephone: 514-398-4535, ext. 0300

Distributed Digital Music Archives and Libraries Laboratory

Ichiro Fujinaga

Director

4.2.16 Sound Processing and Control Laboratory (SPCL)

Telephone: 514-398-4535, ext. 00271

Sound Processing and Control Laboratory

Philippe Depalle

Co-Director

Marcelo M. Wanderley

Co-Director

4.2.17 Input Devices and Music Interaction Laboratory (IDMIL)

Telephone: 514-398-4535, ext. 094916

Input Devices and Music Interaction Laboratory

Marcelo M. Wanderley

Director

4.2.18 Music Perception and Cognition Laboratory (MPCL)

Telephone: 514-398-4535, ext. 094812

Music Perception and Cognition Laboratory

Stephen McAdams

Director

Bennett Smith

Technical Manager

4.2.19 Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT)

Telephone: 514-398-8793

Fax: 514-398-7414

Centre for Interdisciplinary Research in Music Media & Technology

Fabrice Marandola

Director

Jacqueline Bednar

Office Administrator

Yves Méthot

Electronics Coordinator

Julien Boissinot

Systems Manager

Associate Director

5.1.4 Minor Programs

The Schulich School of Music offers various music minor programs. Courses in these minors may be applied as music/free electives in a Bachelor of Music program. Please refer to each program's description for admission requirements and further details.

- [section 8.1.7: Bachelor of Music \(B.Mus.\) - Minor Composition \(18 credits\)](#)
- [section 8.2.7: Bachelor of Music \(B.Mus.\) - Minor Conducting \(18 credits\)](#)
- [section 8.2.8: Bachelor of Music \(B.Mus.\) - Minor Early Music Performance \(18 credits\)](#)
- [section 8.2.9: Bachelor of Music \(B.Mus.\) - Minor Jazz Arranging and Composition \(18 credits\)](#)
- [section 8.2.10: Bachelor of Music \(B.Mus.\) - Minor Jazz Performance \(18 credits\)](#)
- [section 8.1.8: Bachelor of Music \(B.Mus.\) - Minor Music Education \(18 credits\)](#)
- [section 8.1.9: Bachelor of Music \(B.Mus.\) - Minor Music Entrepreneurship \(18 credits\)](#)
- [section 8.1.10: Bachelor of Music \(B.Mus.\) - Minor Music History \(18 credits\)](#)
- [section 8.1.11: Bachelor of Music \(B.Mus.\) - Minor Music Theory \(18 credits\)](#)
- [section 8.1.12: Bachelor of Music \(B.Mus.\) - Minor Musical Applications of Technology \(18 credits\)](#)
- [section 8.1.13: Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#)

Minor offered through the Desautels Faculty of Management for non-Management students are available to B.Mus. students that have completed the necessary prerequisites. Further information on the minor listed below can be found at [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minor in Management for Non-Management Students](#).

- [: Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)

Minor programs in Music are also available to students in the Faculty of Arts and the Faculty of Science. Further information on these minors can be found at [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Music](#) and at [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Music for Science Students](#).

5.1.5 Master of Music (M.Mus.)

The Master of Music degree (M.Mus.) is available in Composition, Performance, and Sound Recording. Specializations offered within the Performance option are:

- piano
- guitar
- orchestral instruments (including orchestral training)
- organ
- conducting
- collaborative piano
- opera and voice
- early music
- jazz

5.1.6 M.Mus. Performance (Prerequisite Courses)

Students wishing to prepare for the Master of Music in Performance should include, in their Bachelor of Music program, the courses listed under [section 8.2.14: Special Prerequisite Courses for M.Mus. in Performance](#).

5.1.7 M.Mus. Sound Recording (Prerequisite Courses)

Students wishing to prepare for the Master of Music in Sound Recording should include, in their Bachelor of Music program, the courses listed under [section 8.1.6: Special Prerequisite Courses for M.Mus. in Sound Recording](#).

5.1.8 Master of Arts (M.A.)

The Master of Arts degree is available as a thesis option in Music Education, Music Technology, Musicology (with an option in Gender and Women's Studies), and Theory (with an option in Gender and Women's Studies). The thesis option may take one of two forms in Music Education and Theory: the standard thesis and the research paper

5.1.9 Licentiate in Music (L.Mus.)

The Licentiate in Music is offered in Performance and is designed for advanced instrumentalists and singers who wish to concentrate on their practical subject while limiting their theoretical studies to basic areas in Music History, Music Theory, and Musicianship. This program normally requires three years of study. For more information, please see:

- [section 8.2.11: Licentiate in Music \(L.Mus.\) - Major Performance Piano \(93 credits\)](#)
- [section 8.2.12: Licentiate in Music \(L.Mus.\) - Major Performance \(All Instruments except Piano, Voice and Jazz\) \(93 credits\)](#)
- [section 8.2.13: Licentiate in Music \(L.Mus.\) - Major Performance Voice \(105 credits\)](#)

5.1.10 Graduate Certificate in Performance Choral Conducting

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrolment is limited.

5.1.10.1 Graduate Diploma in Performance

The Graduate Diploma in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Flexible program requirements enable a range of performance options including solo, chamber, recording, orchestral auditions, and creative collaborations.

5.1.11 Graduate Artist Diploma

The Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music.

This program is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive coaching, practicing, and performance projects. Candidates are preparing for stage careers as soloists and orchestral musicians, opera singers, collaborative pianists, and chamber ensembles.

It is a year-long program, with flexible requirements and a range of performance project options relevant to the diverse opportunities of the modern artist (chamber, recording, creative collaborations, etc.).

5.1.12 Doctor of Music (D.Mus.)

The Doctor of Music degree is offered in Composition and Performance Studies.

5.1.13 Doctor of Philosophy (Ph.D.)

The Doctor of Philosophy degree is available in Composition, Interdisciplinary Studies, Music - Gender and Women Studies, Music Education, Musicology, Music Technology, Performance Science, Sound Recording, and Music Theory.

For details regarding master's and doctoral programs, please consult the Schulich School of Music at [Graduate and Postdoctoral Studies](#).

5.2 Scholarships, Competitions, Prizes, and Financial Aid

The Schulich School of Music offers a range of prestigious scholarships based on academic and performance achievements. The Schulich Scholarship, the Lloyd Carr-Harris String Scholarship, the Student Excellence Award, and the Derek H. Davis Scholarship are renewable awards valued between \$2,000 and \$12,000 granted at the time of admission. There is no application process for these scholarships. Students who are newly admitted in a Bachelor of Music (B.Mus.) or Licentiate in Music (L.Mus.) program will automatically be considered for these renewable awards and other types of entrance scholarships.

In addition to the renewable scholarships, the Schulich School of Music offers an extensive list of merit-based awards and prizes for returning B.Mus. and L.Mus. students. No application is required for these merit-based awards. These awards are given on the basis of a student's record for the academic session ending in April and are tenable during the following academic year beginning in September. Students must have successfully completed a minimum of 27 graded credits, excluding summer courses and courses completed under the Satisfactory/Unsatisfactory (S/U) option, in the academic year preceding the award. Most scholarships are disbursed twice a year, once at the beginning of fall term and the other the beginning of winter term. The awards will only be released on the condition that the student is enrolled full-time at McGill University. Students whose records contain outstanding incompletes (K or KE grade) or deferrals (L grade) will not be considered for scholarships.

Detail scholarship opportunities for new and returning students can be found in Music Tuition and Funding. mcgill.ca/music/resources/undergraduate/finance.

The Schulich School of Music also offers a range of competitions for students across all music disciplines. Winners for these competitions may receive funding to support travel, projects, research, and performance opportunities. See Competitions and Prizes page at mcgill.ca/music/resources/competitions-awards for detail.

The Student Aid and Scholarship Office administers other types of financial aid in support of music students' learning activities. See Scholarships and Student Aid mcgill.ca/studentaid for detailed information on financial support open to McGill students.

5.3 Summer Studies

Summer Studies offers courses starting in May, June, and July.

Students may take a maximum of 12 credits during the Summer session. Those wishing to take more than 6 credits in any one month must obtain permission from the Music Student Affairs Office.

Information concerning course offerings and registration may be obtained from the McGill [Summer Studies Office website](#).

5.4 Music Credit Options for Students in Other Faculties

The Schulich School of Music offers three groups of courses that may be taken for credit by students in other faculties.

The first group consists of Music Literature and Theory courses especially designed for students from faculties other than Music who may not have taken formal studies in music but who wish to take elective courses in the cultural, historical, and theoretical aspects of music. These courses are generally offered with a MUAR prefix. Students enrolled in a Bachelor of Music (B.Mus.) or Licentiate in Music (L.Mus.) program are not allowed to take MUAR courses as earned credits towards their program.

The second group is an extensive list of courses—in music theory (MUTH), musicianship (MUSP), music history (MUHL and/or MUPP), music technology (MUSR and/or MUMT), etc.—that are part of a [Bachelor of Thesis](#).

2. All applicants must arrange to have a [Letter of Recommendation](#) submitted on their behalf. Referees can email the letter to the Music Admissions Office. Applicants applying to the Music Education concurrent program are asked to submit a second letter of recommendation. References for Music Education should comment on an applicant's potential to be a music teacher;
3. All **supporting documents** for undergraduate applications can be submitted online via Minerva—see mcgill.ca/music/admissions/undergraduate/materials for required materials;
4. Once an admission decision is made, **official transcripts** are required to complete the admission file;
5. All screening (due **January 15**) and recorded auditions (due **February 1**) should be submitted electronically directly to the Schulich School of Music: forms.music.mcgill.ca/audition/.

Applicants are advised that satisfying the entrance requirements does not guarantee admission where instrumental and/or program places are limited.

6.2 Music Entrance Requirements

The minimum music entrance requirements are the equivalent of McGill Conservatory Collegial I Instrument or Voice (Performance applicants: Collegial II) and Secondary V Theory and Ear Training.

Approximate Equivalents to Entrance Requirements in Practical Subjects (McGill Conservatory Collegial I – Instrument/Voice)

Quebec CEGEPs	CEGEP II
Toronto Conservatory	Grade 9
Western Board	Grade 9
Mount Allison	Grade 9
Associated Board of the Royal Schools of Music	Grade 7

The above listing is intended only as a general guide. Admissibility to any program is determined by audition and academic record. Students wishing to major in Performance should be approximately two years more advanced, and be able to demonstrate potential as performers at their audition.

All applicants in **classical voice (all voice types)** and in all **jazz instruments**, who select the on-campus audition option on their application form, will be required to submit screening video material for preselection by January 15. Following a review of these recordings, selected applicants will be invited to attend a live audition. No live audition will be scheduled in classical voice (all voice types) or in any jazz instrument until recordings have been received and reviewed. All applicants must perform an audition of approximately 15 minutes in duration. The student should choose material that will represent different musical styles. An option on the application form allows applicants to submit material electronically. All applicants must perform an audition of approximately 15 minutes in duration. The student should choose material that will represent different musical styles. An option on the application form allows applicants to submit material electronically.

6.3.3 Canadian High School (excluding Quebec) Applicants

Applicants are expected to obtain a high school graduation diploma that leads to university admission in the student's home province. Ontario high school students are normally expected to have obtained a minimum of six pre-university (4U, 4M) courses; at least four of the six must have been taken at the 4U level. There are no specific non-Music prerequisite courses required, and the minimum overall average should be 75%. Canadian high school graduates are admitted to a four-year program.

6.3.4 U.S. High School Applicants

Applicants are expected to obtain a high school graduation diploma that meets the requirements for university/college admission in the U.S. The minimum overall average required is B+. There are no specific non-Music prerequisite courses, SAT, or Achievement Test results required. Some credit will be granted for Advanced Placement Examinations in appropriate subjects. U.S. high school graduates are admitted to a four-year program.

6.3.5 International Applicants

In general, applicants must be eligible for admission to university in their country of origin and have above-average grades. Students who have completed an International Baccalaureate, a French Baccalaureate, or a minimum of three GCE "A" (Advanced) Level examinations are considered for admission into a three-year program. Normally, applicants with five GCE "O" (Ordinary) Level results, plus one year of schooling beyond the Ordinary Level, are admitted to a four-year program. Applicants with qualifications from other systems will be considered for either a three-year or a four-year program.

6.3.6 Transfer Students

Transfer students are considered on the basis of both their university or college work and previous studies. Normally, students are expected to complete a full year of university studies prior to applying for admission, and to be in good standing as defined by the university previously attended. The minimum overall average required is a CGPA of 3.00. Transfer credits for non-Music courses in which a grade of C or better has been received are granted following an evaluation of the student's transcript. Transfer credits, with certain restrictions, are granted for music complementary or elective courses following an evaluation of the student's transcript (a higher grade may often be required). Transfer students must complete a minimum of 60 credits at McGill in order to obtain a degree.

6.3.7 Mature Students

Applicants who are at least 21 years of age and are Canadian citizens or Permanent Residents at or before registration, who have not met the high school or CEGEP academic requirements, and who are able to demonstrate exceptional talent in their discipline may be considered for admission. Such applicants may reside anywhere in Canada. All available academic/educational documents must be submitted. An interview may be required.

6.3.8 Special Students

Special Students do not need to fulfil any of the academic requirements outlined previously, but are required to have the necessary music prerequisites for the courses concerned. The minimum requirement is a bachelor's degree in music or equivalent. Registration is subject to the availability of space in the course(s) concerned. Special Students are normally not entitled to lessons in an instrument or in voice. Registration is permitted for one year only, after

6.5 Music Placement Examinations

All new students, including students from other faculties who are interested in pursuing a music minor or major, may sit diagnostic placement examinations in theory (courses with MUTH or MUJZ prefixes) and musicianship (courses with MUSP prefixes) if they wish to register for 200-level courses in these subjects. Placement examinations take place once a year.

For a precise schedule and exam descriptions, refer to [Placement Exams](#).

For B.Mus. and L.Mus. students (except those in a Jazz program) as well as students in other bachelor programs who would like to pursue a Music minor or major, the following placement exams are available:

- Theory - MUTH 150 and 151
- Musicianship (Ear Training) - MUSP 140, 141, 240, and 241
- Musicianship - MUSP 170 and 171

Note: Students who have successfully completed equivalent musicology courses from a CEGEP, college or university, or have passed the Royal Conservatory of Music (RCM) Level 10 History exam, are exempt from Western Musical Traditions (MUHL 186). See [Placement Exams](#) for more detail about MUHL 186 exemption.

For B.Mus. Jazz Performance, B.Mus. Faculty – Jazz, and L.Mus. Jazz Performance students, the following placement exams are available:

- Jazz Ear Training - MUSP 123 and 124
- Jazz Keyboard Proficiency - MUJZ 170 and 171
- Jazz Materials - MUJZ 160 and 161
- Theory (B.Mus. Faculty - Jazz students only) - MUTH 150 and 151

Note: Students who have successfully completed equivalent jazz history courses from a CEGEP, college, or university are exempt from Jazz History Survey (MUJZ 187). See [Music Placement Exams](#) for more detail about MUJZ 187 exemption.

New B.Mus. and L.Mus. students will receive the placement examination results on their Program Audit (PA). See mcgill.ca/music/student-resources/undergraduates/academic-resources/program-audit for details. Exemption note(s) will be added to the transcripts for those who have been exempt from one or more course(s) via placement exams. Credits will be granted for courses from which students are exempt by way of placement exam(s). Students are generally not permitted to register for a course from which they have been exempt, unless they receive departmental approval. In such cases, a zero credit exemption will be noted for the course from which a student is exempt.

Students accepted into the Licentiate in Music (L.Mus.), who have completed the degree of Bachelor of Music (B.Mus.) at a Canadian or North American university (or the equivalent elsewhere) within the preceding three (3) years, will not be required to sit the Music Placement Examinations and will be exempted from required Theory, Musicianship, and Music History.

6.6 Readmission

Students in Satisfactory Standing, who have not been registered in the Schulich School of Music for one or two terms, may return to the program in which they were previously registered upon permission of the School. Those who have been out for longer than two consecutive terms may be readmitted upon permission of the School, subject to the student's previous record and current School's limitations on enrolment.

Students seeking program readmission must submit a program readmission request on Minerva. The application instruction and deadlines are posted on the Schulich School of Music website at mcgill.ca/music/resources/undergraduate/academic-actions/program-transfer-and-readmission.

6.6.1 Reauditioning

In addition to the program readmission request form on Minerva, students seeking program readmission after having been away for more than a year, and who have not yet completed the required practical examination(s) will be asked to reaudition. Students who are uncertain about the reaudition regulations should contact the Music Student Affairs Office at studentaffairs.music@mcgill.ca.

6.7 Tuition Fees, Practical Instruction Fees, and Lesson Quotas



Note: The fee rate presented in this section is in reference to the 2022-2023 academic year, and is subject to change for the 2023-2024 academic year. Review current Schulich School of Music fee rate at the [Student Accounts website](#).

General information on tuition and other fees can be found in [University Regulations and Resources > Undergraduate > Fees > : Tuition Fees](#). The University reserves the right to make changes without notice in the published scale of fees.

Individual practical instruction on a main instrument or voice as indicated in the various degree and diploma programs (see [section 5.1: Degrees and Diplomas Offered](#)) is included at the per-credit rate and the practical instruction fee of \$645.09 per term only while the student is full-time, and for a maximum number of years according to the follo

7.3 Academic Standing

In addition to meeting the program-specific academic conditions stipulated above, students are expected to maintain Satisfactory Academic Standing to allow for program continuation.

Academic Standing is based primarily on students' cumulative grade point average (CGPA), but may also be affected by their term grade point average (TGPA). Academic Standing, assessed after the end of each term, determines if students will be allowed to continue their studies in the next term and if any conditions will be attached to their registration.

Decisions about Academic Standing in the Fall term are based only on grades that are available in January. Grades for courses in which students have deferred examinations and Fall term grades for courses that span the Fall and Winter terms do not affect Academic Standing for the Fall term, even though they will ultimately affect students' Fall TGPA. Therefore, Academic Standings for the Fall term are designated as Interim and should be interpreted as advisory; moreover, Interim Standings will not appear on external transcripts. Interim Standing decisions are mentioned below only if the rules for them differ from those for regular Standing decisions.

Satisfactory/Interim Satisfactory Standing

Students in Satisfactory Standing may continue in their program.

- New students are admitted to Satisfactory Standing.
- Students with a CGP

Students with Incomplete Standings in the Winter or Summer term may register for the Fall term, but their Standing must be resolved by the end of the course change period for that term. Students whose Incomplete Standing changes to Satisfactory or Probationary may continue in their program. Students whose Standing changes to Unsatisfactory Standing may not continue in their program.

Students whose Standing changes to Unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean (Academic and Student Affairs) as soon as they are placed in Unsatisfactory Standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose Standing is still Incomplete by the end of the course change period should immediately consult with the [Music Student Affairs Office](#).

7.4 Ensemble Policy and Regulations

7.4.1 Preamble

The ensemble program is designed to provide an enriched and cohesive curriculum in practical musicianship for every student. Much of this training is accomplished in ensembles (instrumental, choral ensemble, or specialized) for the duration of a student's studies.

Students are responsible for checking their program requirements carefully in order to verify and fulfil large and small ensemble requirements; the Performance Department does not follow the particular enrolment of any student's participation in their large or small ensembles.



Note: In some documentation, large ensembles are referred to as "basic" ensembles, and small ensembles are referred to as "assigned" ensembles.

For each program's large and small ensemble requirements, students should refer to the appropriate section of the eCalendar's [Music Undergraduate](#) section (all under

Small Ensembles

MUEN 540	Chamber Music Project 1
MUEN 541	Chamber Music Project 2
MUEN 553	Vocal Chamber Ensemble
MUEN 556	Introduction to Collaborative Piano 1
MUEN 557	Introduction to Collaborative Piano 2
MUEN 560	Chamber Music Ensemble
MUEN 562	Guitar Ensemble
MUEN 570	Jazz Combo
MUEN 574	Afro-Cuban / Brazilian Jazz Combo
MUEN 578	Song Interpretation 1
MUEN 579	Song Interpretation 2
MUEN 580	Early Music Ensemble
MUEN 581	Introduction to Ensemble Playing for Pianists
MUEN 582	Piano Ensembles
MUEN 584	Studio Accompanying
MUEN 585	Sonata Masterclass
MUEN 591	Brass Consort
MUEN 598	Percussion Ensembles



Note: Beethoven Orchestra (MUEN 567) does not count toward small ensemble credits.

7.4.3 Additional Ensembles

Additional ensembles chosen by students in non-performance programs to reflect their particular interests may, with departmental approval, be applied as music and/or free elective credit. Students in performance may apply a maximum of four ensemble credits as complementary performance courses. Students electing an ensemble will normally be required to participate in the ensemble placement auditions and will be placed accordingly.

7.4.4 Assignments and Auditions

Auditions for large and small ensembles are mandatory for participation in the ensemble. Information on all auditions for ensembles can be found on the [ensembles website](#).

Students who cannot participate in the ensemble auditions at the times indicated on the website must contact the ensemble resource supervisor at least two (2) contact the ense at least twM for Pianis331 536.92 Tt entG/F2 8

7.4.6 Failing Grade

A failing grade in any of the ensembles (large, small, complementary, or elective) obliges the student to make up the credit during a later semester. A subsequent failure in the same course may result in the student being required to withdraw from the program.

7.4.7 Request to be Excused from a Rehearsal

Students who cannot attend a rehearsal for a large ensemble are required to fill out an [Absence Request Form](#) as soon as they learn of their conflict. The students may be required to find a replacement for the rehearsal, in collaboration with the director.



Note: For Opera McGill policies, please contact patrick.j.hansen@mcgill.ca.

How to submit a request to be absent from a rehearsal

Important: No permission is given to be excused from a rehearsal in the week (7 days) before a concert, including the dress rehearsal and the concert itself.

Absences or tardiness without an approved Absence Request Form (available at sites.music.mcgill.ca/ensembles/absencerequest) will result in a final grade deduction as follows:

- Excused absences = no loss of grade

7.4.8 Preparation

If the director of an ensemble is not satisfied with the quality of the student's preparation for rehearsals, the director shall first warn the student. This warning shall be communicated by the director to the Ensemble Resource Supervisor and Area Coordinator, who shall inform the student in writing. If, in the director's opinion, this lack of preparation continues, further action will be taken to remedy the situation.

For any particular performance, if—after a written warning to the student(s) with copies to the Ensemble Resource Supervisor, practical instruction teacher, Area Coordinator, and Department Chair—the director, in consultation with their sectional coaches, feels that the performance of a student or group of students will not meet a certain minimum standard established by the director, the director may cancel a student's participation in a performance.

Students who are required to withdraw from an ensemble for reasons of lack of preparation will be given a grade F, which will be reflected in their grade point average (GPA).

7.4.9 Withdrawal

Withdrawal for any reason obliges the student to make up the credit(s) during a later term.

7.4.10 Exemption from a Required Ensemble

In order to be given permission not to participate in a required ensemble for a term or part thereof, a student must meet one of the following four criteria:

1. The student must be a participant in a major national or international competition, or (in the case of voice students) be given a significant role with a recognized performing arts ensemble, and (in the case of all students) have completed the minimum number of required terms of the ensemble, and have the permission of:
 - their practical teacher;
 - the Area Coordinator;
 - the director of the ensemble; **or**
2. The student must have completed all program requirements except the final exam on their instrument; **or**
3. The student must have completed all musical requirements of their program, having only non-music and/or free electives remaining; **or**
4. The student must have a significant medical reason.



Note: Permission to not participate in a required or complementary ensemble for a term or part thereof is not an exemption and does not satisfy any credit requirements for a degree.

7.4.11 Rotation in Large Ensembles

When possible, and to help ensure equal opportunity and experience for students in the large instrumental ensembles, the seating of students in these ensembles may be rotated periodically throughout the term or year. The director of the ensemble, along with the guidance of the Area Coordinator and/or practical instruction teachers, will determine whether or not rotation is possible.

7.4.12 Transfer Credits

The previous ensemble participation of students coming to McGill from other universities will be recognized if their ensemble experience was similar to that required by the Schulich School of Music; determination of this experience will be approved by the Area Coordinator and the Department Chair. In general, transfer credit is made on a term-for-term basis (not by credits) and usually does not exceed two (2) terms. Students are normally not permitted to reduce the large ensemble training requirements of their McGill program to less than the number of terms required for them to complete the rest of their program. In such cases, transfer credit may be given as music and/or free elective credit for students in non-performance programs. Students in performance may apply a maximum of four credits as complementary performance courses.

7.4.13 Large Ensemble Extra Credits

Based on the admitted program, large ensemble credits accumulated above the minimum may be applied as music and/or free elective credits. In addition, students in performance may apply a maximum of four MUEN credits as complementary performance courses. Participation in additional large or small ensembles implies that the same policies will apply.

7.4.14 Performance Library

Students are responsible for the music that has been loaned to them for their use, and for its return in good condition to the Gertrude Whitley Performance Library. Students will be required to pay for the replacement of any music that has been lost, stolen, or damaged, and a hold on a student's Minerva account can be placed by the Performance librarian should music or fines not be handed in to the library.

7.5 Accompanist Program

Music students registered for practical instruction (including elective practical instruction) in one of the eligible instruments may request Accompanist Funding up to a maximum number of hours. Further details are available from the Department of Performance (performance.music@mcgill.ca).

7.9 Distance Education (Online) Courses

Students may take a maximum of 6 credits of non-Music elective courses taught through distance education toward their B.Mus. degree at McGill. Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:

- The course is given by a government-accredited, de

- Students requesting a deferred examination in a **practical music examination** must contact the [Performance Department](#) directly to re-schedule the exam.

Supporting evidence such as an appropriate medical note is required. The supporting documents must be submitted to the [Music Student Affairs Office](#) no later than five business days from the date of the final exam. For all exam deferral requests **except for practical music examination (practical exam with MUIN prefix)**, an L (deferred) will appear in place of a grade if the request is approved. The grade obtained in the deferred examination will replace the grade of L (deferred) on the official transcript.

Deferred examinations in academic courses without a final exam during the official exam period are given at the discretion of the instructor. A deferred examination in a Music practical examination will be held during the next examination period.

Deferred examinations in academic courses are normally held during the March Study Break for Fall term deferrals and in August for Winter Term deferrals. See the [Exams website](#) for more information. **It is the student's responsibility to check the date, time, and place of the deferred examination.**

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Departments may recommend that students be awarded Outstanding Achievement in recognition of superior performance on an instrument or voice or in an academic discipline.

8 Browse Academic Units & Programs

The **Department of Music Research** offers undergraduate degrees (Bachelor of Music) in Music Composition, Music Education, Music History, Theory, and the Faculty Program. The Department also offers Minors in Music History, Composition, Music Education, Music Entrepreneurship, Music Theory, and two Minors in the area of Music Technology.

The **Department of Performance** offers undergraduate degrees (Bachelor of Music) in Performance, Early Music Performance, and Jazz Performance;

MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (61 credits)

Composition

MUCO 241	(3)	Tonal Composition 1A
MUCO 242	(3)	Tonal Composition 1B
MUCO 245	(2)	Composition 1A
MUCO 246	(3)	Composition 1B
MUCO 261	(3)	Orchestration 1
MUCO 340D1	(2)	Composition 2
MUCO 340D2	(2)	Composition 2
MUCO 341	(3)	Digital Studio Composition 1
MUCO 342	(3)	Digital Studio Composition 2
MUCO 360	(3)	Orchestration 2
MUCO 440D1	(2)	Composition 3
MUCO 440D2	(2)	Composition 3

Pr

Bac

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Music Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (36 credits)**History**

27 credits selected from Group I, II, and III, with a minimum of 6 credits from each group.

Group I

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

Group II

MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 389	(3)	Orchestral Literature
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 396	(3)	Era of the Modern Piano

Group III

MUHL 314	(3)	Women in Music: A Cross-Cultural Perspective
MUHL 330	(3)	Music and Film
MUHL 362	(3)	Popular Music
MUHL 375	(3)	Introduction to Ethnomusicology
MUHL 393	(3)	History of Jazz

MUHL 529	(3)	Proseminar in Musicology
MUHL 592	(3)	Popular Music Studies

Theory

3 credits from courses with a prefix of MUTH at the 200 or 300 level.

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

Performance

Basic Ensemble

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Elective Courses (33 credits)

9 credits of non-Music courses.

24 credits of courses to be chosen freely (excluding those with MUAR prefix)

8.1.3 Bachelor of Music (B.Mus.) - Major Theory (124 credits)

The Bachelor of Music (B.Mus.); Major Theory program requires 124 credits and features coursework centered in the development of models and methods of musical languages. How specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed. Theory incorporates a combination of writing skills and analysis. Specialization in such subjects as the application of mathematical models to music analysis and Renaissance-style counterpoint.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensembles

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, select all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (25 credits)

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

Music History

MUHL 286	(3)	Critical Thinking About Music
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Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (40 credits)

Theory

6 credits selected from:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

6 credits selected from:

MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 426	(3)	Topics in Early Music Analysis
MUTH 541	(3)	Topics in Popular Music Analysis

6 credits selected from:

MUTH 526	(3)	Methods in Tonal Theory and Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis

12 credits selected from courses not taken above and the following:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 575	(3)	Topics in Composition
MUTH 539	(3)	Topics in Advanced Writing Techniques

Music History

6 credits from courses with a prefix of MUHL or MUPP.

Performance

4 credits selected from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Elective Courses (27 credits)

9 credits of non-Music Electives.

18 credits of free Electives.

8.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits)

The Bachelor of Music (B.Mus.) - Faculty Program Music requires 123 credits and has been designed to accommodate those students who are either undecided about the area of music in which the

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (12 credits)**Music History**

6 credits from courses with a prefix of MUHL or MUPP at the 300 level or higher.

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Elective Courses (56 credits)

20 credits of Music Electives.

3 credits of non-Music Electives.

33 credits of Free Electives.

8.1.5 Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits)

The Bachelor of Music (B.Mus.); Faculty Program in Music; Jazz requires 123 credits and has been designed to accommodate students who trained as jazz musicians and who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program in Music; Jazz may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite courses

4 credits of Large Ensemble

6 credits of non-Music electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies tha 293s

MUIN 283 (1) BMus Concentration Final Examination

Professional Development

MUPD 235 (1) Music as a Profession 2

Complementary Courses (12 credits)

Music History

6 credits from courses with a prefix of MUHL or MUPP.

Musicianship

2 credits from:

MUJZ 323 (2) Advanced Jazz Ear Training

MUSP 324 (2) Musicianship for Strings
Musicianship for Woodwinds

8.1.6 Special Prerequisite Courses for M.Mus. in Sound Recording

Students wishing to follow this package of prerequisite courses while registered in the Faculty Program or in any other B.Mus. program must notify the Sound Recording Area Coordinator of their intent to do so.

Special Prerequisite Courses for M.Mus. Sound Recording

Schulich School of Music – Required Courses		Credits (18)
MUCO 260	Instruments of the Orchestra	3
MUMT 250	Music Perception and Cognition	3
MUSR 232	Introduction to Electronics	3
MUSR 300D1/D2	Introduction to Music Recording	6
MUSR 339	Introduction to Electroacoustics	3
Faculty of Science – Required Course		Credits (3)

8.1.8 Bachelor of Music (B.Mus.) - Minor Music Education (18 credits)

The Minor in Music Education is available to all students, with the exception of students in the concurrent B.Mus.; Major in Music Education/B.Ed.; Major in Music Elementary and Secondary program, subject to the approval of the Schulich School of Music. This Minor will take the place of free electives. The Minor Music Education has limited enrolment. Students must choose complementary courses from one of the three available streams.

Required Courses

MUGT 401 (3) Issues in Music Education

Complementary Courses (15 credits)

15 credits selected from one of the following three streams:

Stream I: Studio Teaching

6 credits selected from:

MUGT 205 (3) Psychology of Music
MUGT 355 (3) Music in Early Childhood
MUGT 358 (3) General Music for Adults and Teenagers

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Stream II: Elementary Music

6 credits selected from:

MUCT 235 (3) Vocal Techniques
MUCT 315 (3) Choral Conducting 1
MUGT 205 (3) Psychology of Music
MUGT 354 (3) Music for Children
MUGT 355 (3) Music in Early Childhood
MUIT 250 (3) Guitar Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Stream III: Secondary Music

6 credits selected from:

MUCT 235 (3) Vocal Techniques
MUCT 315 (3) Choral Conducting 1
MUGT 358 (3) General Music for Adults and Teenagers
MUIT 201 (3) String Techniques
MUIT 202 (3) Woodwind Techniques
MUIT 203 (3) Brass Techniques
MUIT 204 (3) Percussion Techniques
MUIT 250 (3) Guitar Techniques
MUIT 302 (3) Advanced Wind Techniques
MUIT 315 (3) Instrumental Conducting
MUIT 356 (3) Jazz Instruction: Philosophy and Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

8.1.9 Bachelor of Music (B.Mus.) - Minor Music Entrepreneurship (18 credits)

This Minor is a collaboration between the Schulich School of Music and Desautels Faculty of Management. It is designed to provide music students with an understanding of how to conceptualize, develop, and manage successful new ventures; manage their careers as performers, music teachers and arts administrators; and develop skills in marketing, fundraising, publicizing, and financing. The program covers the essentials of management and is multidisciplinary and integrative.

This Minor is restricted to B.Mus. students who have completed one year of studies and have a minimum CGPA of 3.0. The minor has limited enrolment; interested students should contact the Music Research Department to apply for admission. Students in this Minor are not permitted to take the Desautels Minors in Management, Marketing, Finance or Operations Management (for Non-Management Students).

Required Courses (12 credits)

INTG 201	(3)	Integrated Management Essentials 1
INTG 202	(3)	Integrated Management Essentials 2
MGPO 362	(3)	Fundamentals of Entrepreneurship
MUPD 350	(3)	Applied Projects for Musicians

Complementary Courses (6 credits)

3-6 credits chosen from the following:

MUMT 301	(3)	Music and the Internet
MUPD 200	(3)	Introduction to Music Marketing
MUPD 201	(3)	Business Fundamentals for Musicians
MUPD 475*	(3)	Special Project: Professional Development 3
MUPD 499*	(3)	Internship: Music Professional Development
MUSR 200	(3)	Audio Recording Essentials
MUSR 201	(3)	Audio Production Essentials

* To be counted towards the Minor in Music Entrepreneurship, the internship placement or project must be approved as having an entrepreneurial focus.

0-3 credits chosen from the following:

BUSA 465	(3)	Technological Entrepreneurship
MGPO 364	(3)	Entrepreneurship in Practice
MGPO 438	(3)	Social Entrepreneurship and Innovation Human Moti

MUCO 462	(3)	Advanced Tonal Writing
MUCO 575	(3)	Topics in Composition
MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUMT 250	(3)	Music Perception and Cognition
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 251	(3)	Theory and Analysis 4
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis
MUTH 526	(3)	Methods in Tonal Theory and Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques
MUTH 541	(3)	Topics in Popular Music Analysis

8.1.12 Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits)

The goal of this Minor is to provide instruction in practical and creative applications of technology for musical purposes. This program will help prepare students for production-oriented jobs in the creative arts.

This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. To apply, submit an online application through the Music website: www.mcgill.ca/music/programs/minor/mat.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average.

Advising for the Minor is available from the Area Chair for the Music Technology Program. Further information on this program is available on the Music Technology website at: <http://www>

MUSR 300D1*	(3)	Introduction to Music Recording
MUSR 300D2*	(3)	Introduction to Music Recording
MUSR 339	(3)	Introduction to Electroacoustics

*MUSR 300D1/MUSR 300D2 has limited enrollment and should be selected together. This course is generally restricted to students in the Sound Recording Qualifying Year program. Students interested in taking this course should contact the Sound Recording Area Coordinator to seek permission to register.

8.1.13 Bachelor of Music (B.Mus.) - Minor Musical Science and Technology (18 credits)

This Minor focuses on interdisciplinary topics in science and technology as applied to music. The goal of the program is to help prepare students for commercial jobs in the audio technology sector and/or for subsequent graduate research study. This Minor is designed to serve students who already have a good background in the sciences and prior experience with Math and Computer Science courses.

Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January

The Bachelor of Music (B.Mus.) - Major Performance (Piano) program requires 91 credits (plus 34 credits for the freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests, and equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

Students who have been admitted to a degree or diploma program with keyboard as their principal instrument are exempt from MUSP 170 and MUSP 171; see section on Keyboard Proficiency testing for complete information.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (45 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 333	(0)	Piano Techniques 2
MUIN 369	(0)	Concerto
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 433	(0)	Piano Techniques 3
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3
MUPG 350	(2)	Introduction to Piano Pedagogy
MUPG 356	(2)	Piano Repertoire Studies 1
MUPG 357	(2)	Piano Repertoire Studies 2

MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

* All ensembles courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship

Music History/Literature/Performance Practice (6 credits)

Selected from courses with a prefix of MUHL or MUPP at the 300-level or above.

3 credits from courses with a MUHL or MUPP prefix

Elective Courses (26 credits)

3 credits of Non-Music Electives

23 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.2 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits)

The Bachelor of Music; Major Performance (Voice) program focuses on vocal pedagogy, repertoire coaching, linguist, theory, and musicology to strengthen artistry in professional singing. In addition to recitals and masterclasses, students are encouraged to take advantage of diverse solo performance opportunities in Opera, Early Music Ensembles, Song Interpretation, a comprehensive Choral Program, the annual McGill Concerto and Wirth Vocal Competitions, and outside venues in Montreal.

The Bachelor of Music (B.Mus.) - Major Performance (Voice) program requires 91 credits (plus 32 credits for the Freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams, ensembles, and voice coaching.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2

Complementary Courses (27 credits)

Performance

10 credits* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

* All ensemble courses under MUEN may be taken in multiple terms.

9 credits of complementary performance selected from:

MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 300	(2)	Music Performance Strategies
MUPG 309	(1)	Advanced Diction
MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

MUEN courses at the 400 or 500 level (maximum 4 credits)

Musicianship

2 credits from

MUSP 346	(2)	Post-Tonal Musicianship Musicianship for
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MUHL 390

(3)

The German Lied

Elective Courses (20 credits)

3 credits of non-Music Electives

17 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.3 Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) (125 credits)

The Bachelor of Music; Major Performance (Orchestral Instruments) program provides comprehensive training in the practical and theoretical elements of music. Throughout the program, students receive individual instruction, participate in chamber music and other small ensembles, and perform in large ensembles such as the McGill Symphony Orchestra, Contemporary Music Ensemble, and Wind Orchestra.

The Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.
2. Students majoring in violin, viola, or cello must commence basic ensemble training with two terms of MUEN 565 String Quartet Seminar.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the 287i2 T2w

MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

MUHL 286	(3)	Critical Thinking About Music
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Professional Development History

* All ensemble courses under MUEN may be taken in multiple terms.

9 credits chosen from:

MUEN courses at the 400 or 500 level (maximum of 4 credits)

MUIN 269	(1)	Classical Concerto Exam
MUPG 229	(1)	Traditional Drumming 1: Rudiments
MUPG 300	(2)	Music Performance Strategies
MUPG 325	(2)	Improvisation for String Players
MUPG 326	(2)	Introduction to String Pedagogy
MUPG 328	(1)	Introduction to Percussion Pedagogy
MUPG 329	(1)	Traditional Drumming 2: Hand Drumming
MUPG 331	(2)	Introduction to Woodwind Pedagogy
MUPG 336	(2)	Introduction to Brass Pedagogy
MUPG 410	(1)	Violin Orchestral Excerpts
MUPG 411	(1)	Viola Orchestral Excerpts
MUPG 412	(1)	Cello Orchestral Excerpts
MUPG 413	(1)	Double Bass Orchestral Excerpts
MUPG 414	(1)	Woodwinds Orchestral Excerpts
MUPG 415	(1)	Brass Orchestral Excerpts
MUPG 416	(1)	Percussion Orchestral Excerpts
MUPG 425	(2)	Extended Techniques - Strings
MUPG 429	(2)	Percussion Seminar
MUPG 431	(2)	Extended Techniques - Woodwinds
MUPG 435	(2)	Extended Techniques - Brass
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

(Percussionists must include MUEN 569, MUPG 328, MUPG 329)

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship

Music History/Literature/Performance Practice

6 credits of courses with a MUHL or MUPP prefix

Percussionists must include:

MUHL 392

(3)

Music since 1945

Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electiv

MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (27 credits)

Performance

12 credits*(2 credits per term; as assigned by audition) from large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Baroque Instruments

MUEN prefix - maximum 4 credits

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

OR

Harpsichord

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 372D1	(1)	Continuo
MUPG 372D2	(1)	Continuo

OR

Organ

MUEN prefix - maximum 2 credits

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

History/Literature/Performance Practice

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography

Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits)

The Bachelor of Music; Major Early Music Performance (Voice) program provides comprehensive training in historical performance practice and in singing period repertoire. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance (Voice) program requires 92 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (54 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Note: Students who can demonstrate through auditions, placement tests, or equivalencies that they have mastered the material in any of the courses listed below, will be exempt from them and may proceed to more advanced courses.

Incoming jazz guitarists and pianists are automatically exempt from MUJZ 170 and MUJZ 171.

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUSP 123	(2)	Jazz Ear Training 1
MUSP 124	(2)	Jazz Ear Training 2

Required Courses (53 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Small Ensemble

MUEN 570*	(1)	Jazz Combo
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*This course is taken in four semesters for 4 credits.

Jazz Improvisation

Instrumental majors:

MUJZ 223	(3)	Jazz Improvisation/Musicianship 1
MUJZ 224	(3)	Jazz Improvisation/Musicianship 2
MUJZ 423	(3)	Jazz Improvisation/Musicianship 3
MUJZ 424	(3)	Jazz Improvisation/Musicianship 4

OR

Vocal majors:

MUJZ 225	(3)	Jazz Vocal Improvisation 1
MUJZ 226	(3)	Jazz Vocal Improvisation 2
MUJZ 325	(3)	Jazz Vocal Improvisation 3

MUJZ 326 (3) Jazz Vocal Improvisation 4

Jazz Theory

MUJZ 260 (3) Jazz Arranging 1

MUJZ 261 (3) Jazz Arranging 2

MUJZ 340 (3) Jazz Composition 1

MUJZ 341 (3) Jazz Composition 2

History/Literature/Performance Practice

MUHL 286 (3) Critical Thinking About Music

MUJZ 493 (3) Jazz Performance Practice

Professional Development

MUPD 235 (1) Music as a Profession 2

Complementary Courses (14-18 credits)

Performance

Small Ensemble

MUEN 570* (1) Jazz Combo

*Taken in two semesters for 2 credits.

OR

MUEN 574* (1) Afro-Cuban/Brazilian Jazz Combo

*Taken in two semesters for 2 credits.

Large Ensemble

Advanced Jazz

Instrumental majors:

4 credits from either MUJZ 440 and MUJZ 441, or MUJZ 461D1/D2:

(2)er MUJZ D2: Advanced Jazz Composition 1

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945

Choral Stream

4 credits from the following:

MUPG 316D1	(2)	Introduction to Choral Conducting
MUPG 316D2	(2)	Introduction to Choral Conducting

Large Ensembles

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCT 235	(3)	Vocal Techniques
MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 591D1	(1.5)	Paleography
		Paleography

MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

8.2.8 Bachelor of Music (B.Mus.) - Minor Early Music Performance (18 credits)

The Minor in Early Music Performance offers an opportunity for B.Mus. students to learn the elements of early music performance practice, and to play an early music instrument or to sing early music.

Required Courses (3 credits)

MUIN 272	(0)	Performance Minor Examination 1
MUPP 381	(3)	Topics in Performance Practice

Complementary Courses (15 credits)

6 credits from the following:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble
MUPD 560	(1)	Music Information and Research Skills
MUPG 272D1*	(2)	Continuo
MUPG 272D2*	(2)	Continuo

* must be taken by Harpsichord students

3 credits from the following:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 426	(3)	Topics in Early Music Analysis

6 credits from the following (for Voice students only):

MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

OR

6 credits from the following (for Instrumental students only):

MUIN 270	(3)	Practical Lessons Performance Minor 1
MUIN 271	(3)	Practical Lessons Performance Minor 2
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUIN 275	(1.5)	Practical Lessons Performance Minor 5
MUIN 276	(1.5)	Practical Lessons Performance Minor 6
MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

8.2.9 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits)

The Minor in Jazz Arranging and Composition allows B.Mus. students who are not Jazz majors to explore the jazz idiom with an emphasis on arranging composition and jazz theory. In theory courses, students are trained in fundamental jazz materials, compose jazz tunes, and develop analytical skills; in arranging courses, they gain practical experience by writing for various small and large jazz ensembles; and in the jazz history course, they explore the repertoire and history of the jazz tradition. The program is aimed primarily at classical students who love jazz and who have already acquired facility with rudimentary classical materials.

Required Courses (18 credits)

MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 187	(3)	Jazz History Survey
MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUJZ 262	(3)	Applied Jazz Theory

8.2.10 Bachelor of Music (B.Mus.) - Minor Jazz Performance (18 credits)

The Minor in Jazz Performance offers students the opportunity to develop abilities in instrumental and vocal jazz through a combination of theoretical and practical courses.

Required Courses (18 credits)

MUEN 570*	(1)	Jazz Combo
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1

MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2
MUJZ 262	(3)	Applied Jazz Theory

* 2 credits in MUEN 570.

8.2.11 Licentiate in Music (L.Mus.) - Major Performance Piano (93 credits)

The Licentiate in Music (L.Mus.) Major Performance Piano is a 93-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (52 credits)

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 333	(0)	Piano Techniques 2
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 369	(0)	Concerto
MUIN 433	(0)	Piano Techniques 3
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

Complementary Performance (14 credits)

Large Ensemble – during the first four terms (2 credits x 4 semesters).

14 credits selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
	(1)	Chamber Music Ensemble

(1) Introduction ic Ensem Playing for(e Pistso 2)Tj1 0 0 1 165.8615 70..4 Tm((1))Tj1 0 0 1 70.515 70..4 TTmTUo8 541e Pi

8.2.12 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits)

The Licentiate in Music (L.Mus.) Major Performance in All Instruments except Piano, Voice, and Jazz is a 93-credit program.

Ensemble Requirements:

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. Violin Majors will be required to complete two terms of ensemble playing on viola.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Students must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (48 credits)

48 credits selected as follows:

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

Complementary Performance (18 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2

MUEN 560	(1)	Chamber Music Ensemble
MUEN 562	(1)	Guitar Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 585	(1)	Sonata Masterclass
MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort
MUEN 598	(1)	Percussion Ensembles

Required Courses (25 credits)

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

Theory

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

History

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

Complementary Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

8.2.13 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits)

The Licentiate in Music (L.Mus.) Major Performance Voice is a 105-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and v697.381 Tm(Thlection Music (L.Musi.i-05 eachi practica

MUIN 250 (6)

MUIN 251 (6)

MUIN 252 (4)

MUIN 351 (6)

MUIN 450 (4)

MUIN 451 (4)

MUIN 452 (8)

Complementary Performance (6 credits)

Large Ensemble Training – during ev

Complementary Musicianship (2 credits)

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

Required Courses (34 credits)**Diction (9 credits)**

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Theory (9 credits)

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship (10 credits)

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

History (6 credits)

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

8.2.14 Special Prerequisite Courses for M.Mus. in Performance**Master of Music (M.Mus.) Performance: Early Music (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
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3 credits from the following:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music

Master of Music (M.Mus.) Performance: Early Music (Thesis)

MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

Harpichord students:

MUPG 272D1/D2	(4)	Continuo
MUPG 372D1/D2	(2)	Continuo

Organ/Lute students:

MUPG 272D1/D2	(4)	Continuo
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Voice students:

MUPG 210	(2)	Italian Diction (<i>or equivalent</i>)
MUPG 211	(2)	French Diction (<i>or equivalent</i>)
MUPG 212	(2)	English Diction (<i>or equivalent</i>)
MUPG 213	(2)	German Diction (<i>or equivalent</i>)

Master of Music (M.Mus.) Performance: Orchestral Instruments and Guitar (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
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Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
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4 credits from the following:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

6 credits from the following:

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Master of Music (M.Mus.) Performance: Piano (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
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Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

3 credits from the following:

MUHL 372	(3)	Solo Song Outside Germany and Austria
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Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)

MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Master of Music (M.Mus.) Performance: Organ and Church Music (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1/D2	(4)	Continuo

Master of Music (M.Mus.) Performance: Conducting (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUSP 500D1/D2	(2)	Keyboard for Professional Practice

Choral Conducting:

MUCO 261	(3)	Orchestration 1
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2 credits from the following:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Instrumental Conducting:**3 credits from the following:**

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2

Master of Music (M.Mus.) Performance: Jazz Performance (Thesis)

MUJZ 187	(3)	Jazz History Survey
MUJZ 440D1/D2	(4)	Advanced Jazz Composition
MUJZ 461D1/D2	(4)	Advanced Jazz Arranging
MUJZ 493	(3)	Jazz Performance Practice

8.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program

The Bachelor of Education in Music (B.Ed. Music) mcgill.ca/dise/teachercert/music is an integrated 152-credit program of initial teacher training that leads to certification as a teacher in the Province of Quebec. This program is only open to students who have completed a Bachelor of Music (B.Mus.) or its equivalent, and normally students receive significant advanced standing in the program such that the B.Ed. Music program can be completed in two and a half years. Applicants to B.Ed. Music should choose Faculty of Education (Music) as the faculty which offers the program when submitting an application for an undergraduate program. Students who do not have an equivalent B.Mus. should complete the concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary mcgill.ca/music/programs/bmus/bmus-bed. The concurrent program is comprised of 170 credits, and combines academic studies in music, professional studies and field experience. Students normally take five years to complete the concurrent program. The two degrees are awarded during the same convocation period. Applicants to the B.Mus./B.Ed. concurrent program should select Schulich School of Music as the faculty when applying for this program.

Students in the concurrent B.Mus./B.Ed. or B.Ed. Music who receive an F or J in any Field Experience course are placed in Unsatisfactory Standing. Although they may complete their term, they are required to withdraw from the program.

8.3.1 Concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary (170 credits)

The Concurrent B.Mus./B.Ed. combines the Bachelor of Music (Major Music Education) with the Bachelor of Education (Music Elementary and Secondary).

Requirements are normally completed in five years and lead to certification as a school teacher in the Province of Quebec. Out-of-province students (or those without Quebec CEGEP, French Baccalaureate, International Baccalaureate, or at least one year of university studies prior to commencing the Concurrent program) are required to complete 170 credits, normally in six years.

Applicants who already hold a Bachelor of Music degree from a North American university should apply directly to the Bachelor of Education in Music Elementary and Secondary (B.Ed. Music) program of

MUGT 354	(3)	Music for Children
MUGT 358	(3)	General Music for Adults and Teenagers
MUGT 401	(3)	Issues in Music Education
MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

Theory

MUTJ31.24 T3)	(3)	Theory and Analysis 3
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EDEC 247	(3)	Policy Issues in Quebec and Indigenous Education
EDEC 260	(3)	Philosophical Foundations
EDEC 262	(3)	Media, Technology and Education
EDES 350	(3)	Classroom Practices
EDFE 205	(2)	First Field Experience (Music)
EDFE 208	(3)	Second Field Experience (Music)
EDFE 308	(8)	Third Field Experience (Music)
EDFE 407	(7)	Fourth Field Experience (Music)
EDPE 300	(3)	Educational Psychology
EDPI 341	(3)	Instruction in Inclusive Schools

Required Indigenous Studies Course

EDEC 233	(3)	Indigenous Education
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or any other course with Indigenous Studies content approved by the Faculty of Education.

Complementary Courses – Education Components (6 credits)

Complementary Courses – Education Components

3 credits from:

EDEC 248	(3)	Equity and Education
EDEC 249	(3)	Global Education and Social Justice

3 credits from:

EDEE 355	(3)	Classroom-based Evaluation
EDPE 304	(3)	Measurement and Evaluation

8.4 Minor in Management

The Desautels Faculty of Management of

Students are not permitted to only register for practical instruction in any given semester. Students are expected to register for other required academic course(s) for the program in the same semester for which they are taking practical instruction.

Concentration Study Sequence

MUIN 180	BMus Practical Lessons 1
MUIN 181	BMus Practical Lessons 2
MUIN 280	BMus Practical Lessons 3
MUIN 281	BMus Practical Lessons 4
MUIN 283	BMus Concentration Final Examination

Examination:

BMus Concentration Final Examination (MUIN 283)

Purpose: To determine that the student is sufficiently accomplished to qualify for the degree of Bachelor of Music. In the event that the student is inadequately prepared, the panel may recommend to the department in which the student is registered that: a) the student be asked to withdraw from the program; or b) the student be permitted to redo the examination.

Panel: A minimum of two staff members (not including the teacher), one of whom must be from the area. The panel is appointed by the Chair of the Department of Performance. At the discretion of the Departmental Chair, the teacher may be included on panels of three or more examiners.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

9.2.2 Major Study

A student majoring in Performance must show talent for this field before being admitted to the program. The practical requirement for these programs comprises examinations and recitals as specified in the programs.

9.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance

The sequence would normally be:

Major Study Sequence

MUIN 180	BMus Practical Lessons 1
MUIN 181	BMus Practical Lessons 2
MUIN 280	BMus Practical Lessons 3
MUIN 281	BMus Practical Lessons 4
MUIN 282	BMus Performance Examination 1
MUIN 380	BMus Practical Lessons 5
MUIN 333	Piano Techniques 2 (pianists only)
MUIN 381	BMus Practical Lessons 6
MUIN 382	BMus Performance Examination 2
MUIN 480	BMus Practical Lessons 7
MUIN 433	Piano Techniques 3 (pianists only)
MUIN 481	BMus Practical Lessons 8
MUIN 482	BMus Performance Examination 3
MUIN 369	Concerto (mandatory test for pianists)

Examinations:

BMus Performance Examination 1 (MUIN 282)

Purpose: To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; b) permitted to continue to the BMus Performance Examination 2.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

Purpose: T

L.Mus. Performance 3 Examination (MUIN 452)

Purpose: All recitals are to be performed in public before a jury and are intended to demonstrate technical mastery of their instrument/voice as well as an understanding of different musical styles appropriate to their level of study.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

9.2.4 Postgraduate Study

Master of Music (M.Mus.), Graduate Artist Diploma (Gr.Art.Dip.), Graduate Diploma in Performance (Gr.Dip.), and Doctor of Music (D.Mus.) candidates should consult [Schulich School of Music > Graduate > Browse Academic Units & Programs > : Schulich School of Music](#) for program requirements.

9.2.5 Elective Practical Instruction

Elective practical instruction is also known as elective lessons. Elective practical instruction courses have an MUIN prefix.

Students may elect to pursue further practical instruction in an instrument/voice beyond a program's curricular requirements.

Additional student fees ([section 6.7: Tuition Fees, Practical Instruction Fees, and Lesson Quotas](#)) may apply when students apply for elective practical instruction.

For more information about elective practical instruction, visit the Elective Lessons website mcgill.ca/music/resources/undergraduate/practical-instruction-muin-courses/elective-lessons.

10 Practical Examinations

Practical exams are concentration or performance exams with an MUIN prefix. Students cannot add MUIN courses on Minerva. They must submit an application form to apply for a practical exam.

Details of specific examination requirements and practical exam application form for each area:

- Brass
- Early Music
- Guitar
- Harp
- Jazz
- Organ
- Percussion
- Piano
- Strings
- Voice
- Woodwinds

are available on the area's program webpage at mcgill.ca/music/programs or may be obtained from the Department of Performance office.

10.1 Application for Examination

Examinations and recitals must be presented in one of the official final examination periods. See mcgill.ca/importantdates for Fall and Winter; Summer graduands see special procedures in the Special Procedures for September Exams (Graduating Students Only) section below.

All students wishing to present a required practical examination should register for the exam by the online application deadline given below. Registrations after that date will be accepted with permission of the Department of Performance up to the deadlines stated below.

Students are responsible for:

1. reviewing their area's [examination requirements](#) and, in consultation with their assigned practical instructor, deciding on appropriate material to perform at the examination;
2. completing the online [examination application form](#) to submit the details pertinent to their examination level by the deadline specified below.

Applications may be withdrawn without penalty any time up to the withdrawal deadline given below. Permission to withdraw from a practical examination after the withdrawal deadline will normally be granted only in the case of illness. A medical certificate must be submitted to the Department of Performance Office within seven days after the withdrawal request has been received. Withdrawal from a practical examination on other than medical grounds must be authorized by the Chair of the Department of Performance.

Examination Period	Online Application Deadline*	Withdrawal Deadline
Fall	October 15, 2023	November 15, 2023
Winter	February 1, 2024	March 1, 2024

Special Procedures for September Exams (Graduating Students Only):

The September examination period is available only for Summer graduands. No supplemental examinations will be given at this time. Registration for September examinations is not available on Minerva. Contact the Department of Performance Office for information.

Examination Period	Application*/Recital Program Deadline	Withdrawal Deadline
September 7-9, 2023	May 31, 2023	August 1, 2023

* Applications received after these deadlines will only be accepted with special permission from the Chair of the Department of Performance, and on payment of a \$50 late application fee.

10.2 Examination Marking

The final mark for any practical examination is the average of all the marks submitted by the individual examiners. In addition, however, at least half of the examiners on the panel must pass the student in order to continue to the next level of examination.

The passing grades for examinations are:

- in L.Mus. programs: A-
- in B.Mus. Major Performance programs: B-
- in Concentration Study programs: C