



**Faculty of Arts, including Schools of Information  
Studies, Religious Studies, and Social Work  
Programs, Courses and University Regulations  
2019-2020**



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## 1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyses Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 22 other buildings across campus, including historic houses and former apartment buildings across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill. The Faculty is home to 15 departments, two professional schools, four institutes, and 10 centres, and has over 275 tenured or tenure-track scholars, over 6,000 undergraduates, over 1,000 graduate students, and offers several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The humanities and social science disciplines that constitute the Faculty share a common endeavour: to understand the human condition in order to improve it.

The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either through an exchange program or independently. Internships have also now become an integral part of an undergraduate degree. The Faculty of Arts Internship Office (AIO) assists students who wish to pursue short-term internship opportunities before completing their studies. The Faculty of Arts stands alone nationally in the scope and extent of services its established infrastructure and comprehensive support system makes available to students before, during, and upon their return from, their internship. Each year over 200 students intern with organizations around the globe.

McGill is known throughout the world as one of Canada's premier institutions of learning and as one of the leading research universities in the world. Professors at McGill are leaders in their fields and leaders in education and hav

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Faculty of Arts website: [www.mcgill.ca/arts](http://www.mcgill.ca/arts)

Faculty of Arts Office of Advising and Student Information Services (OASIS) website: [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis)

**Mission Statement:** The mission of the Faculty of Arts Office of Advising and Student Information Services (OASIS) is to ensure the integrity and coherence of the Arts undergraduate degree. We provide advice and support to our students regarding their academic trajectory, from entry to graduation. We do so valuing principles of fairness, accessibility, respect, engagement, confidentiality, and collaboration with key stakeholders.

Arts OASIS, and the Office of the Associate Dean (Student Affairs) of the Faculty of Arts, are located on the ground floor of Dawson Hall. For questions, our counter service is located at Room 110. Arts OASIS serves undergraduate students in the Faculty of Arts.

## 4.2 Administrative Officers

### Dean

Antonia Maioni; B.A.(Laval), M.A.(Car.), Ph.D.(N'western)

### Associate Deans

Jim Engle-Warnick; BSEE(Akron), M.B.A.(Carn. Mell), Ph.D.(Pitt.) (*Research and Graduate Studies*)

Gillian Lane-Mercier; B.A., M.A.(Montpellier III), Ph.D.(McG.) (*Academic and Administrative Oversight*)

Miranda Brun Hickman; B.A.(Brown), M.A., Ph.D.(University of Michigan, Ann Arbor) (*Student Affairs - Acting 2018-19*), Arts OASIS

Lucyna M. Lach; B.A., M.S.W., Ph.D.(Tor.) (*Student Affairs - Sabbatic Leave 2018-19*), Arts OASIS

### Course and Program Officer

Susan Sharpe

## 4.3 Faculty of Arts Office of Advising and Student Information Services (OASIS)

Arts OASIS provides ongoing advice and guidance on programs, degree requirements, registration issues, exams, rereads, Academic Standing, interfaculty transfer, study away, and graduation for undergraduate Arts students.

Faculty advisers in Arts OASIS offer help managing academic situations during periods of personal, financial, or medical problems, by working with you to identify various possibilities and strategies for making informed decisions. Arts OASIS advisers can be contacted via email at [adviser.arts@mcgill.ca](mailto:adviser.arts@mcgill.ca).

Arts OASIS advisers also approve course selection for U0 Arts Freshman students.

Special requests can be made, in writing, to the Associate Dean (Student Affairs). For more information, please refer to our website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

## 5 Faculty Admission Requirements

For information about admission requirements to the B.A., B.A. & Sc., B.S.W., or B.Th. please refer to the *Undergraduate Admissions Guide*, found at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

For information about interfaculty transfers, please refer to *University Regulations and Resources* > Undergraduate > *Interfaculty Transfer*, as well as to the relevant information posted on the Arts OASIS website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

(For information about readmission, please refer to the *Arts OASIS website*.)

## 6 Faculty Degree Requirements

**Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this publication and on the McGill, Arts, and Arts Office of Advising and Student Information Services (OASIS) websites.**

While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of your course selection and registration, for compliance with, and completion of your program and degree requirements, and for the observance

of regulations and deadlines, *rests with you*. It is your responsibility to seek guidance from Arts OASIS if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

To be eligible for a B.A. degree, you must fulfil all Faculty and program requirements as indicated below:

- [section 6.1: Minimum Credit Requirement](#)
- [section 6.2: Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)](#)
- [section 6.3: Time and Credit Limit for Completion of Degree](#)
- [section 6.4: About Program Requirements](#)
- [section 6.5: Course Requirements](#)

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## 6.1 Minimum Credit Requirement

You must complete the minimum credit requirement for your degree as specified in your letter of admission.

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement exams.

If you are readmitted after interrupting your studies for a period of five consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of your program. In this case, a new GPA will be calculated. The Associate Dean (Student Affairs), in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you are normally subject to the program and degree requirements in effect at the time of readmission. For more information about readmission, see the Arts OASIS website: [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

### 6.1.1 Advanced Standing Credits

For the University policy on advanced standing credits please see [University Regulations and Information > Undergraduate > Student Records > : Advanced Standing Transfer Credits](#), and refer to [www.mcgill.ca/transferecredit/prospective](http://www.mcgill.ca/transferecredit/prospective) see if you qualify for advanced standing and/or transfer credits. Additional information is available at [www.mcgill.ca/transferecredit](http://www.mcgill.ca/transferecredit) and on the Arts OASIS [FAQ for new students](#).

**Arts Students who have been granted advanced standing for the International Baccalaureate, Advanced Placement examinations, GCE A-Levels, French Baccalaureate, and other qualifications, but who wish to complete a four-year undergraduate program at McGill, will be permitted to do so** with the appropriate limitations on the repetition of courses for which they have received exemptions. This gives students with advanced standing the option of completing 120 McGill credits.

Please contact [Arts OASIS](#) should you wish to further discuss this with an adviser.

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## 6.2 Residency Requirement

To obtain a degree, you must complete a minimum of 60 credits at McGill University toward the fulfilment of your degree requirements. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that you complete specific components of your program at McGill.

Exceptionally, and subject to departmental approval, if you are in a minor concentration and you pursue an approved exchange or study away program, you may complete up to half of the minor concentration requirements elsewhere.

The residency requirement for the Diploma in Environment is 30 credits completed at McGill.

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## 6.3 Time and Credit Limit for Completion of Degree

If you need 96 or fewer credits to complete your degree requirements, you are expected to complete your degree in no more than eight terms after your initial registration for the degree. If you are a student in the Freshman program, you become subject to these regulations one year after your initial registration. Please speak with an Adviser in [Arts OASIS](#) to plan your degree.

If you want to exceed the minimum credit requirement for your degree, please speak with an Adviser in [Arts OASIS](#) to plan your degree.

Students seeking to exceed the time/credit limit typically do so for valid academic reasons, such as a change of program (subject to departmental approval) and part-time status. For "non-Advanced Standing" students, elective credits over the credit limit will normally be flagged for no credit and the grades will not count in the CGPA.

Students entering the University with Advanced Standing status should refer to [section 6.1.1: Advanced Standing Credits](#) for more information.

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## 6.4 About Program Requirements

If you need 97 or more credits to complete your degree requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Registration Menu on Minerva. For more information, refer to [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track syy

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

#### **6.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)**

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of two program options. In the "En français" or French option, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive content courses conducted in French, or a combination of the two.

#### **Core Requirement (18 credits)**

Based on their proficiency in French, students select 18 credits from the courses below in French Language and Literature and French as a Second Language.

#### **French Language and Literature Courses (FREN)**

FREN 199	(3)	FYS: Littérature française
FREN 201	(3)	Le français littéraire (français langue seconde)
FREN 203	(3)	Analyse de textes (français langue seconde)
FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire normative

#### **French as a Second Language (FRSL)**

Depending on their level of proficiency, students may include a maximum of 12 credits of intensive French language courses. An intensive language course is a 6 credit term course. Students at the introductory level must take at least 6 credits in French in their Freshman year but may be permitted to complete the remaining core requirement credits in year U1.

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 104	(3)	Corrective French Pronunciation
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
		Oral and Written French 1

FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

### Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226	(3)	La vie politique québécoise
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### Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the Arts OASIS website at: <http://www.mcgill.ca/oasis/>.

## 6.4.2 Departmental Programs for Bachelor of Arts

If you need 96 or fewer credits to complete your degree requirements, you are required to have an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

### 6.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed in one of the following ways:

#### Options

- A Major Concentration (36) + Minor Concentration (18) + 36 credits of electives

**Definitions**

- *Minor Concentration*: a program of 18 credits taken from a unit's course offerings. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

**6.4.2.2 Bachelor of Arts Degree: Honours Program**

Honours programs demand a high degree of specialization, and require you to satisfy specific departmental and Faculty Honours requirements while maintaining a good Academic Standing. They are designed to prepare you for graduate study.

**Regulations**

- To be registered in an Honours program after the first year, you must have attained a GPA and CGPA of at least 3.00 in the previous year, unless you have special permission from the department and the Associate Dean (Student Affairs).
- To complete an Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.
- In addition to the completion of the Honours requirements, you must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (If you complete a second degree in the Faculty of Arts, you do not need to complete a minor.)

**6.4.2.3 Bachelor of Arts Degree: Joint Honours Program**

If you want to study at the Honours level in two disciplines, you can combine Joint Honours program components from any two Arts disciplines; see [section 9.6: Joint Honours Programs](#) for a list of available programs. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for your component of the program GPA.

**6.4.2.4 Bachelor of Arts Degree: Faculty Programs**

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and interfaculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.
- The Faculty of Arts currently recognizes the following Faculty programs in:
  - Industrial and Labour Relations
  - Environment

**6.4.2.5 Bachelor of Arts Degree: Science Minor Programs and Out-of-Faculty Programs**

**Bachelor of Arts Degree - Science Minor Programs:** If you want to register for a minor program offered by the Faculty of Science, you must fulfil the Arts program requirements as indicated above, as well as complete any prerequisites for the additional program. If you're interested, you must write to the Associate Dean (Student Affairs), including with your request written approval from the Science Minor Adviser.

**Bachelor of Arts Degree - Programs outside the Faculties of Arts or Science:** If you want to register for a program offered by another faculty please be sure to read [section 6.5.3: Programs Outside the Faculties of Arts or Science – For Arts Students](#) and consult [Faculty of Arts OASIS](#) for advising.

**6.5 Course Requirements**

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your departmental academic adviser.

Normally, you are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J or KF.) To attempt a required course for the third time, you must appeal to the Associate Dean (Student Affairs) for permission. If permission is denied by the Associate Dean and/or the appeals committee, you must withdraw from the program. If the failed course is a complementary course required by your program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary



course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

For more information on course requirements, please contact a departmental adviser ([www.mcgill.ca/oasis/advising/departmental-advising-information](http://www.mcgill.ca/oasis/advising/departmental-advising-information)).

### **6.5.1 Course Prerequisites**

The Faculty of Arts does not prevent you from registering for courses if you do not have the required prerequisites. However, if you lack the prerequisite course, you must consult with the instructor of the course you want to take, to ensure that you have the necessary background. Please note that other faculties may not allow registration without the required prerequisite courses.

### **6.5.2 Course Overlap**

You will not receive additional credit toward your degree for any course that overlaps in content with a course for which you have already received credit at McGill, CEGEP, at another university, or

- Music
- Musical Applications of Technology
- Musical Science and T

- You will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits.**

### 6.5.6 Policy on Online Courses

A maximum of 6 credits of **elective** courses taught through online education may be used towards your degree at McGill. Courses taught through online education from institutions other than McGill will be approved as transfer credits under the following conditions:

- the course is given by a government-accredited, degree-granting institution acceptable to McGill;
- the course counts for credit towards **degrees** granted at the institution giving the course (i.e., not courses taken towards a certificate/diploma, nor offered through Continuing Studies);
- students have carefully read and completed the steps specified on the following Arts OASIS web page: [www.mcgill.ca/oasis/away/application-process](http://www.mcgill.ca/oasis/away/application-process);
- prior approval for the course is obtained from Arts OASIS (please refer to the above link for details).

The combined total of regular course credits and online education course credits may not exceed the permitted maximum number of credits per term according to Faculty regulations. Courses taught through online education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your departmental academic adviser and the Associate

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## 7 Advising

If you need 96 or fewer credits to complete your degree requirements, you must consult with a departmental academic adviser in your proposed department of study to obtain advice and approval of your course selection. To facilitate program planning, you must present your transcript(s) and letter of admission. For a detailed description of advising and registration procedures, you should refer to the [website for newly admitted undergraduate students](#), the [Arts OASIS website](#), and your department's website.

If you need 97-120 credits to complete your degree requirements, you will normally be registered in a Freshman program until you complete your first year. You should consult with a faculty adviser in Arts OASIS to obtain advice and approval of your course selection. For a detailed description of advising and registration procedures as a Freshman student, refer to [University Regulations and Resources > Undergraduate > : Registration and : Undergraduate Advising](#); the [newly admitted undergraduate students website](#); and the [Arts OASIS website](#).

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## 8 Examinations

You should refer to [University Regulations and Resources > Undergraduate > Examinations: General Information > : Final Examinations](#) for information about final examinations and deferred examinations.

The exam schedules are posted on the [McGill students website](#), normally one month after the start of classes for the Tentative Exam Schedule, and two months after the start of classes for the Final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

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## 9 Overview of Programs Offered

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### 9.1 Programs in the Faculty of Arts

The Faculty of Arts offers programs leading to the degrees of B.A., B.S.W., and B.Th. Admission is competitive; fulfilment of the minimum requirements does not guarantee acceptance. Admission criteria are described in the [Undergraduate Admissions Guide](#), found at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

The Faculty of Arts also offers a Diploma in Environment from the McGill School of Environment; a 30-credit program is available to holders of a B.Sc. or B.A. or equivalent. All credits for the Diploma must be completed at McGill. For more information, see [McGill School of Environment > Undergraduate > Browse Academic Programs > : Diploma in Environment](#).

The Faculties of Arts and of Science jointly offer programs leading to the degree of the Bachelor of Arts and Science (B.A. & Sc.), which is described in [Bachelor of Arts and Science](#).

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### 9.2 The Degrees Offered

The **Bachelor of Arts** (B.A.) degree integrates the Humanities, Social Sciences, Languages and Literatures, and a wide range of Interdisciplinary Studies into a coherent academic program. It is as broad and comprehensive in scope as is human behaviour and communication. Students interested in gaining insight into how society worked and how people expressed themselves in the past, how society works and how people express themselves today, and what we may look for in the future, pursue a B.A. degree.

Students interested in the traditional and the avant-garde are equally at home in the Faculty of Arts. The B.A. is a degree that allows students to appreciate the interdisciplinary connections with the past in order to understand the present and to prepare for a promising future. A McGill B.A. leads to a wide range of opportunities in many fields, especially those that emphasize critical thinking.

The Faculty of Arts at McGill is especially proud of its major and minor concentration programs known as the multi-track system. The multi-track system encourages flexibility, independence, and knowledge in a diversity of disciplines. It provides students with an unprecedented opportunity to tailor a unique academic profile suited to their specific interests and career ambitions. Students also have the option of doing minor concentrations in other faculties.

The **Bachelor of Social Work** (B.S.W.), an undergraduate program of professional studies, is offered through the School of [section 10.37: Social Work \(SWRK\)](#). In addition to the standard three-year B.S.W. program, the School offers a two-year program for students who already have an undergraduate degree in another discipline.

The B.S.W. program is designed to provide an academic environment in which students will develop: integrated social work knowledge pertaining to its history, theoretical foundations, and research base; practice modalities and policies that influence the delivery of health and social services; professional

skills in the well-established methods of practice; an understanding of social policy in Canada; an awareness of the various dimensions of diversity and how they intersect in an increasingly heterogeneous society; and a sense of identity with the profession of social work.

The **Bachelor of Theology** (B.Th.) degree is offered through the School of [section 10.34: Religious Studies \(RELG\)](#). The B.Th. program is designed primarily for those who intend to qualify for the ordained ministry in a Christian denomination, although some students pursue the degree out of an interest in the academic study of theology for its own sake, or with a view to combining these studies with proficiency gained in other disciplines.

The **Bachelor of Arts & Science** (B.A. & Sc.) is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science, or a program offered jointly by both faculties.

The central objective of the B.A. & Sc. is to provide students with a broad education that includes in-depth study of disciplines in both faculties. The degree gives students a unique opportunity to achieve a diverse knowledge base, to gain competence in different methods of scholarship, to hone intellectual flexibility, and to integrate material across disciplines.

By choosing their programs appropriately, students who obtain a B.A. & Sc. are well prepared to pursue employment or postgraduate studies, in a wide variety of fields. The varied intellectual skills they have developed render them extremely attractive candidates for potential employers, for professional programs in fields such as business, law, and medicine, and for graduate programs in traditional and interdisciplinary departments. Please refer to the [Bachelor of Arts and Science](#) section for further information.

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## 9.3 Minor Concentrations

### Minor Concentrations

**African Studies** – [section 10.23.3.3: Bachelor of Arts \(B.A.\) - Minor Concentration African Studies \(18 credits\)](#)

**Anthropology** – [section 10.4.6: Bachelor of Arts \(B.A.\) - Minor Concentration Anthropology \(18 credits\)](#)

**Arabic Language** – [section 10.39.4: Bachelor of Arts \(B.A.\) - Minor Concentration Arabic Language \(18 credits\)](#)

**Art History** – [section 10.5.5: Bachelor of Arts \(B.A.\) - Minor Concentration Art History \(18 credits\)](#)

**Behavioural Science** – [section 10.33.5: Bachelor of Arts \(B.A.\) - Minor Concentration Behavioural Science \(18 credits\)](#)

**Canadian Studies** – [section 10.21.6: Bachelor of Arts \(B.A.\) - Minor Concentration Canadian Studies \(18 credits\)](#)

**Classics** – [section 10.19.8: Bachelor of Arts \(B.A.\) - Minor Concentration Classics \(18 credits\)](#)

**Communication Studies** – [section 10.5.6: Bachelor of Arts \(B.A.\) - Minor Concentration Communication Studies \(18 credits\)](#)

**Computer Science** – [section 10.7.3: Bachelor of Arts \(B.A.\) - Minor Concentration Computer Science \(18 credits\)](#)

**Computer Science, Supplementary** – [section 10.7.4: Bachelor of Arts \(B.A.\) - Supplementary Minor Concentration in Computer Science \(18 credits\)](#)

**East Asian Language and Literationation**

**Minor Concentrations**

**German Studies** – *section 10.26.11: Bac*

## **Minor Concentrations**

**Social Studies of Medicine** – *section 10.36.4: Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)*

**Sociology** – *section 10.38.5: Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)*

**South Asian Studies** – *section 10.19.12: Bachelor of Arts (B.A.) - Minor Concentration South*

## Major Concentrations

**Philosophy** – *section 10.31.5: Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)*

**Political Science** – *section 10.32.7: Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)*

**Psychology** – *section 10.33.6: Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)*

**Russian** – *section 10.26.25: Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)*

**Sociology** – *section 10.38.6: Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)*

**Software Engineering** – *section 10.7.6: Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)*

**World Islamic and Middle East Studies** – *section 10.39.9: Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)*

**World Religions** – *section 10.34.12: Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)*

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## 9.5 Honours Programs

### Honours Programs

**Anthropology** – *section 10.4.8: Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)*

**Art History** – *section 10.5.8: Bachelor of Arts (B.A.) - Honours Art History (60 credits)*

**Classics** – *section 10.19.10: Bachelor of Arts (B.A.) - Honours Classics (54 credits)*

**East Asian Studies** – *section 10.8.8: Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)*

**Economics** – *section 10.9.6: Bachelor of Arts (B.A.) - Honours Economics (42 credits)*

**English (Literature)** – *section 10.12.12: Bachelor of Arts (B.A.) - Honours English - Literature (54 credits)*

**English (Drama and Theatre)** – *section 10.12.13: Bachelor of Arts (B.A.) - Honours English - Drama and Theatre (54 credits)*



**Honours Programs**

**Religious Studies** – [section 10.34.18: Bachelor of Theology \(B.Th.\) - Honours Religious Studies \(120 credits\)](#)

**Religious Studies - Asian Religions** – [section 10.34.13: Bachelor of Arts \(B.A.\) - Honours Religious Studies - Asian Religions \(60 credits\)](#)

**Religious Studies - Western Religions** – [section 10.34.14: Bachelor of Arts \(B.A.\) - Honours Religious Studies - Western Religions \(60 credits\)](#)

**Russian** – [section 10.26.26: Bachelor of Arts \(B.A.\) - Honours Russian \(60 credits\)](#)

**Sociology** – [section 10.38.7: Bachelor of Arts \(B.A.\) - Honours Sociology \(51 credits\)](#)

**World Islamic and Middle East Studies** – [section 10.39.10: Bachelor of Arts \(B.A.\) - Honours World Islamic & Middle East Studies \(60 credits\)](#)

**9.6 Joint Honours Programs**

There are two types of Joint Honours programs available in the Faculty of Arts:

- fully-integrated programs such as Mathematics and Computer Science;
- programs that are created by combining the Joint Honours program components from two Arts disciplines. Students must register for both Joint Honours program components. Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students can choose Joint Honours program components from **any two** of the following disciplines:

**Joint Honours Programs**

**Accounting** (*can only be combined with Economics*) – [section 10.9.8: Bachelor of Arts \(B.A.\) - Joint Honours Component Economics / Joint Honours Component Accounting \(60 credits\)](#)

**African Studies** – [section 10.23.3.5: Bachelor of Arts \(B.A.\) - Joint Honours Component African Studies \(36 credits\)](#)

**Anthropology** – [section 10.4.9: Bachelor of Arts \(B.A.\) - Joint Honours Component Anthropology \(36 credits\)](#)

**Art History** – [section 10.5.9: Bachelor of Arts \(B.A.\) - Joint Honours Component Art History \(36 credits\)](#)

**Classics** – [section 10.19.11: Bachelor of Arts \(B.A.\) - Joint Honours Component Classics \(36 credits\)](#)

**East Asian Studies** – [section 10.8.9: Bachelor of Arts \(B.A.\) - Joint Honours Component East Asian Studies \(36 credits\)](#)

**Economics** – [section 10.9.7: Bachelor of Arts \(B.A.\) - Joint Honours Component Economics \(30 credits\)](#)

**English – Cultural Studies** – [section 10.12.17: Bachelor of Arts \(B.A.\) - Joint Honours Component English - Cultural Studies \(36 credits\)](#)

**English – Drama and Theatre** – [section 10.12.15: Bachelor of Arts \(B.A.\) - Joint Honours Component English - Drama and Theatre \(36 credits\)](#)

**English – Literature** – [section 10.12.16: Bachelor of Arts \(B.A.\) - Joint Honours Component English - Literature \(36 credits\)](#)

**Environment** – see [McGill School of Environment > Undergraduate > Browse Academic Programs >](#) : [Bachelor of Arts \(B.A.\) - Joint Honours Component Environment \(36 credits\)](#)

**Finance** – [section 10.9.9: Bachelor of Arts \(B.A.\) - Joint Honours Component Economics / Joint Honours Component Finance \(60 credits\)](#)

**Gender, Sexuality, Feminist, & Social Justice Studies** – [section 10.17.7: Bachelor of Arts \(B.A.\) - Jt Honours Component Gender, Sexuality, Feminist, & Social Justice Studies \(36 credits\)](#)

**Geography** – [section 10.18.13: Bachelor of Arts \(B.A.\) - Joint Honours Component Geography \(36 credits\)](#)

**German Studies** – [section 10.26.14: Bachelor of Arts \(B.A.\) - Joint Honours Component German Studies \(36 credits\)](#)

**Hispanic Studies** – [section 10.26.18: Bachelor of Arts \(B.A.\) - Joint Honours Component Hispanic Studies \(36 credits\)](#)

**History** – [section 10.19.7: Bachelor of Arts \(B.A.\) - Joint Honours Component History \(36 credits\)](#)

**International Development Studies** – [section 10.23.4.6: Bachelor of Arts \(B.A.\) - Joint Honours Component International Development Studies \(36 credits\)](#)

**Italian Studies** – [section 10.26.22: Bachelor of Arts \(B.A.\) - Joint Honours Component Italian Studies \(36 credits\)](#)

**Jewish Studies** – [section 10.25.7: Bachelor of Arts \(B.A.\) - Joint Honours Component Jewish Studies \(36 credits\)](#)

**Langue et littérature françaises - Études et pratiques littéraires** – [section 10.16.11: Baccalauréat ès Arts \(B.A.\) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires \(36 crédits\)](#)

**Latin American and Caribbean Studies** – [section 10.23.5.7: Bachelor of Arts \(B.A.\) - Joint Honours Component Latin American and Caribbean Studies \(36 credits\)](#)

## **Joint Honours Programs**

**Linguistics** – *section 10.27.9: Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)*

**Mathematics** – *section 10.29.7: Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)*

**Philosophy** – *section 10.31.7: Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)*

**Political Science** – *section 10.32.9: Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)*

**Psychology** – *section 10.33.8: Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)*

**Religious Studies – Asian Religions** – *section 10.34.15: Bac*

Please see [section 6.5.9: First-Year Seminar Courses](#) to determine if you qualify to register for an FYS course.

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## 10.2 Faculty of Arts Internship Program

Most departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credit while gaining experience in areas relevant to their fields of study. Open to U2 and U3 students, normally after completing 30 credits of a 90-credit program or 45 credits of a 96- to 120-credit program, normally with a minimum CGPA of 2.7, and permission of the departmental internship adviser. Arts internships involve a minimum of 150 hours of work with an approved host institution or organization. Students are required to submit a major topical paper that discusses an aspect of the internship from an academic perspective.

For more information about the Faculty of Arts Internship Program, see [www.mcgill.ca/arts-internships](http://www.mcgill.ca/arts-internships).

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## 10.3 Study Abroad and Field Studies

### Study Abroad Options

Studying at another university is an opportunity to enrich your undergraduate education and provide you with a chance for personal growth. A term or year abroad takes planning, and must be approved by the Faculty of Arts. Be sure to carefully read about the various types of study abroad opportunities for Faculty of Arts undergraduate students at [www.mcgill.ca/oasis/away](http://www.mcgill.ca/oasis/away):

- Independent Study Abroad
- Bilateral Student Exchanges
- Studies at a Quebec University (IUT)
- Online Courses
- Summer Explore Program

### Field Study Courses and Field Study Minor

See details at [www.mcgill.ca/mcgillabroad/study-abroad-options/plan-and-prepare/field-study-semester](http://www.mcgill.ca/mcgillabroad/study-abroad-options/plan-and-prepare/field-study-semester), and under

## 10.4.2 About Anthropology

The Honours program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour; understanding of social and cultural systems; and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in teaching and research in social sciences and humanities, or a career in law, medicine, foreign service, community organization, public administration, and journalism. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students should have a GPA of at least 3.5 to register in an Honours or Joint Honours program after their first year. For information regarding CGPAs needed at graduation for Honours, First-Class Honours, and Joint Honours degrees, see [University Regulations & Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Honours and First-Class Honours for Faculties of Arts and Science \(including B.A. & Sc.\)](#).

## 10.4.3 Core Courses

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300-level courses, and **are restricted to Anthropology program students in U2 standing or above.**

## 10.4.4 Anthropology Minor Concentrations

The Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline and is designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services; in multicultural or multiethnic settings; in international development, aboriginal history, museum work, or in educational or media related professions.

**Students should register in the Minor Concentration prior to their second y**

### Associate Members

Gabriella Coleman; B.A.(Col.), M.A., Ph.D.(Chic.)

Laurence J. Kirmayer; B.Sc., M.D.,C.M., Dip.Psych.(McG.)

Samuel Veissière; B.Sc.(Dublin), M.A., Ph.D.(McG.)

### Adjunct Members

Gwen Bennett; B.A.(N'western), M.A., Ph.D.(Calif.-LA)

André Costopoulos; B.A.(McG.), M.Sc.(Montr.), Ph.D.(Oulu)

Arthur Dyke; B.Sc.(Nfld.), M.A., Ph.D.(Colo.)

Nadia Ferrara; B.A.(C'dia), M.A.(Vermont Coll.), M.Sc.(McG.), Ph.D.(Montr.)

Tobias Rees; M.A.(Tübingen), Dip.Neuropharmacology(Inst. Pasteur), Ph.D.(Calif., Berk.)

Isabelle Schulte-Tenckhoff; Dip.(Geneva), Ph.D. (UNIL, Switzerland)

#### 10.4.6 Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)

The Minor Concentration Anthropology permits students to explore the development and diversity of human beings and human society and culture through courses in human evolution, prehistoric archaeology, and socio-cultural anthropology. Students may include courses in all of these fields, or may focus on one or two.

This program may be expanded to the Major Concentration Anthropology.

##### Complementary Courses (18 credits)

6-9 credits from 200-level courses in Anthropology.

9-12 credits from any 300-, or 400-, or 500-level courses in Anthropology (only 3 credits of which can be at the 400 or 500 level. Only 1 Special Topic course can be taken.)

#### 10.4.7 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)

The Major concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program), but this course cannot count as part of this concentration.

##### Complementary Courses (36 credits)

###### 200 Level

6 credits selected from 200-level courses in Anthropology (ANTH).

###### Core (350 Level)

6 credits, from the following Core courses (350 lev

#### **10.4.8 Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)**

Honours students must maintain a GPA of 3.50 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

##### **Required Course (6 credits)**

ANTH 490                      (6)                      Honours Thesis

##### **Complementary Courses (54 credits)**

Honours students select their courses as specified below. Students may take a maximum of 9 credits at the 300 and 400 level offered by other departments if they are directly related to their focus of study within Anthropology and are approved by their departmental program adviser.

##### **200/300 Level**

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

#### 400/500 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 400 or 500 level (maximum of one 3-credit Special Topic course at the 400 level).

### 10.4.10 Anthropology (ANTH) Related Programs and Study Semesters

#### 10.4.10.1 Africa Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary Africa Field Study Semester; see [Study Abroad & Field Studies > Undergraduate > : Africa Field Study Semester](#).

## 10.5 Art History and Communication Studies (ARTH & COMS)

### 10.5.1 Location

Arts Building, Room 155  
853 Sherbrooke Street West  
Montreal QC H3A 0G5  
Telephone: 514-398-2850  
Website: [www.mcgill.ca/ahcs](http://www.mcgill.ca/ahcs)

### 10.5.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical, and social context.

Major and minor concentrations, honours, joint honours component, and graduate programs are available in **Art History**. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department's [website](#), or consult an appropriate undergraduate adviser through:

Student Affairs Office  
Arts Building, Room 155  
Telephone: 514-398-2850

The Department offers a minor concentration in the field of **Communication Studies**, as well as an M.A. and a Ph.D. program at the graduate level as described in [Arts Graduate](#) section.

### 10.5.3 Orientation Session for New Students

All new students entering the Art History and Communication Studies undergraduate programs are required to attend an information session prior to registration. The orientation, or **Departmental Advising Fair**, will take place on the first business day following "[Discover McGill](#)" in late August/early September.

At the Advising Fair, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards, students may meet individually with an adviser regarding registration. Students may sign up for advising appointments after the Departmental Advising Fair.

### 10.5.4 Art History and Communication Studies Faculty

#### Chair

Mary Hunter

**Directors**

Cecily Hilsdale – *Director, Graduate Programs in Art History and Communication Studies*

Chriscinda Henry – *Director, Undergraduate Programs in Art History*

Gabriella Coleman – *Director, Undergraduate Programs in Communication Studies*



**Complementary Courses (15 credits)**

Students select their complementary courses as follows:

3 credits in Art History at the 200 level.

12 credits in Art History at the 300 level or above

## 10.5.7 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)

### Required Course (3 credits)

ARTH 305 (3) Methods in Art History

### Complementary Courses (33 credits)

33 complementary courses chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

Note: Courses in studio practice cannot be counted toward the Major concentration.

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
AR 0 0 13)	(3)	Canadian Art to 1914

ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

### 10.5.8 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

In addition to the completion of the Honours requirements, students must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

#### Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

#### Complementary Courses (51 credits)

51 credits of complementary courses chosen from among departmental course offerings as follows:

-A maximum of 15 credits may be at the 200 level.

-A minimum of 6 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

-6 credits should be taken in a language other than English or in courses in one or two related disciplines selected with the written approval of the academic

ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

### 10.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	
ARTH 208	(3)	
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art Art in the Age of RevArtAgluion )

ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

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## 10.6 Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#).

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## 10.7 Computer Science (COMP)

### 10.7.1 Location

#### Main Office

McConnell Engineering Building, Room 318  
 3480 University Street  
 Montreal QC H3A 0E9  
 Telephone: 514-398-7071

#### Undergraduate Student Affairs Office

McConnell Engineering Building, Room 320  
 3480 University Street  
 Montreal QC H3A 0E9  
 Telephone: 514-398-7071, ext. 00739

Email: [ugrad-sec@cs.mcgill.ca](mailto:ugrad-sec@cs.mcgill.ca)

Website: [www.cs.mcgill.ca](http://www.cs.mcgill.ca)

### 10.7.2 About Computer Science

For a list of teaching staff, an outline of the nature of computer science, and the opportunities for study in this discipline, refer to [Faculty of Science](#) faculty of Science





### Required Courses (18 credits)

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Notes for the list below:

\* Students who have sufficient knowledge in programming do not need to take COMP 202 and should replace it with an additional computer science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
MATH 240	(3)	Discrete Structures

### Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from each of the groups A, B, C, and D:

Group A:

MATH 222	(3)	Calculus 3
MATH 323	(3)	Probability
MATH 324	(3)	Statistics

Group B:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 340	(3)	Discrete Structures 2

Group C:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

Group D:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Design

An additional 3 credits may be selected from Group A or B.

The remaining complementary credits must be selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396).

## 10.7.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration SoftwMP 396).

Major Concentration in Software Engineering with the Supplementary Minor Concentration in Computer Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

**Required Courses (30 credits)**

\* Note: Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
		Introduction to Softw

## 10.8 East Asian Studies (EAST)

### 10.8.1 Location

Department of East Asian Studies  
688 Sherbrooke Street West, Room 425  
Montreal QC H3A 3R1  
Telephone: 514-398-3650  
Email: [asian.studies@mcgill.ca](mailto:asian.studies@mcgill.ca)  
Website: [www.mcgill.ca/eas](http://www.mcgill.ca/eas)

### 10.8.2 About East Asian Studies

#### About East Asian Studies

Welcome to East Asian Studies! If you want to understand the challenges our world is facing today—from climate change to population flows—you owe it to yourself to learn about the cultures and histories of Asia. At McGill, you can study the languages and cultures of China, Japan, and Korea with renowned faculty whose research extends across regions and disciplines, from Buddhist art to Japanese Anime, from Korean cinema to Chinese sci-fi. We offer general survey courses on Korea, China, and Japan as well as upper level lectures and seminars on questions of media, gender, religion, archaeology and critical theory.

At EAS, we believe that the first step towards gaining knowledge of the history, literature, philosophy, or film of any culture begins with a deep learning of languages. We offer small, hands-on, intensive language classes led by excellent teachers who are committed to every student's progress as well as to facilitating a vibrant community of collaborative learning. In addition to in-class learning, our Chinese majors in the intermediate level have the opportunity to travel fully funded to Shantou University in Guangdong China for a one month and up to one semester of intensive Chinese courses. We also offer guidance and support for students interested in study abroad programs in other Asian cities.

Our graduate program offers both MA and PhD degrees. Students conduct original research, working closely with faculty supervisors in their area of specialty. Guided by their advisors and the Director of Graduate Studies, Graduate students select from a variety of courses both inside and outside the department to tailor the right training for their progress in their chosen research path.

Whether minoring, majoring, or doing graduate work, a degree in East Asian Studies will prepare you for future leadership roles in a variety of professions. Our graduates have successfully pursued careers in business, academia, law, the arts, and the sciences. Their background in East Asian studies continues to spark life-long interests in comparative investigation of societies, politics and art, fueled by a commitment to understand the world through challenging familiar perspectives. We invite you to join us!

### 10.8.3 East Asian Studies Faculty

#### Chair

R. Philip Buckley; Ph.D.(Louvain) (*on sabbatical 2019–2020*)

TBA (*Interim*)

#### Director, Undergraduate Studies

Gal Gvili

#### Director, Graduate Program

Yuriko Furuata

#### Emeritus Professor

Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)

#### Professors

Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(Br. Col.)

Thomas LaMarre; B.A.(G'town), M.A., Ph.D.(Chic.), D.Sc.(Aix-Marseille II)

Robin D.S. Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv.) (*joint appt. with History*)

#### Associate Professors

Yuriko Furuata; B.A.(Int'l. Christian), M.A.(N. Mexico), Ph.D.(Brown)



EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 241	(3)	Japanese Writing Beginners 1
EAST 242	(3)	Japanese Writing Beginners 2
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 341	(3)	Japanese Writing Intermediate 1
EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

### East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema

EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan

**10.8.5 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)**

This program may be expanded to the Major Concentration East Asian Studies.

**Introduction to East Asian Culture**

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

**East Asian Literature, Culture and Society**

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

**East Asian Studies (EAST)**

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel







18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

**10.8.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)**

**Complementary Courses (36 credits)**

**Introduction to East Asian Culture**

Revision, May 2019. Start of revision.

3-6 credits from the following courses:

Introduction:m(East )Tj1 0 0 mB09 603.543 T- Major C Culture36 cr04 718.84 Tm(.)Tjtraits 0 1 67.52 6497063 Tmm(.

EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

### East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

#### East Asian Studies (EAST)

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 328	(3)	Archaeology East Asian Empires
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea

EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia Media and Environment in

**Geography (GEOG)**

GEOG 408 (3) Geography of Development

**History (HIST)**

HIST 208 (3) Introduction to East Asian History  
 HIST 218 (3) Modern East Asian History  
 HIST 308 (3) Formation of Chinese Tradition  
 HIST 318 (3) Themes: Modern Japan  
 HIST 338 (3) Twentieth-Century China  
 HIST 358 (3) China's Middle Empires  
 HIST 439 (3) History of Women in China  
 HIST 441 (3) Topics: Culture and Ritual in China  
 HIST 442 (3) Asian Diaspora: Chinese Overseas  
 HIST 443 (3) Topics: Modern Japan  
 HIST 445 (3) Late Imperial China  
 HIST 508 (3) The Art of War in China  
 HIST 568D1 (3) Topics in Chinese History  
 HIST 568D2 (3) Topics in Chinese History  
 HIST 578D1 (3) Seminar in Japanese History  
 HIST 578D2 (3) Seminar in Japanese History

**Management (ORGB)**

ORGB 380 (3) Cross Cultural Management

**Political Science (POLI)**

POLI 349 (3) Foreign Policy: Asia

**Religious Studies (RELG)**

RELG 253 (3) Religions of East Asia  
 RELG 264 (3) Introductory Tibetan 1  
 RELG 265 (3) Introductory Tibetan 2  
 RELG 339 (3) Gender & Sexuality in Buddhism  
 RELG 344 (3) Mahayana Buddhism  
 RELG 352 (3) Japanese Religions: History and Thought  
 RELG 354 (3) Chinese Religions  
 RELG 364 (3) Intermediate Tibetan 1  
 RELG 365 (3) Intermediate Tibetan 2  
 RELG 442 (3) Pure Land Buddhism  
 RELG 443 (3) Japanese Esoteric Buddhism  
 RELG 451 (3) Zen: Maxims and Methods  
 RELG 452 (3) East Asian Buddhism



EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

### East Asian Literature, Culture and Society

24 credits of courses in East Asian Literature, Culture and Society.

### East Asian Studies (EAST)

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 353m (F)7men (3)m 1e.ar5.48 TEAST 353	(3)	
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema

EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

**Anthropology (ANTH)**

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area



**Geography (GEOG)**

GEOG 408 (3) Geography of Development

**History (HIST)**

HIST 208 (3) Introduction to East Asian History  
HIST 218 (3) Modern East Asian History  
HIST 308 (3) Formation of Chinese Tradition  
HIST 318 (3) Themes: Modern Japan  
HIST 338 (3) Twentieth-Century China  
HIST 358 (3) China's Middle Empires  
HIST 439 (3) History of Women in China  
HIST 441 (3) Topics: Culture and Ritual in China  
HIST 442 (3) Asian Diaspora: Chinese Overseas  
HIST 443 (3) Topics: Modern Japan  
HIST 445 (3) Late Imperial China  
HIST 508 (3) The Art of War in China  
HIST 568D1 (3) Topics in Chinese History  
HIST 568D2 (3) Topics in Chinese History  
HIST 578D1 (3) Seminar in Japanese History  
HIST 578D2 (3) Seminar in Japanese History

**Management (ORGB)**

ORGB 380 (3) Cross Cultural Management

**Political Science (POLI)**

POLI 349 (3) Foreign Policy: Asia

**Religious Studies (RELG)**

RELG 253 (3) Religions of East Asia  
RELG 264 (3) Introductory Tibetan 1  
RELG 265 (3) Introductory Tibetan 2  
RELG 339 (3) Gender & Sexuality in Buddhism  
RELG 344 (3) Mahayana Buddhism  
RELG 352 (3) Japanese Religions: History and Thought  
RELG 354 (3) Chinese Religions  
RELG 364 (3) Intermediate Tibetan 1  
RELG 365 (3) Intermediate Tibetan 2  
RELG 442 (3) Pure Land Buddhism  
RELG 443 (3) Japanese Esoteric Buddhism  
RELG 451 (3) Zen: Maxims and Methods  
RELG 452 (3) East Asian Buddhism

RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

Revision, May 2019. End of revision.

### 10.8.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Revision, May 2019. Start of revision.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Course (3 credits)

EAST 495D1	(1.5)	Joint Honours Thesis: East Asian Studies
EAST 495D2	(1.5)	Joint Honours Thesis: East Asian Studies

#### Complementary Courses (33 credits)

##### Introduction to East Asian Culture

3-6 credits from:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

0-3 credits selected from:

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies

##### East Asian Language

18 credits in an East Asian language above the introductory level selected from the following courses:

EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 341	(3)	Japanese Writing Intermediate 1
EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese

EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

### East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 358	(3)	Later Chinese Art (960-1911)
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance

EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia

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**Note:** The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students must meet with a Department Honours adviser in **each** year of their Honours program.

Information on credit for economics courses taken elsewhere is available at [www.mcgill.ca/economics/undergraduates/courses](http://www.mcgill.ca/economics/undergraduates/courses). For information on Economics internships, see [www.mcgill.ca/arts-internships/resources/credit/economics](http://www.mcgill.ca/arts-internships/resources/credit/economics).

### 10.9.3 Economics Faculty

Chair

### Assistant Professors

Francesco Amodio; B.Sc.(Siena); M.Sc.(Barcelona GSE), Ph.D.(Pompeu Fabra)

Saraswata Chaudhuri; B.Sc.(Presidency Univ., Kolkata), M.S.(Indian Statistical Inst.), Ph.D.(Wash.)

Laura Lasio; B.Sc.(Bocconi), M.Phil.(TSE)

Jian Li; B.A.(Tsinghua), M.A., Ph.D.(Calif., Berk.)

Theodore Papageorgiou; B.A.(Athens), M.A., M.Phil., Ph.D.(Yale)

### Faculty Lecturers

Paul Dickinson

Mayssun El-Attar Vilalta

Kenneth MacKenzie

## 10.9.4 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration in Economics provides a moderate level of specialization in Economics for students who usually are pursuing Major Concentrations or Honours Programs in other fields of study. It does, however, provide an option to switch to or add a Major Concentration in Economics. There is a special Minor for Management students.

### Program Requirements

#### Complementary Courses (18 credits)

18 credits, of which 6 credits must be from Group A and 12 credits from Group B.

#### Group A

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

#### Group B

Economics courses with course numbers above ECON 208 (excluding ECON 295), at least 6 of which must be at the 300, 400 or 500 level.

Program Notes:

Only one of ECON 208 or ECON 230D1/D2 or ECON 250D1/D2 can be credited to the Economics Minor. Only one of ECON 209 or ECON 330D1/D2 or ECON 352D1/D2 can be credited to the Economics Minor. The combination of ECON 230D1/D2 and ECON 209 is allowed.

### Special Minor in Economics for Management Students

Information on this Minor Concentration and its special restrictions is in the Desautels Faculty of Management section of the eCalendar. <https://www.mcgill.ca/desautels/programs/bcom/academics/course-information/minors>. Students should consult with the advisers in both the Faculty of Management and the Department of Economics for advice on this minor concentration.

## Bachelor of Ar



ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

### **Complementary Courses (12 credits)**

Complementary courses are usually taken in U2 or U3.

12 credits of Economics courses at the 300, 400, or 500 level, approved by an Honours adviser. Unless explicitly approved by the Honours advisor, at least 9 of the 12 credits have to be at the 400 or 500 level. Note that Honours students are not permitted to register for majors or general Economics courses where an Honours or a more advanced undergraduate course in the same subject is offered.

### **10.9.7 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two approved disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs" on the Economics Department website.

Joint Honours students should consult an adviser in each of the relevant departments to discuss their course selection and their interdisciplinary research project (if applicable) in each year of their program.

For the Economics component of this program, Joint Honours students should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics.

Continuation in the Economic component of this program from one year to the next requires a minimum grade of B- in ECON 250D1/D2, and a minimum B- average in the required and complementary Honours Economics courses. Students failing to meet these requirements must switch out of the Honours program. If they continue to register in Honours, they will not be allowed to graduate with Honours. Note that graduation with Honours has more stringent requirements (see below) than these.

For graduation with the Economics component, a student must also obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum ion with Honos/hr (gree, the on leh.l3.he)Tj1 0 0 1 336991usm381 Tm1TW



ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

**Complementary Course (3 credits)**

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

**10.9.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)**

The B.A. Joint Honours in Economics and Accounting is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management adviser. For the economics part, they should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics. For the Management component of this Joint Honours program, students should see the Honours program adviser in the Desautels Faculty of Management.

All Joint Honours students should consult the Economics Honours and Joint Honours programs at <http://www.mcgill.ca/economics/undergraduates/honours>.

The B.A. Joint Honours in Economics and Accounting requires the completion of 30 specified credits of Honours economics courses and 30 specified credits for Accounting.

Continuation from one year to the next in the Economics part of this Joint Honours program requires a minimum grade of B- in ECON 250, and a minimum B- average in the required and complementary Honours Economics courses. Note that graduation with Honours has more stringent requirements than these (see below).

For graduation with Honours in the Economics component, a student must obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in an Economics course, both the initial and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

For the Management part of this program, students also have to meet the requirements of the Faculty of Management for Honours and First Class Honours.

To earn Honours in Economics and Accounting, the Faculty of Management requires that students must achieve a grade of B- or better in all courses of the Accounting component of this program.

**Program Prerequisites (0-10 credits)**

For entering the program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

\* Or equivalent (to be completed prior to U2)

\*\* Or equivalent

**Economics - Required Courses (27 credits)**

For the regulations governing courses in statistics, please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.



Department of Economics. For the Management component of this Joint Honours program, students should see the Honours program adviser in the Desautels Faculty of Management.

All Joint Honours students should consult the Economics Honours and Joint Honours programs at <http://www.mcgill.ca/economics/undergraduates/honours>.

The B.A. Joint Honours in Economics and Finance requires the completion of 30 specified credits of Honours Economics courses listed in the Economics Honours Program and 30 specified credits for Finance. This program is designed to take advantage of both McGill's Finance and Economics course offerings to produce a student who is well trained in these two complementary areas. To enter this Joint Honours program, students must have completed two terms of Calculus.

Continuation from one year to the next in the Economics part of this Joint Honours program requires a minimum grade of B- in ECON 250D1/D2, and a minimum B- average in the required and complementary Honours Economics courses.

For the Economics component, a student must also obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in a course, both the initial and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

For the Management part of this program, students also have to meet the requirements of the Faculty of Management for Honours and First Class Honours.

To earn the Honours in Economics and Finance, the Faculty of Management requires that students must achieve a grade of B- or better in all courses in the Finance component of this program.

### **Program Prerequisites (0-10 credits)**

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**Finance - Required Courses (18 credits)**

FINE 342	(3)	Corporate Finance
FINE 441	(3)	Investment Management
FINE 443	(3)	Applied Corporate Finance
FINE 547	(3)	Advanced Finance Seminar
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Introduction to Finance

**Finance - Complementary Courses (12 credits)**

12 credits of Finance courses selected from:

FINE 434	(3)	Topics in Finance 1
FINE 435	(3)	Advanced Topics in Finance
FINE 444	(3)	Principles and Strategies of Securities Trading
FINE 448	(3)	Financial Derivatives
FINE 449	(3)	Market Risk Models
FINE 451	(3)	Fixed Income Analysis
FINE 482	(3)	International Finance 1
FINE 492	(3)	International Corporate Finance
FINE 541D1	(1.5)	Applied Investments
FINE 541D2	(1.5)	Applied Investments

**10.9.10 Standing in Honours and Joint Honours Programs**

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50. For additional requirements for the B.Com. Honours in Economics, Joint Honours in Economics and Finance, and Joint Honours in Economics and Accounting, consult the *Desautels Faculty of Management* section of this publication for their program grade and GPA requirements. In particular, these programs also require a minimum grade of B- in all Management courses.

**10.9.11 Economics (ECON) Related Programs**

**10.9.11.1 Minors in Management**

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#) for more information about program requirements and applying.

- Finance for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)
- Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)
- Marketing for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)
- Operations Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#)

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## 10.10 Education for Arts Students

### 10.10.1 Location

Internships & Student Affairs Office  
Faculty of Education  
3700 McTavish Street  
Montreal QC H3A 1Y2  
Telephone: 514-398-7042  
Email: [isa.education@mcgill.ca](mailto:isa.education@mcgill.ca)  
Website: [www.mcgill.ca/isa/student/minor](http://www.mcgill.ca/isa/student/minor)

### 10.10.2 About Education for Arts Students

This **Minor Concentration** allows Arts students to develop and explore an interest in education. It gives students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. or MATL degree. Students who wish to add the minor must first review important information and procedures at [www.mcgill.ca/isa/student/minor](http://www.mcgill.ca/isa/student/minor).

Completion of the Minor concentration does not qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult [Faculty of Education > Undergraduate > : Overview of Faculty Programs](#) for undergraduate program information, and [Faculty of Education > Graduate > Br](#)

EDEC 247	(3)	Policy Issues in Quebec Education
EDEM 220	(3)	Contemporary Issues in Education

### Group B

6 credits to be chosen from the following list:

\* Note: Either EDES 335 or EDES 353 may be taken but not both.

EDEC 262	(3)	Media, Technology and Education
EDES 335*	(3)	Teaching Secondary Science 1
EDES 353*	(3)	Teaching Secondary Mathematics 1
EDPE 304	(3)	Measurement and Evaluation
EDPI 341	(3)	Instruction in Inclusive Schools

## 10.11 Educational Psychology

### 10.11.1 Location

Department of Educational and Counselling Psychology

Faculty of Education

3700 McTavish Street

Montreal QC H3A 1Y2

Telephone: 514-398-4242

Email: [ecpinfo.education@mcgill.ca](mailto:ecpinfo.education@mcgill.ca)

Website: [www.mcgill.ca/education/department/educational-and-counselling-psychology](http://www.mcgill.ca/education/department/educational-and-counselling-psychology)

#### Program Director

Professor Alenoush Saroyan

Department of Educational and Counselling Psychology

Faculty of Education

3700 McTavish Street, Room 614

Telephone: 514-398-4248

#### Program Coordinators

Department of Educational and Counselling Psychology

Faculty of Education

3700 McTavish Street, Room 614

Telephone: 514-398-4248

**10.11.3 Bachelor of Arts (B.A.) - Minor Concentration Educational Psychology (18 credits)**

Completion of this Minor concentration DOES NO

Montreal QC H3A 0G5

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**Associate Professors**

S. Carne

ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

### Pre-1800

3 credits from a list of pre-1800 literature courses:

ENGL 300	(3)	The Seventeenth Century
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

### Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible Drama 1

ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

#### 10.12.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

##### Required Courses (3 credits)

ENGL 230	(3)	Introduction to Theatre Studies
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##### Complementary Courses (15 credits)

15 credits selected as described below.

##### Theatre History Courses

3 credits from a list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

##### Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
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ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare

Theatre History:

MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

### 10.12.8 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)

#### Revision, May 2019. Start of revision.

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (6 credits)

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies

#### Complementary Courses (12 credits)

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

#### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

#### Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

#### Additional Cultural Studies

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory



**Theory or Criticism**

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

**Backgrounds of English Literature**

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

**Restoration**

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

**18 Century**

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

**Early 20th Century**

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer



**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
	(3)	The 20th Century

### Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

### 10.12.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance

#### Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

#### Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre

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ENGL 469 (3) Acting 3

### **Drama and/or Theatre Courses with a Canadian Component**

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313 (3) Canadian Drama and Theatre  
 ENGL 413 (3) Special Topics in Canadian Drama and Theatre

### **Theory or Criticism Courses**

3 credits from the list of Theory or Criticism courses:

ENGL 317 (3) Theory of English Studies 1  
 ENGL 318 (3) Theory of English Studies 2  
 ENGL 319 (3) Theory of English Studies 3  
 ENGL 322 (3) Theories of the Text  
 ENGL 346 (3) Materiality and Sociology of Text  
 ENGL 352 (3) Theories of Difference

### **Theatre History Courses**

3 credits from the list of Theatre History courses:

ENGL 306 (3) Theatre History: Medieval and Early Modern  
 ENGL 309 (3) English Renaissance Drama 2  
 ENGL 310 (3) Restoration and 18th Century Drama  
 ENGL 312 (3) Victorian and Edwardian Drama 1  
 ENGL 370 (3) Theatre History: The Long Eighteenth Century  
 ENGL 371 (3) Theatre History: 19th to 21st Centuries  
 ENGL 467 (3) Advanced Studies in Theatre History  
 ENGL 485 (3) Special Topics in Theatre History 1700-1900  
 ENGL 486 (3) Special Topics in Theatre History After 1900

### **Drama and Theatre Before 1900 Courses**

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306 (3) Theatre History: Medieval and Early Modern  
 ENGL 308 (3) English Renaissance Drama 1  
 ENGL 309 (3) English Renaissance Drama 2  
 ENGL 310 (3) Restoration and 18th Century Drama  
 ENGL 312 (3) Victorian and Edwardian Drama 1  
 ENGL 315 (3) Shakespeare  
 ENGL 370 (3) Theatre History: The Long Eighteenth Century  
 ENGL 416 (3) Studies in Shakespeare  
 ENGL 485 (3) Special Topics in Theatre History 1700-1900

### **Drama and Theatre Option's Offerings - Additional Courses**

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2

### **Drama and Theatre - Courses of Interest - Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

### Canadian Component

3 credits from a list of courses in Cultural Studies with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### 400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

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ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

### Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

### 10.12.12 Bachelor of Arts (B.A.) - Honours English - Literature (54 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 54 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements



ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 501	(3)	16th Century
ENGL 516	(3)	Shakespeare

### Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

#### Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 310	(3)	Restoration and 18th Century Drama

#### 18th Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1



**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

**Early 20th Century**

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 421	(3)	African Literature
ENGL 443	(3)	Contemporary Women's Fiction

**Literature Stream Offerings**

6 credits from among English Department Literature stream offerings.

**Department Offerings**

9 credits from among other Department offerings (ENGL courses).

**10.12.13 Bachelor of Arts (B.A.) - Honours English - Drama and Theatre (54 credits)**

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 54 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 54 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

**Required Courses (12 credits)**

Note: ENGL 230 and ENGL 355 should be taken in the first two terms of the program.

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

**Complementary Courses (42 credits)**

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the Program Adviser. A maximum of 9 of the 42 credits are allowed at the 200 level, none in the final year of the program.

**3 credits from the following practice-based courses:**

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

**Shakespeare or Another Major Figure in Drama and Theatre Courses**

3 credits from a list of courses on Shakespeare or, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and Theatre:

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

**Drama and/or Theatre Courses with a Canadian Component**

3 credits from a list of courses in Drama and/or Theatre with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

**Theatre History Courses**

3 credits from the list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 314	(3)	20th Century Drama
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 516	(3)	Shakespeare

**Drama and Theatre Before 1900 Courses**

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 516	(3)	Shakespeare

**Theory Courses**

3 credits from the list of courses in Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**400-Level Theory Courses**

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above:

ENGL 458	(3)	Theories of Text and Performance 1
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ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History

### Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3
ENGL 565	(3)	Drama Workshop

### English Courses

12 credits in English selected in consultation with an academic adviser.

### Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

### 10.12.14 Bachelor of Arts (B.A.) - Honours English - Cultural Studies (54 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also

consult the Director of the Honours program for special permission to apply. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 54 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. W



ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 472	(3)	Special Topics: Cultural Studies 2
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 477	(3)	Alternative Approaches to Media 2
ENGL 482	(3)	International Cinema 2
ENGL 512	(3)	Contemporary Studies in Literature and Culture

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

**3 credits from the following practice-based courses:**

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

**Theory Courses**

3 credits from a list of theory courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**Dramatic Literature**

3 credits in Dramatic Literature:

For a list of courses for the current academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

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3 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1*	(4.5)	Theatre Laboratory
ENGL 465D2*	(4.5)	Theatre Laboratory
ENGL 466D1**	(3)	Directing for the Theatre
ENGL 466D2**	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3
ENGL 565	(3)	Drama Workshop

\*, \*\* Note: Spanned credits. The amount over 3 credits can be attributed to Departmental Offerings credits.

### **Departmental Offerings**

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

### **10.12.16 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)**

Students who wish to study at the Honours level in twoeo0

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with 100167.5

ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 501	(3)	16th Century
ENGL 516	(3)	Shakespeare

### Areas of English Literature

3 credits from one of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

#### Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 310	(3)	Restoration and 18th Century Drama

#### 18th Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

#### Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2

#### Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 504	(3)	19th Century

#### 19th Century American

ENGL 326	(3)	19th Century American Prose
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ENGL 422 (3) Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

**Early 20th Century**

ENGL 327 (3) Canadian Prose Fiction 1  
 ENGL 328 (3) Development of Canadian Poetry 1  
 ENGL 361 (3) Poetry of the 20th Century 1  
 ENGL 414 (3) Studies in 20th Century Literature 1

**Modernist**

ENGL 327 (3) Canadian Prose Fiction 1  
 ENGL 328 (3) Development of Canadian Poetry 1  
 ENGL 335 (3) The 20th Century Novel 1  
 ENGL 361 (3) Poetry of the 20th Century 1  
 ENGL 414 (3) Studies in 20th Century Literature 1  
 ENGL 418 (3) A Major Modernist Writer  
 ENGL 505 (3) 20th Century

**Post-modernist**

ENGL 320 (3) Postcolonial Literature  
 ENGL 333 (3) Development of Canadian Poetry 2  
 ENGL 339 (3) Canadian Prose Fiction 2  
 ENGL 443 (3) Contemporary Women's Fiction

**Contemporary**

ENGL 320 (3) Postcolonial Literature  
 ENGL 323 (3) 20th Century American Poetry  
 ENGL 333 (3) Development of Canadian Poetry 2  
 ENGL 336 (3) The 20th Century Novel 2  
 ENGL 339 (3) Canadian Prose Fiction 2  
 ENGL 362 (3) Poetry of the 20th Century 2  
 ENGL 407 (3) The 20th Century  
 ENGL 408 (3) The 20th Century  
 ENGL 419 (3) Studies in 20th Century Literature  
 ENGL 421 (3) African Literature  
 ENGL 443 (3) Contemporary Women's Fiction

**Theory**

3 credits from a list of courses on Theory:

ENGL 317 (3) Theory of English Studies 1

ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Department Offerings

6 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

### 10.12.17 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

### Required Courses (9 credits)

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image

### Complementary Courses (27 credits)

27 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above. In addition to the Advanced Study requirement, 3 of the remaining 21 Complementary Course credits must be completed at the 500 level. A maximum of 9 of the 27 credits are allowed at the 200 level, none in the final year of the program.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

### Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

### 400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text

**Departmental Offerings**

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

**10.12.18 Admission Requirements to the Joint Honours Program – English Component**

Applications will be considered by the Department’s Honours Committee on the basis of the student’s program GPA, at a minimum of 3.50. The application form is available in the Department’s General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the *Program Course Proposal* to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours Adviser when they are made (i.e., at the start of each term) and entered on the Program Course Proposal with the Adviser’s initiated approval.

For more information and to download the application form, please refer to our [website](#).

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### 10.15.3 Admission and Registration

**A Placement Test** is required before admission to any FRSL course, including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. Departmental permission will be given after the student's level has been determined by a placement test.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the *Département de littératures et de langue française, de traduction et création*.

Student must be registered to attend FRSL courses; no auditors are accepted.

Placement tests are held at the end of August **until places are filled. For the schedule, location, and most current information, refer to the FLC website at [www.mcgill.ca/flc/registration/placement-tests](http://www.mcgill.ca/flc/registration/placement-tests).**

Only a limited number of students can be tested at a time and they will be served in order of arrival.

**Registration is limited and Departmental permission is absolutely required.**

*As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first-come, first-served basis. Students must attend all classes during the first two weeks in order to keep their places.*

The Department reserves the right to transfer a student to another course if the level is inappropriate. Any absence from class during the Course Change period may lead to losing one's place to another student.

### 10.15.4 French Language Centre (FLC) Faculty

#### Director

Natallia Liakina

#### Lecturers

Sarah Anthony; B.A.(Mt. All.), M.A., Ph.D.(Tor.)

Caroline Dault; B.A.(UQAM), M.A.(C'dia)

Natallia Liakina; B.A.(Minsk Linguistic), M.A.(W. Ont.)

Gabriel Michaud; B.A., M.A.(Montr.)

Kevin Papin; B.A.(Maine, France), M.A.(Rennes)

Florence Sedaminou; M.A.(Paris X), M.A.(La Réunion)

Elisabeth Veilleux; B.A, M.A.(UQAM)

Alida Soucé; B.A., M.A.(Strasbourg)

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### 10.16 French Language and Literature (FREN)

#### 10.16.1 Coordonnées

Pavillon des Arts, bureau 265  
853, rue Sherbrooke ouest  
Montréal QC H3A 0G5  
Téléphone : 514-398-3772  
Site web : [www.mcgill.ca/litterature/fr](http://www.mcgill.ca/litterature/fr)

#### 10.16.2 Généralités : Langue et littérature françaises

Le Département des littératures de langue française, de traduction et de création offre un programme de cours qui couvre l'ensemble des littératures de la langue française (France, Québec, Afrique francophone) ainsi que d'autres aspects des études françaises : théorie, langue, traduction et création littéraire.

Le français est la seule langue de travail au Département. Tous les cours sont donnés en français. Les francophones constituent une proportion importante de notre clientèle, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction (principalement de l'anglais vers le français), le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de littérature.



La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues : le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, ainsi que Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers un cours correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français (French as a Second Language) lui sera conseillé.
2. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le descriptif des cours.

### 10.16.3 Association générale des étudiants de langue et littérature françaises (AGELF)

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

### 10.16.4 Professeurs du Département des littératures de langue française, de traduction et de création

#### Directeur

P. Brisette

#### Directeur des études de 2e et 3e cycles et de la recherche

M. Biron

#### Professeurs émérites

M. Angenot; L. Phil. Romane, Dr. Phil. & Lettres(Bruxelles), M.S.R.C. (*James McGill Professor*)

G. Di Stefano; Dr. ès L.(Turin), Dipl. Phil., Dr. 3e Cy.(Paris IV)

J.-P. Duquette; L. ès L.(Montr.), Dr. 3e Cy.(Paris X)

Y. Lamonde; M.A.(Montr.), Dr. 3e Cy.(Paris X)

F. Ricard; M.A.(McG.), Dr. 3e Cy.(Aix-Marseille), M.S.R.C.

Y. Rivard; M.A.(McG.), Dr. 3e Cy.(Aix-Marseille)

#### Professeurs

M. Biron; M.A.(Montr.), Dr. Phil. & Lettres(Liège)

F. Charbonneau; M.A., Ph.D.(Montr.)

I. Daunais; M.A., Ph.D.(McG.) (*Chaire de recherche du Canada*)

D. Desrosiers; M.A., Ph.D.(Montr.), M.S.R.C. (*James McGill Professor*)

O. Dyens; M.A., Ph.D.(Montr.)

#### Professeurs agrégés

I. Arseneau; M.A.(UWO), Ph.D.(Montr.)

A. Bernadet; M.A., D.E.A., Dr. 3e Cy.(Paris VIII)

P. Brisette; M.A.(Montr.), Ph.D.(McG.)

A. Coussy; M.A.(Aix-Marseille), Dr. 3e Cy.(Paris III)

N. Doiron; M.A., Ph.D.(Montr.)

J. Everett; M.A.(Car.), Ph.D.(McG.)

A. Farah; M.A., Ph.D.(UQAM)

G. Lane-Mercier; M.A.(Montp.), Ph.D.(McG.)

C. Leclerc; M.A.(UQAM), Ph.D.(C'dia)

#### Professeurs adjoints

M. Diouf; M.A.(UCAD), Ph.D.(Laval)

L. Ouellet Tremblay; B.A., M.A., Ph.D.(UQAM)

#### **10.16.5 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue & littérature françaises - Langue française (18 crédits)**

Le programme « Concentration mineure en Langue et littérature françaises (option « Langue française ») » est offert en collaboration avec le Centre d'enseignement du français. Il s'adresse à des étudiant(e)s de français langue seconde qui ont déjà une bonne connaissance de la langue et d'une bonne 671ac.1 si504.0 1 67.2336

FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 346 *3	(3)	Traduction avancée
FREN 441 *5	(3)	Traduction français-anglais

++ Pour s'inscrire aux cours FREN 201 ou FREN 203, l'étudiant(e) s'assurera d'avoir réussi le FRSL 431 ou d'avoir réussi ou être inscrit(e) à au moins un des cours suivants : FRSL 445, FRSL 446, FRSL 449 ou FRSL 455.

\*1 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*2 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*3 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

### 10.16.6 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Ce programme offre une introduction aux études littéraires de langue française et aux différentes pratiques littéraires que sont la création, la traduction et l'édition. Il vise également à fournir à chaque étudiant(e) les moyens de bien maîtriser l'écriture critique et les ressources de la langue. Il est possible de s'inscrire d'abord à ce programme et de le convertir par la suite en concentration majeure, moyennant l'ajout des cours requis pour répondre aux exigences de ce dernier programme. L'admission au programme nécessite une bonne connaissance du français lu, écrit et parlé.

#### COURS COMPLÉMENTAIRES (18 crédits)

3 crédits choisis parmi les cours d'introduction suivants :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

15 crédits répartis de la façon suivante, selon l'orientation choisie (« A : Études littéraires » ou « B : Pratiques littéraires ») :

#### ORIENTATION A : « Études littéraires »

12 crédits choisis parmi les cours du bloc « Études » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

3 crédits choisis parmi les cours du bloc « Pratiques ».

#### ORIENTATION B : « Pratiques littéraires »

12 crédits choisis parmi les cours d'au moins deux séries différentes du bloc « Pratiques » ;

3 crédits choisis parmi les cours du bloc « Études ».

#### I) BLOC: ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1

FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

(b) Série « Langue française »

FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

(c) Série « Théorie »

CCTR 331 *1	(3)	Current Trends in Translation Studies
FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires 1
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 375	(3)	Théories littéraires 2.
FREN 391	(3)	Savoirs de la littérature 1
FREN 394 *1	(3)	Théories de la traduction
FREN 420	(3)	Enjeux de l'écriture littéraire.
FREN 422	(3)	Le métier d'écrivain-e

FREN 425 *1	(3)	Traduction et culture
FREN 496	(3)	Savoirs de la littérature 2

\*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

## II) BLOC: PRATIQUES

Liste des cours

### (a) Série « Création »

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture.

### (b) Série « Édition »

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

### (c) Série « Traduction »

CCTR 219 *2	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *3	(3)	Introduction to Translation (English to French)
CCTR 325 *4	(3)	Semi-Specialized Translation (English to French)
CCTR 326 *5	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *6	(3)	Traduction Littéraire-Français
CCTR 453 *7	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *7	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *7	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *7	(1.5)	Transcreation (English to French)
CCTR 507 *8	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Computer-Aided Translation and Terminology
FREN 239 *2	(3)	Stylistique comparée
FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *8	(3)	Traduction et révision
FREN 441 *5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction



FREN 441 *4	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2
FREN 494 *6	(3)	Traduction spécialisée

\*3 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*6 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*8 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

3 à 6 crédits choisis parmi les cours suivants :

CCTR 331 *9	(3)	Current Trends in Translation Studies
FREN 201	(3)	Le français littéraire (français langue seconde)
FREN 203	(3)	Analyse de textes (français langue seconde)
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 394 *9	(3)	Théories de la traduction
FREN 425 *9	(3)	Traduction et culture
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

\*9 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

### 10.16.8 Baccalauréat ès Arts (B.A.) - Spécialisation enrichie Langue & littérature françaises - Études et pratiques littéraires (72 crédits)

Ce programme, qui prépare aux études supérieures, offre une formation spécialisée incluant l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. La formation vise également à fournir aux étudiant(e)s une initiation à la recherche et les moyens de bien maîtriser l'écriture critique et les ressources de la langue. Les étudiant(e)s suivent aussi bien des cours portant sur les études littéraires que des cours portant sur les pratiques littéraires. Ils et elles doivent en outre se spécialiser dans l'un ou l'autre grand domaine en choisissant entre trois orientations : « Études littéraires », « Création littéraire » et « Traduction littéraire ». L'inscription au programme présuppose une très bonne connaissance du français lu, écrit et parlé. Moyennes minimales requises : 3,00 pour l'ensemble des cours du programme et un CGPA de 3,00.

#### COURS OBLIGATOIRES (21 crédits)

Le Baccalauréat ès Arts compte normalement 90 crédits (ou 120 crédits pour les étudiant(e)s admis en U0). L'étudiant(e) qui s'inscrit au programme « B.A. ; Spécialisation enrichie en Langue & littérature françaises ; option « Études et pratiques littéraires » s'assurera de cumuler, en plus des 72 crédits de spécialisation enrichie, une balance de 18 crédits. L'étudiant(e) peut mobiliser ces 18 crédits comme il ou elle le souhaite. Il ou elle peut cumuler ces crédits au DLLF ou ailleurs, en respectant les limites fixées par l'Université. Il ou elle n'a pas l'obligation de compléter une concentration mineure dans un autre programme mais il ou elle a la possibilité de le faire (auquel cas on s'assurera de respecter les exigences fixées par le département visé).

FREN 222	(3)	Introduction aux études littéraires
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FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise
FREN 464D1	(3)	Mémoire de spécialisation
FREN 464D2	(3)	Mémoire de spécialisation
FREN 595	(3)	Séminaire avancé de recherche

**COURS COMPLÉMENTAIRES (51 cr**



CCTR 331 *1	(3)	Current Trends in Translation Studies
FREN 394 *1	(3)	Théories de la traduction
FREN 425 *1	(3)	Traduction et culture

\*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

au moins 3 crédits choisis parmi tous les cours de la série « Théorie » ;

au moins 6 crédits choisis parmi les cours suivants :

CCTR 219 *2	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *3	(3)	Introduction to Translation (English to French)
CCTR 325 *4	(3)	Semi-Specialized Translation (English to French)
FREN 239 *2	(3)	Stylistique comparée
FREN 244 *3	(3)	Traduction générale
FREN 346 *4	(3)	Traduction avancée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

au moins 6 crédits choisis parmi les cours suivants :

CCTR 326 *5	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *6	(3)	Traduction Littéraire-Français
CCTR 507 *7	(3)	Editing and Revising (French)
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431 *7	(3)	Traduction et révision
FREN 441 * 5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2

\*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

au moins 3 crédits choisis parmi les cours des séries « Création » et « Édition » ;

de 0 à 12 crédits choisis parmi les cours du bloc « Cours hors département » ;

les crédits restants (de 3 à 18) seront choisis parmi les cours des blocs « Études » ou « Pratiques » ou encore parmi les autres cours pratiques de traduction de l'ÉÉP.

**(a) Série « Œuvres et courants »**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois



FREN 420	(3)	Enjeux de l'écriture littéraire.
FREN 422	(3)	Le métier d'écrivain-e
FREN 425 *1	(3)	Traduction et culture
FREN 496	(3)	Savoirs de la littérature 2

\*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

## II) BLOC : PRATIQUES

### (a) Série « Création »

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture.

### (b) Série « Édition »

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

### (c) Série « Traduction »

CCTR 219 *2	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *3	(3)	Introduction to Translation (English to French)
CCTR 325 *4	(3)	Semi-Specialized Translation (English to French)
CCTR 326 *5	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *6	(3)	Traduction Littéraire-Français
CCTR 453 *8	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *8	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *8	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *8	(1.5)	Transcreation (English to French)
CCTR 507 *7	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Computer-Aided Translation and Terminology
FREN 239 *2	(3)	Stylistique comparée
FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *7	(3)	Traduction et révision
FREN 441 *5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2

FREN 492	(3)	Histoire de la traduction
FREN 494 *8	(3)	Traduction spécialisée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*8 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

## **II) BLOC : COURS HORS DÉPARTEMENT**

Seuls les cours offerts par les unités d'enseignement ou dans le cadre des programmes ci-dessous sont autorisés et reconnus par le DLLF comme cours complémentaires. Pour tous les cours qui portent un sigle n'apparaissant pas dans la liste, on consultera la direction des études de premier cycle du DLLF.

African Studies (AFRI)

Anthropology (ANTH)

Art History and Communication Studies (AR

**COURS OBLIGATOIRES (12 crédits)**

FREN 222	(3)	Introduction aux études littéraires
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise

**COURS COMPLÉMENTAIRES (24 crédits)**

24 crédits répartis de la façon suivante, selon l'orientation choisie (« A : Études littéraires » ou « B : Pratiques littéraires ») :

**ORIENTATION A - « Études littéraires »**

de 3 à 9 crédits choisis parmi les cours de la série « Langue française » avec l'obligation de suivre au moins l'un des deux cours suivants :

FREN 245	(3)	Grammaire normative
FREN 356	(3)	Grammaire du texte littéraire.

de 9 à 15 crédits choisis parmi les cours de la série « Œuvres et courants » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

de 3 à 9 crédits choisis parmi les cours de la série « Théorie » ;

de 3 à 9 crédits choisis parmi les cours du bloc « Pratiques ».

**ORIENTATION B - « Pratiques littéraires »**

de 3 à 6 crédits choisis parmi les cours de la série « Langue française » avec l'obligation de suivre l'un des cours suivants :

FREN 245	(3)	Grammaire normative
FREN 356	(3)	Grammaire du texte littéraire.

au moins 6 crédits choisis parmi les cours du bloc « Études » ;

de 3 à 6 crédits choisis parmi les cours suivants :

FREN 420	(3)	Enjeux de l'écriture littéraire.
FREN 422	(3)	Le métier d'écrivain-e

au moins 6 crédits choisis parmi les cours de la série « Création » ;

0 à 6 crédits choisis parmi les cours du bloc « Pratiques ».

**I) BLOC : ÉTUDES**

Liste de cours

**(a) Série « Œuvres et courants »**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1

FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

**(b) Série « Langue française »**

FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 433	(3)	Sémantique et lexicologie
		Sociolinguistique du français3o5aique du fran

FREN 496 (3) Savoirs de la littérature 2

\*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

## II) BLOC : PRATIQUES

### (a) Série « Création »

FREN 240 (3) Atelier d'écriture poétique  
 FREN 320 (3) Traduire, écrire, expérimenter.  
 FREN 340 (3) Atelier d'écriture narrative  
 FREN 440 (3) Atelier d'écriture dramatique  
 FREN 460 (3) Atelier d'écriture.

### (b) Série « Édition »

FREN 376 (3) Correction et révision  
 FREN 377 (3) Pratiques de l'édition littéraire  
 FREN 476 (3) Le livre

### (c) Série « Traduction »

CCTR 219 \*2 (3) Fundamentals of Comparative Stylistics and Writing (French)  
 CCTR 225 \*3 (3) Introduction to Translation (English to French)  
 CCTR 325 \*4 (3) Semi-Specialized Translation (English to French)  
 CCTR 326 \*5 (3) Semi-Specialized Translation (French to English)  
 CCTR 441 \*6 (3) Traduction Littéraire-Français  
 CCTR 453 \*7 (1.5) Technical Translation: Information Technology (English to French)  
 CCTR 455 \*7 (1.5) Technical Translation: Transportation (English to French)  
 CCTR 457 \*7 (1.5) Financial Translation: Investments (English to French)  
 CCTR 459 \*7 (1.5) Transcreation (English to French)  
 CCTR 507 \*8 (3) Editing and Revising (French)  
 CCTR 535 \*9 (3) Computer-Aided Translation and Terminology  
 FREN 239 \*2 (3) Stylistique comparée  
 FREN 244 \*3 (3) Traduction générale  
 FREN 320 (3) Traduire, écrire, expérimenter.  
 FREN 324 \*6 (3) Traduction littéraire 1  
 FREN 341 (3) Traduction et recherche 1  
 FREN 346 \*4 (3) Traduction avancée  
 FREN 347 \*9 (3) Terminologie générale  
 FREN 349 (3) Traduction et recherche 2  
 FREN 431 \*8 (3) Traduction et révision  
 FREN 441 \*5 (3) Traduction français-anglais  
 FREN 443 \*6 (3) Traduction littéraire 2  
 FREN 492 (3) Histoire de la traduction  
 FREN 494 \*7 (3) Traduction spécialisée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

- \*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.
- \*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.
- \*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.
- \*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.
- \*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.
- \*8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.
- \*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

### 10.16.10 Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Traduction (36 crédits)

Le programme de « Concentration majeure en Langue et littérature françaises (option « Traduction ») » offre une formation générale en traduction de l'anglais vers le français. D'abord pratique, cette formation fournit également des assises théoriques sur le fonctionnement de la langue ou les enjeux de la traduction. Elle favorise l'amélioration de la compréhension de l'anglais et des compétences rédactionnelles en français, compétences que l'étude de la littérature de langue française viendra renforcer. L'admission au programme nécessite une bonne connaissance du français et de l'anglais lus et écrits, de même que du français parlé ; cette connaissance est vérifiée à l'aide d'un test de classement, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (« Stylistique comparée ») ou son équivalent, le CCTR 310 (« Comparative Stylistics 2 ») à la session d'automne de U1.

#### COURS OBLIGATOIRES (12 crédits)

CCTR 225 *1	(3)	Introduction to Translation (English to French)
CCTR 325 *2	(3)	Semi-Specialized Translation (English to French)
FREN 222	(3)	Introduction aux études littéraires
FREN 244 *1	(3)	Traduction générale
FREN 245	(3)	Grammaire normative
FREN 346 *2	(3)	Traduction avancée

\*1 L'étudiant(e) doit suivre le FREN 244 ou le CCTR 225.

\*2 L'étudiant(e) doit suivre le FREN 346 ou le CCTR 325.

**COURS COMP46 392.002 Tm(vre le FREN 244 ou le CCTR 225.)Tj70.52 414.715.. 48**



FREN 443 *5	(3)	Traduction littéraire 2
FREN 494 *6	(3)	Traduction spécialisée

\*3 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*6 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*8 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

De 3 à 6 crédits choisis parmi les cours suivants:

CCTR 331 *9	(3)	Current Trends in Translation Studies
FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 394 *9	(3)	Théories de la traduction
FREN 425 *9	(3)	Traduction et culture
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

\*9 L'étudiant(e) peut suivre FREN 394 et/ou le FREN 425 ou le CCTR 331.

6 à 9 crédits choisis parmi les cours du bloc « Études » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800).

0 à 3 crédits choisis parmi les séries « Création » et « Édition » du bloc « Pratiques ».

## I) BLOC: ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1

FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

## II) BLOC: PRATIQUES

### (a) Série « Création »

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture.

### (b) Série: « Édition »

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

## 10.16.11 Baccalauréat ès Arts (B.A.) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires (36 crédits)

Ce programme, qui prépare aux études supérieures, offre une formation spécialisée incluant l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. La formation vise également à fournir aux étudiant(e)s les moyens de bien maîtriser l'1 0 0 1 70.52 377.341 Tm(FREN 460)Tj1 0 0 ale

FREN 464D1	(3)	Mémoire de spécialisation
FREN 464D2	(3)	Mémoire de spécialisation

### COURS COMPLÉMENTAIRES (18 crédits)

L'étudiant(e) doit choisir entre trois orientations :

« A : Études littéraires », « B : Création littéraire » ou « C : Traduction littéraire » :

#### ORIENTATION A - Études littéraires

de 6 à 9 crédits choisis parmi les cours de la série « Œuvres et courants » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

au moins 3 crédits choisis parmi les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Théorie » ;

au moins 3 crédits choisis parmi les cours du bloc « Pratiques ».

#### ORIENTATION B - Création littéraire

de 6 à 9 crédits choisis parmi les cours de la série « Création » ;

au moins 3 crédits choisis parmi les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Théorie » ;

Au moins 3 crédits choisis parmi les séries « Édition » et « Traduction » du bloc « Pratiques ».

#### ORIENTATION C - Traduction littéraire

de 3 à 6 crédits choisis parmi les cours suivants :

CCTR 225 *1	(3)	Introduction to Translation (English to French)
CCTR 325 *2	(3)	Semi-Specialized Translation (English to French)
FREN 244 *1	(3)	Traduction générale
FREN 346 *2	(3)	Traduction avancée

\*1 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

De 6 à 12 crédits choisis parmi les cours suivants :

CCTR 326 *3	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français
CCTR 507 *4	(3)	Editing and Revising (French)
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431 *4	(3)	Traduction et révision
FREN 441 *3	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2

\*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

De 3 à 6 crédits choisis parmi les cours suivants :

CCTR 331 *6	(3)	Current Trends in Translation Studies
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 394 *6	(3)	Théories de la traduction
FREN 425 *6	(3)	Traduction et culture
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

\*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

## I) BLOC : ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
		La littérature du 19e siècle 2ma franCté

FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

**(b) Série « Langue française »**

FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire.
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

**(c) Série « Théorie »**

CCTR 331 *6	(3)	Current Trends in Translation Studies
FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires 1
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 375	(3)	Théories littéraires 2.
FREN 391	(3)	Savoirs de la littérature 1
FREN 394 *6	(3)	Théories de la traduction
FREN 420	(3)	Enjeux de l'écriture littéraire.
FREN 422	(3)	Le métier d'écrivain-e
FREN 425 *6	(3)	Traduction et culture
FREN 496	(3)	Savoirs de la littérature 2

\*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

**II) BLOC : PRATIQUES****(a) Série « Création »**

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture.

**(b) Série « Édition »**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

**(c) Série « Traduction »**

CCTR 219 *7	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *1	(3)	Introduction to Translation (English to French)
CCTR 325 *2	(3)	Semi-Specialized Translation (English to French)
CCTR 326 *3	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français
CCTR 453 *8	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *8	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *8	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *8	(1.5)	Transcreation (English to French)
CCTR 507 *4	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Computer-Aided Translation and Terminology
FREN 239 *7	(3)	Stylistique comparée
FREN 244 *1	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *2	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *4	(3)	Traduction et révision
FREN 441 *3	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *8	(3)	Traduction spécialisée

\*1 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 433 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*8 L'étudiant(e) peut suivre le FREN 494 et/ou le FREN 492 et/ou le FREN 443 et/ou le FREN 441 et/ou le FREN 431 et/ou le FREN 349 et/ou le FREN 347 et/ou le FREN 346 et/ou le FREN 324 et/ou le FREN 320 et/ou le FREN 244 et/ou le FREN 239 et/ou le CCTR 535 et/ou le CCTR 507 et/ou le CCTR 459 et/ou le CCTR 457 et/ou le CCTR 455 et/ou le CCTR 453 et/ou le CCTR 326 et/ou le CCTR 325 et/ou le CCTR 225 et/ou le CCTR 219.

Adviser: Andrew Folco; [andrew.folco@mcgill.ca](mailto:andrew.folco@mcgill.ca)

### **10.17.2 About Gender, Sexuality, Feminist, and Social Justice Studies**

The Institute for Gender, Sexuality, and Feminist Studies (IGSF) has consolidated the previous Women's Studies and Sexual Diversity Studies programs into one, newly titled program in Gender, Sexuality, Feminist, and Social Justice Studies (GSFS).

The Gender, Sexuality, Feminist, and Social Justice Studies program recognizes social justice as a driving concept inherent to the study of gender, sexuality, and feminism. Social justice frameworks incorporate critical race studies, disability studies, and Indigenous studies into the examination of gender, sexuality, and feminism.

For further information, consult the [website](#).

### **10.17.3 Gender, Sexuality, and Feminist Studies Faculty**

## Student Representatives

Graduate (1)

Undergraduate (1)

### 10.17.4 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships.

#### Complementary Courses (18 credits)

3 credits from the following:

GSFS 200	(3)	Feminist and Social Justice Studies
		Sexual and Gender Div



ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2



MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1 Developing Areas/*

GSFS 300	(3)	Research Inquiry in GSFS
GSFS 400	(3)	Capstone: Engaging Fields of GSFS

**Complementary Courses (24 credits)**

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

**Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)**

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

**15 credits from the following:**

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1

ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures

GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2

POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (\*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

### 10.17.6 Bachelor of Arts (B.A.) - Honours Gender, Sexuality, Feminist, & Social Justice Studies (57 credits)

The Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GFSF 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 496D1/D2 in their last full year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

#### Required Courses (18 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 495D1	(1.5)	Honours/Joint Honours Colloquium
GSFS 495D2	(1.5)	Honours/Joint Honours Colloquium
GSFS 496D1	(3)	Honours Thesis
GSFS 496D2	(3)	Honours Thesis

**Complementary Courses (39 credits)**

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

30 credits selected from the Complementary Course List. Nine credits minimum must be at the 400 or 500 level and 12 credits maximum may be at the 200 level.

Interdisciplinary complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of f



CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1 Gender and Se

GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa Colonialism and Nati

(3) Human Sexuality and Its Problems

12 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

### **Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)**

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

### **12 credits from the following:**

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
	(3)	Special Topic 2

CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
		Current T

GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
		Issues m7 382*

RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition Gender & Se

### **10.18.3 Prerequisites**

There are no departmental prerequisites for entrance to the B.A. programs in Geography. It is helpful for



GEOG 417	(3)	Urban Geography
GEOG 420	(3)	Memory, Place, and Power

**Group B**

6-9 credits selected from:

**Architecture**

Although Architecture courses have prerequisites, they are waived for Urban Studies students, but the course may not be taken before U3.

ARCH 515	(3)	Sustainable Design
ARCH 528	(3)	History of Housing

**Art History & Communication Studies**

COMS 425	(3)	Urban Culture & Everyday Life
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**Civil Engineering**

CIVE 540	(3)	Urban Transportation Planning
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**History**

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

**Political Science**

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

**Sociology**

SOCI 222	(3)	Urban Sociology
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 388	(3)	Crime

**Urban Planning**

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 506	(3)	Environmental Policy and Planning
URBP 551	(3)	Urban Design and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

**10.18.7 Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)**

**Required Courses (6 credits)**

COMP 202	(3)	Foundations of Programming
GEOG 201	(3)	Introductory Geo-Information Science

**Complementary Courses (12 credits)**

3 credits selected from:

GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	Socioeconomic Applications of GIS

6 credits selected from the following:

3 credits from:

ENVR 200	(3)	The Global Environment
ENVR 201	(3)	Society, Environment and Sustainability
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Global World

3 credits from:

Advanced

## Introduction to Psychological Statistics

MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

### Field Courses

3-6 credits selected from:

GEOG 425	(3)	Southeast Asia Urban Field Studies
GEOG 494	(3)	Urban Field Studies

18-21 credits from the course lists below:

### Geography

\* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

GEOG 210*	(3)	Global Places and Peoples
GEOG 216*	(3)	Geography of the World Economy
GEOG 221*	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography
GEOG 417	(3)	Urban Geography
GEOG 420	(3)	Memory, Place, and Power
GEOG 503	(3)	Advanced Topics in Health Geography
GEOG 504	(3)	Advanced Economic Geography
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography



GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research

### **Complementary Courses (45 credits)**

45 credits selected as follows:

#### **Introductory**

12 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

#### **Statistics**

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

For students in the Honours Urban Systems, the total number of credits permitted outside Arts and Science is 30. Faculty of Arts regulations about "Courses Outside the Faculties of



U2 - ARCH 378

U3 - ARCH 515, ARCH 517, ARCH 527, ARCH 528, ARCH 529, ARCH 562, ARCH 564, ARCH 566

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 561	(0)	
ARCH 562	(3)	Innovative Homes and Communities
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

**Art History & Communication Studies**

COMS 425	(3)	Urban Culture & Everyday Life
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**Civil Engineering**

CIVE 540	(3)	Urban Transportation Planning
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**Geography**

GEOG 504	(3)	Advanced Economic Geography
GEOG 507	(3)	Advanced Social Geography
		Adv

### Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 536	(2)	Current Issues in Transportation 1
URBP 537	(2)	Current Issues in Transportation 2
URBP 551	(3)	Urban Design and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

### Remaining Courses

6 credits must be taken at or above the 300 level.

Courses may be selected from the lists above or from outside the program in consultation with the student's adviser.

### 10.18.13 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

In addition to the Faculty requirement that Joint Honours students maintain a minimum CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

### Required Courses (9 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice

### Complementary Courses (27 credits)

27 credits selected as follows:

#### Introductory

12 credits of introductory courses from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

#### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
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GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

### Research

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

### Remaining Geography

6-9 credits from a coherent set of Geography (GEOG) courses approved by the Program Adviser. Including a field course is desirable.

## 10.18.14 Geography (GEOG) Related Programs and Study Semesters

The following programs, as well as several other opportunities for field study, are offered by the Faculty of Science. For further information, refer to the [Study Abroad & Field Studies Undergraduate section](#) or the [Science Internship & Field Studies Office website](#).

### 10.18.14.1 Africa Field Study Semester

The Africa program introduces students to East Africa specifically with a view to increasing their understanding of the goals, circumstances, challenges, and opportunities of people living in the areas visited. For more information, see [www.mcgill.ca/africa](http://www.mcgill.ca/africa).

### 10.18.14.2 Panama Field Study Semester

The Panama program is a joint venture between McGill University and the Smithsonian Tropical Research Institute (STRI) and addresses Latin America's social and tropical en



#### **10.19.2.4 About South Asian Studies**

The **Minor Concentration in South Asian Studies** – collaboratively offered by the Departments of Anthropology, English, History and ClaglAnthropology9opology



Students wishing to complete a history program are encouraged to consult a Program Adviser at the beginning of their first year, and to fill out a departmental program advising/audit form. For more information about the undergraduate programs in history, and for advising information and forms, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

### Complementary Courses (18 credits)

18 credits of history courses (HIST courses or selected courses offered in other units - see list below), of which no more than 6 credits may be at the 100- or 200-level.

All undergraduate-level HIST courses.

### Courses Offered by Other Units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 304	(3)	Ancient Greek Democracy
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
JWST 303	(3)	The Soviet Jewish Experience
JWST 311	(3)	Gender in Jewish History
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 366	(3)	History of Zionism

## 10.19.5 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

The Major Concentration History is a highly flexible program that emphasizes both breadth and depth, while introducing students to different historical theories and methodologies. Students select from a wide variety of courses on diverse cultures and societies around the world from antiquity to contemporary times, and also on thematic subjects such history and sexuality, imperialism and colonialism, histories of science, environmental history, and the history of thought and ideas. Students design their program to match their geographic, chronological, thematic or methodological interests.

Students wishing to complete a history program should consult a Program Adviser at the beginning of their first year, and fill out a departmental program advising/audit form. For more information, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the credit requirements for history programs.

### Complementary Courses (36 credits)

36 credits of history courses (HIST courses or selected courses offered in other units - see list below) according to the following requirements.

Distribution requirement:

-3 credits from Group A

-3 credits from Group B

-3 credits from Group C

Temporal Breadth requirement:

-At least 3 credits focused on the period before 1800

-At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

-Maximum 15 credits of complementary courses at the 200-level or lower

-Minimum 6 credits of 400- or 500- level courses. Note: students may use at most 3 credits of HIST 413 or 499 to fulfill this requirement.

### Group A:

HIST 202	(3)	Survey: Canada to 1867
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JWST 303	(3)	The Soviet Jewish Experience
JWST 311	(3)	Gender in Jewish History
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 366	(3)	History of Zionism

### 10.19.6 Bachelor of Arts (B.A.) - Honours History (54 credits)

#### Revision, July 2019. Start of revision.

The Honours History program provides in-depth training, with emphasis on historical methods and research, while allowing students flexibility in choosing courses that match their academic needs and interests. It is designed especially for students who anticipate pursuing graduate studies in history or related disciplines.

Students wishing to complete the Honours History program should consult a Program Adviser at the beginning of their first year to map out a course of study. They should fill out a departmental program advising/audit form. For more information, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

#### Required Course (3 credits)

HIST 399	(3)	History and Historiography
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#### Complementary Courses (51 credits)

51 credits of history courses (HIST courses or selected courses offered in other units - see list below) according to the following requirements.

Distribution requirement:

-3 credits from Group A

-3 credits from Group B

-3 credits from Group C

Temporal Breadth requirement:

-At least 3 credits focused on the period before 1800

-At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 and HIST 399 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

-Minimum 6 credits of honours seminars (500-level D1/D2 courses)

-Minimum 6 additional credits of 400-level or higher HIST courses. A second honours seminar may be used to fulfill this requirement.

-Maximum 18 credits complementary courses at 200-level

GPA requirements - 3.30 in program courses, 3.0 (B) or higher in each program course, CGPA 3.0 or higher.

#### Group A:

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 212	(3)	Medieval Europe
HIST 214	(3)	Early Modern Europe
HIST 215	(3)	Modern Europe
HIST 216	(3)	Introduction to Russian History
HIST 221	(3)	United States since 1865
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 250	(3)	Making Great Britain and Ireland

**Group B:**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 205	(3)	Ancient Mediterranean History
HIST 206	(3)	Indian Ocean World History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 210	(3)	Introduction to Latin American History
HIST 218	(3)	Modern East Asian History
HIST 275	(3)	Ancient Roman History

**Group C:**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 223	(3)	Indigenous Peoples and Empires
HIST 238	(3)	Histories of Science
HIST 240	(3)	Modern History of Islamic Movements
HIST 249	(3)	Health and the Healer in Western History
HIST 262	(3)	Mediterranean and European Interconnections
HIST 292	(3)	History and the Environment
HIST 298	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

All undergraduate-level HIST courses.

**Courses Offered by Other Units**

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 304	(3)	Ancient Greek Democracy
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
JWST 303	(3)	The Soviet Jewish Experience
JWST 311	(3)	Gender in Jewish History
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 366	(3)	History of Zionism

**Cognate course allowance:**

6 credits of non-HIST courses directly related to the student's program may be counted as complementary courses for the program with signed Program Adviser permission.

Notes: 200-level cognate courses count against the 15-credit limit of 200-level courses allowed for the program. Cognate courses may not be used to replace 400-level or 500-level requirements. Courses listed in the complementary course list as HIST equivalent (e.g. CLAS 304) are counted as HIST courses, not as "cognate" courses.

Revision, July 2019. End of revision.

### **10.19.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. The Joint Honours Component History is a flexible program that emphasizes breadth, depth as well as historical methods and research.

Students wishing to complete the Joint Honours History Component should consult a Program Adviser at the beginning of their first year to map out a course of study, and fill out a departmental program advising/audit form. For more information, visit the program's website: <http://www.mcgill.ca/history/undergraduate>. Students must also fulfill program requirements in the second honours component and should consult an adviser in that program.

HIST 206	(3)	Indian Ocean World History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 210	(3)	Introduction to Latin American History
HIST 218	(3)	Modern East Asian History
HIST 275	(3)	Ancient Roman History

**Group C:**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 223	(3)	Indigenous Peoples and Empires
HIST 238	(3)	Histories of Science
HIST 240	(3)	Modern History of Islamic Movements
HIST 249	(3)	Health and the Healer in Western History
HIST 262	(3)	Mediterranean and European Interconnections
HIST 292	(3)	History and the Environment
HIST 298	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

All undergraduate-level HIST courses.

**Courses Offered by Other Units**

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 304	(3)	Ancient Greek Democracy
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World

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6 credits minimum of Ancient Greek or Latin.

CLAS 210	(3)	Introductory Latin 1
CLAS 212	(3)	Introductory Latin 2
CLAS 215	(6)	Intensive Introductory Latin
CLAS 220	(3)	Introductory Ancient Greek 1
CLAS 222	(3)	Introductory Ancient Greek 2
CLAS 225	(6)	Intensive Introductory Ancient Greek
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections
CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Minimum 3 credits CLAS courses at the 400-level

NOTE: Maximum 9 credits complementary courses at the 200-level

Note: a maximum total of 6 credits of non-CLAS McGill courses and/or classics courses not tak

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

### Classical Studies Stream

9 credits from the following:

CLAS 201	(3)	Greece and Rome
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society

27 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits intermediate Ancient Greek and/or Latin.

CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections

NOTE: Minimum 6 credits 400-level CLAS courses.

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Note: For either stream students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

### 10.19.10 Bachelor of Arts (B.A.) - Honours Classics (54 credits)

The Honours Classics program is designed for students who plan to pursue graduate studies in Classics or related discipline. The program is highly interdisciplinary. It emphasizes the study of ancient Greek and Latin, requiring proficiency in both languages and advanced coursework in at least one, combined with a strong foundation in ancient history, literature and material cultural studies. Honours students are encouraged to begin coursework in both Greek and Latin as soon as possible, and to meet with the classics program adviser to map out their courses and program.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Courses (24 credits)

CLAS 201	(3)	Greece and Rome
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 500	(3)	Classics Seminar

#### Complementary Courses (30 credits)

30 credits classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin: Authors
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CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical Advanced Ancient Greek:

Note: a maximum total of 18 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) may be counted toward the program.

#### **10.19.11 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Of



ENGL 297	(3)	Special Topics of Literary Study
HIST 209	(3)	Introduction to South Asian History
ISLA 330	(3)	Islamic Mysticism: Sufism
POLI 322	(3)	Political Change in South Asia
RELG 252	(3)	Hinduism and Buddhism
RELG 254	(3)	Introduction to Yoga Traditions

### Intermediate and Advanced Curriculum

12 credits from the following:

ANTH 308	(3)	Political Anthropology 01
ANTH 510	(3)	Advanced Problems in Anthropology of Religion
ENGL 336	(3)	The 20th Century Novel 2
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 408	(3)	The 20th Century
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 481	(3)	History of Bangladesh and Pakistan
ISLA 305	(3)	Topics in Islamic History
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 489	(3)	Special Topics 6
ISLA 555	(3)	Urdu Poetry
ISLA 581	(3)	Special Topics 1
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 353	(3)	Gandhi: His Life and Thought Rivers, Religion, and En

RELG 552	(3)	Advaita Vedanta
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry
SOCI 370	(3)	Sociology: Gender and Development
SOCI 550	(3)	Developing Societies

Additions may be made during a particular calendar year depending on the central focus of the courses, subject to adviser approval.

Maximum of 6 relevant transfer credits may be accepted from approved exchange programs subject to adviser and University approval.

Students may apply up to 6 credits in South Asian language study, with approval from the adviser.

### Stream 2: Language

Either 18 credits in one of the following languages: Persian, Sanskrit, Tibetan, or Urdu-Hindi, from the courses listed below.

Or 18 credits of combined language study from courses listed below, consisting of 6 credits of one of Persian, Sanskrit, Tibetan, or Urdu-Hindi and 12 credits of another South Asian language from the courses listed below.

Note: Students should refer to the eCalendar to confirm any prerequisites for the following courses.

#### PERSIAN

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

#### SANSKRIT

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit

#### TIBETAN

RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

**URDU-HINDI**

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu-Hindi 1
ISLA 554	(3)	Advanced Urdu-Hindi 2

Additions may be made during a particular calendar year depending on the central focus of the courses, subject to adviser approval.

Maximum of 6 relevant transfer credits may be accepted from approved exchange programs subject to adviser and University approval.

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**10.20 Information Studies (GLIS)****Location**

## Associate Professors

France Bouthillier; B.Ed.(UQAM), M.B.S.I.(Montr.), Ph.D.(Tor.)

Kimiz Dalkir; B.Sc., M.B.A.(McG.), Ph.D.(C'dia)

Benjamin Fung; B.Sc., M.Sc., Ph.D.(S. Fraser, Ph.D.(C'dia)

Our programs provide interdisciplinary courses on Canada and integrate the study of Canada in different departments throughout the Faculty of Arts at McGill. We explore Canada from all scholarly angles and we welcome every point of view. We mediate between the public activities of the McGill Institute for the Study of Canada and students, to whom we offer a special invitation to attend MISC events. We work closely with partner departments to ensure that students receive exposure to rigorous disciplines and methods and to innovative new media and techniques for expression and exploration. Distinguished visiting lecturers and guest speakers—and singers and dancers—as well as opportunities for student exchange and internships expose our students to the full range of geographical, political, cultural, and social diversity of this country. Students are also encouraged to attend congresses of Canadian Studies and to publish in our student-run journal. Our graduates go on to careers in government, law, business, education, social service, media and journalism, and graduate work in the social sciences and humanities.

For more information, see the Institute's [website](#).

### **10.21.3 Canadian Studies**

Canadian Studies provides students with a broad multidisciplinary view of the nature and development of Canada. The McGill Institute for the Study of Canada offers the following program in Canadian Studies:

- Minor Concentration

The Minor Concentration in Canadian Studies is designed to encourage bilingualism, interdisciplinarity, and critical engagement. Our graduates go on to careers in the arts, government, the media, education, law, business, social service, and the University.

### **10.21.4 Indigenous Studies**

The McGill Institute for the Study of Canada offers the following program in indigenous studies:

- Minor Concentration in Indigenous Studies

ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

### Canadian Studies (CANS)

6 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

### Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

#### Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

#### Architecture

ARCH 535*	(3)	History of Architecture in Canada
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\* Limited enrolment: 2-3 spots for CANS students

#### Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

#### Biology

BIOL 240	(3)	Monteregian Flora
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#### Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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#### Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy

ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

**English**

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

**French as a Second Language**

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français

FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

#### **French Language and Literature**

FREN 245	(3)	Grammaire normative
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

#### **Geography**

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development





**Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy Challengeb

**Required Courses (6 credits)**

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## 10.22 Interdisciplinary Studies

### 10.22.1 Location

Interdisciplinary Studies  
Dawson Hall, Room 107A  
853 Sherbrooke Street West  
Montreal QC H3A 0G5  
Telephone: 514-398-4400, ext. 09557  
Website: [www.mcgill.ca/arts-interdisciplinary](http://www.mcgill.ca/arts-interdisciplinary)

### 10.22.2 About Interdisciplinary Studies in Arts

The Faculty of Arts interdisciplinary programs allow students to complete a set of courses that focus on a topic which is studied by scholars with a variety of disciplinary backgrounds. In most of these programs, courses are chosen from several related academic disciplines, with a foundation level course that introduces interdisciplinary perspectives and a capstone seminar course that helps final year students to draw together the different intellectual approaches they have studied.

Interdisciplinary studies programs are currently offered in the following areas:

- [section 10.22.3: History and Philosophy of Science \(HPSC\)](#)
- [section 10.22.4: Industrial and Labour Relations](#)
- [section 10.22.5: Liberal Arts](#)
- [section 10.22.6: Medieval Studies](#)
- [section 10.22.7: Quebec Studies/Études sur le Québec \(QCST\)](#)
- [section 10.22.8: Social Entrepreneurship](#)
- [section 10.22.9: World Cinemas \(FILM\)](#)

### 10.22.3 History and Philosophy of Science (HPSC)

#### 10.22.3.1 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers. Please visit [www.mcgill.ca/hpsc/news-events](http://www.mcgill.ca/hpsc/news-events).

Further information for new and returning students is available at [www.mcgill.ca/hpsc](http://www.mcgill.ca/hpsc).

#### 10.22.3.2 History and Philosophy of Science (HPSC) Faculty

##### Program Committee Chair

Nicholas Dew; B.A., M.Sc., D.Phil.(Oxf.) (*History and Classical Studies*)

##### Program Committee

Stephen Menn; M.A.(Chic.), M.A.(Johns Hop.), Ph.D.(Chic.), Ph.D.(Johns Hop.) (*Philosophy*)

Jamil Ragep; B.A., M.A.(Mich.), Ph.D.(Harv.) (*Institute of Islamic Studies*)

D. Schlimm; M.Sc., Ph.D.(Carn. Mell) (*Philosophy*)

Eran Tal; B.A., M.A.(Tel Aviv), Ph.D.(Tor.) (*Philosophy*)

#### 10.22.3.3 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. For more information about the program and events, please visit <http://www.mcgill.ca/hpsc>.



HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 350	(3)	Science and the Enlightenment
HIST 356	(3)	Medicine in the Medieval West
HIST 410	(3)	Topics in History of Science
HIST 452	(3)	Topics in Pre-Modern Medicine
HIST 457	(3)	Topics in Medical History
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine

### **History and Philosophy of Science (HPSC)**

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

### **Islamic Studies (ISLA)**

ISLA 345	(3)	Science and Civilization in Islam
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### **Mathematics (MATH)**

MATH 338	(3)	History and Philosophy of Mathematics
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### **Psychology (PSYC)**

PSYC 403	(3)	Modern Psychology in Historical Perspective
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## **10.22.4 Industrial and Labour Relations**

### **10.22.4.1 About Industrial and Labour Relations**

Industrial and Labour Relations is an interdisciplinary program, enabling students in the Faculty of Arts to study Labour-Management Relations. Students take courses in Economics, Labour-Management Relations, and Sociology. These courses examine the economic and social forces affecting employer-employee relations in both national and global contexts.

Graduates from this program gain automatic access to the *Ordre des conseillers en ressources humaines a*

## Program Committee

C. Westgate; B.A., M.B.A.(McM.) (*Management*)

### 10.22.4.3 Bachelor of Arts (B.A.) - Faculty Program Industrial & Labour Relations (54 credits)

The Faculty Program in Industrial and Labour Relations provides students with a basic knowledge of the institutions and practices as well as the principal social and economic forces that underlie employment relationships. The program is composed of 54 credits of courses drawn from the Departments of Economics and Sociology within the Faculty of Arts and from Labour-Management Relations within the Desautels Faculty of Management.

Credits outside Arts and Science: Students in the Faculty Program in Industrial and Labour Relations may take no more than 30 credits in courses outside of the Faculties of Arts and of Science. This total includes required and complementary courses taken for the program and elective courses. Students should take at least 12 credits in both Sociology and Economics. Moreover, in the U1 year a student should take at most only one 3-credit elective course in the Desautels Faculty of Management in addition to the required courses, INDR 294 and MGCR 222.

Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements."

Continuance in the Program:

To remain in the program beyond the first year, students must take the six "U1 Required Courses" listed below during their first year and earn a 2.50 GPA in the U1 required courses.

Note: Continuing Studies courses may not be used to fulfil IR program requirements. Similarly, courses in Continuing Studies taken before entering the program may not be used to fulfil program requirements.

### Required Courses (33 credits)

#### U1

Introduction to Labour

## U2

6 credits of statistics courses from the following:

Note: either from Sociology or Economics, but not both.

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis

## U2 or U3

3-9 credits from the following:

ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 310	(3)	Introduction to Behavioural Economics
ECON 313	(3)	Economic Development 1
ECON 337	(3)	Introductory Econometrics 1
ECON 338	(3)	Introductory Econometrics 2
ECON 426	(3)	Labour Economics
ECON 440	(3)	Health Economics

0-6 credits from the following:

HIST 373	(3)	Canadian Labour History
INDR 449	(3)	Occupational Health and Safety
INDR 499	(3)	Internship in Industrial Relations
ORGB 321	(3)	Leadership
ORGB 325	(3)	Negotiations and Conflict Resolution
ORGB 380	(3)	Cross Cultural Management
ORGB 409	(3)	Organizational Research Methods
ORGB 420	(3)	Managing Organizational Teams
ORGB 421	(3)	Managing Organizational Change
ORGB 440	(3)	Career Theory and Development
ORGB 525	(3)	Compensation Management
SOCI 321	(3)	Gender and Work
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 386	(3)	Contemporary Social Movements
SOCI 495	(3)	Social Problems and Conflicts

## 10.22.5 Liberal Arts

### 10.22.5.1 About Liberal Arts

The Liberal Arts program represents a contemporary approach to the traditional concept of a broad, non-specialist undergraduate education in the humanities that is tailored to the environment of a research-intensive university. The program recognizes the value of a classical liberal arts education, yet approaches the liberal arts from a global perspective, emphasizing diversity and difference, and providing new ways of engaging the liberal arts.



The program exposes students to texts from, and histories of, a wide range of cultures and societies. Students will be able to choose from three intellectual streams:

- Literature and the arts (including theatre and architecture)
- History, culture, and society
- Philosophy and religion

Students will be expected to satisfy distribution requirements across geographical regions of the world and historical periods.

Students in the program will also be required to develop a working knowledge of, and take courses in, a language other than English. Students who are native speakers of a language other than English will be strongly encouraged to develop a working knowledge of, and take courses in, a third language.

The Liberal Arts program is designed to provide students with tools for critical inquiry and effective communication skills. It affirms in an innovative way the Faculty of Arts' commitment to the humanities and its core mission to foster cross-disciplinary perspectives; diverse and engaged communities; and critical thinking.

For further information, please contact the Director, Liberal Arts Program:

Prof. Matteo Soranzo; 514-398-4400, ext. 089896, [matteo.soranzo@mcgill.ca](mailto:matteo.soranzo@mcgill.ca)

or visit [www.mcgill.ca/langlitcultures/programs/liberal-arts-program](http://www.mcgill.ca/langlitcultures/programs/liberal-arts-program).

### 10.22.5.2 Liberal Arts Faculty

#### Program Chair/Director

M. Soranzo; Dott.Lett.(Padua), Ph.D.(Wisc.) – *Languages, Literatures, and Cultures*

#### Program Committee

H. Beck; Ph.D.(Erlangen) (*John MacNaughton Professor of Classics*) – *History and Classical Studies*

E. Bolongaro; B.A., LL.B.(Br. Col.), Ph.D.(McG.) – *Languages, Literatures, and Cultures*

F. Charbonneau; M.A., Ph.D.(Montr.) (*William Dawson Scholar*) – *French Language and Literature*

S. Posthumus; B.A.(Calvin), Ph.D.(Western) – *Languages, Literatures, and Cultures*

W. C. Roberts; B.A.(Carleton Coll.), Ph.D.(Penn. St.) – *Political Science*

### 10.22.5.3 Bachelor of Arts (B.A.) - Major Concentration Liberal Arts (36 credits)

The Major Concentration in Liberal Arts exposes students to texts from and histories of a suitably wide range of cultures and societies. Students are able to choose among three intellectual streams: literature and the arts (including theatre and architecture); history, culture and society; and philosophy and religion. Students in each stream must satisfy distribution requirements in relation to minimum number of 300/400+ level courses; maximum number of courses in one discipline; geographical areas and historical periods.

All students majoring in Liberal Arts are also required to complete a Minor Concentration in a language program (other than English). Students who are native speakers of a language other than English are strongly encouraged to fulfill this requirement in a third language.

The approved language minors are:

Minor Concentration in Classics (Language Stream)

Minor Concentration in East Asian Language and Literature or Supplementary East Asian Language

Minor Concentration in German Language

Minor Concentration in Hispanic Languages

Minor Concentration in Italian Studies

Minor Concentration in Jewish Studies

Minor Concentration in French Language and Literature – French Language

Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

### Required Courses

Liberal Arts students are required to take two courses designed to help them reflect on the contemporary significance of a Liberal

LIBA 202	(3)	Introduction to Liberal Arts
LIBA 402	(3)	Seminar in Liberal Arts

### **Complementary Courses (30 credits)**

Students must complete 30 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the following:

- (a) at least 6 credits from the 200-level introductory courses within one stream;
- (b) at least 15 credits must be from courses at the 300 level or above; at least 6 credits must be at the 400 level or above (language courses cannot count toward satisfying this requirement);
- (c) no more than 18 credits can be from a single discipline;
- (d) geographical area: at least 6 credits in coursework primarily emphasizing Africa and/or Asia, and at least 6 credits in coursework emphasizing Europe and/or the Americas or Australasia, and
- (e) historical periods: at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from 1500-1900 (a given course may satisfy both the geographical area and the historical period requirement).

### **Stream 1: Literature and the Arts (including Theatre & Architecture)**

This stream is designed for students whose primary interests lie in the study of literature and the arts across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 30 credits as follows:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
LLCU 220	(3)	Introduction to Literary Analysis
RELG 203	(3)	Bible and Western Culture
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

Music: up to 6 credits of Music courses (labelled MUAR) can be selected in consultation with the Program Director.

### List B (24 credits)

Students in the Literature and the Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Architecture (ARCH), Art History and Communication Studies (labelled ARTH), Classics (CLAS), English (ENGL), French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (ITAL), Languages, Literatures, and Cultures (LLCU), and Russian Studies (RUSS); and

- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings "Biblical Studies," "Languages and Literatures – Hebrew" and "Language and Literature – Yiddish."

Students in this stream may also choose a maximum of 9 credits from the following list:

AFRI 401	(3)	Swahili Language and Culture
ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
ARCH 354	(3)	Architectural History 3
ARCH 355	(3)	Architectural History 4
ARCH 531	(3)	Architectural Intentions Vitruvius - Renaissance
ARCH 532	(3)	Origins of Modern Architecture
ARTH 352	(3)	Feminism in Art and Art History
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature
HIST 345	(3)	History of Italian Renaissance

HIST 405	(3)	Topics in Intellectual History
HIST 411	(3)	African Intellectual History
HIST 414	(3)	Canadian Cultural History
HIST 426	(3)	Topics: British Cultural History
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 585	(3)	Arab Women's Literature
LIBA 395	(3)	Individual Reading Course
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 455	(3)	Religion and the Performing Arts in South India

### Stream 2: History, Culture, and Society

This stream is designed for students whose primary interests lie in the study of history, culture, and society across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 30 credits as follows:

6 credits from the courses in List A

24 credits from the courses in List B

#### List A (6 credits)

CATH 200	(3)	Introduction to Catholicism
COMS 200	(3)	History of Communication
COMS 210	(3)	Introduction to Communication Studies
COMS 230	(3)	Communication and Democracy
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

EAST 215	(3)	Introduction to East Asian Art
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 205	(3)	Ancient Mediterranean History
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 600-2000
HIST 214	(3)	Early Modern Europe
HIST 215	(3)	Modern Europe
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**List B (24 credits)**

Students in the History and Culture stream may choose from any course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POLI), Sociology (SOCI) and Art History and Communication Studies (labelled COMS).

Students in this stream may also choose a maximum of 9 credits from the following list:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture and Society
ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology

CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition

ITAL 400	(3)	Italian Regional Identities
ITAL 416	(3)	The Twentieth Century
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
LIBA 395	(3)	Individual Reading Course
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 250	(3)	History and Future of the Book
LLCU 311	(3)	Digital Studies/Citizenry
RELG 201	(3)	Religions of the Ancient Near East
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Christians in the Roman World
RELG 331	(3)	Religion and Globalization
RELG 334	(3)	Christian Thought and Culture
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 375	(3)	Religion, Politics and Society
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RUSS 217	(3)	Russia's Eternal Questions
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 454	(3)	Narratives of Desire

**Stream 3: Philosophy and Religion**





GERM 355	(3)	Nietzsche and Wagner
GERM 367	(3)	Topics in German Thought
HIST 320	(3)	Themes in Intellectual History
HIST 321	(0)	
HIST 350	(3)	Science and the Enlightenment
HIST 440	(3)	Fiction and History
ITAL 355	(3)	Dante and the Middle Ages
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 465	(3)	Religious Identities in Italy
LIBA 395	(3)	Individual Reading Course
LLCU 301	(3)	Topics in Culture and Thought

\* ENVR 203 is a prerequisite for ENVR 400.

#### **10.22.5.4 Bachelor of Arts (B.A.) - Honours Liberal Arts (60 credits)**

The Honours in Liberal Arts exposes students to texts from and histories of a suitably wide range of cultures and societies. Students are able to choose among three intellectual streams: literature and the arts (including theatre and architecture); history, culture and society; and philosophy and religion. Students in each stream must satisfy a language requirement as well as distribution requirements in relation to minimum number of 300/400+ level courses; maximum number of courses in one discipline; geographical areas and historical periods.

Honours student must maintain a program GPA of 3.30 and an overall GPA of 3.00.

All students in the Honours Liberal Arts are also required to complete a Minor Concentration in a language program (other than English). Students who are native speakers of a language other than English are strongly encouraged to fulfill this requirement in a third language.

The approved language minors are:

Minor Concentration in Classics (Language Stream)

Minor Concentration in East Asian Language and Literature or Supplementary East Asian Language

Minor Concentration in German Language

Minor Concentration in Hispanic Languages

Minor Concentration in Italian Studies

Minor Concentration in Jewish Studies

Minor Concentration in French Language and Literature – French Language

Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

#### **Required Courses (9 credits)**

Honours Liberal Arts students are required to take three courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

LIBA 202	(3)	Introduction to Liberal Arts
LIBA 402	(3)	Seminar in Liberal Arts
LIBA 490	(3)	Honours Thesis

#### **Complementary Courses (51 credits)**

Honours students must complete 51 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the following:

- (a) at least 9 credits from the 200-level introductory courses within one stream;
- (b) at least 24 credits must be from courses at the 300 level or above; at least 6 credits must be at the 400 level or above (language courses cannot count toward satisfying this requirement);
- (c) no more than 21 credits can be from a single discipline;

(d) geographical area: at least 6 credits in coursework primarily emphasizing Africa and/or Asia, and at least 6 credits in coursework emphasizing Europe and/or the Americas or Australasia, and

(e) historical periods: at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from 1500-1900 (a given course may satisfy both the geographical area and the historical period requirement).

**Stream 1: Literature and the Arts (including Theatre & Architecture)**

This stream is designed for students whose primary interests lie in the study of literature and the arts across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 51 credits as follows:

9 credits from the courses in List A

42 credits from the courses in List B

**List A (9 credits)**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 230	(3)	Introduction to Theatre Studies
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
GERM 259	(3)	Introduction to German Literature 1
HISP 225	(3)	Hispanic Civilization 1
HISP 241	(3)	Survey of Spanish Literature and Culture 1
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
LLCU 220	(3)	Introduction to Literary Analysis
RELG 203	(3)	Bible and Western Culture
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

Music: up to 9 credits of Music courses (labelled MUAR) can be selected in consultation with the Program Director.

### List B (42 credits)

Students in the Literature and the Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Architecture (ARCH), Art History and Communication Studies (labelled ARTH), Classics (CLAS), English (ENGL), French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (ITAL), Languages, Literatures, and Cultures (LLCU), and Russian Studies (RUSS); and

- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings “Biblical Studies,” “Languages and Literatures – Hebrew” and “Language and Literature – Yiddish.”

Students in this stream may also choose a maximum of 12 credits from the following list:

AFRI 401	(3)	Swahili Language and Culture
ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
ARCH 354	(3)	Architectural History 3
ARCH 355	(3)	Architectural History 4
ARCH 531	(3)	Architectural Intentions Vitruvius - Renaissance
ARCH 532	(3)	Origins of Modern Architecture
ARTH 352	(3)	Feminism in Art and Art History
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature
HIST 345	(3)	History of Italian Renaissance
HIST 405	(3)	Topics in Intellectual History
HIST 411	(3)	African Intellectual History
HIST 414	(3)	Canadian Cultural History
HIST 426	(3)	Topics: British Cultural History
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 585	(3)	Arab Women's Literature
LIBA 395	(3)	Individual Reading Course



HIST 215	(3)	Modern Europe
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**List B (42 credits)**

Students in the History and Culture stream may choose from any course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POLI), Sociology (SOCI) and Art History and Communication Studies (labelled COMSP /51o Tw1t 1 318.243 Studies (lawpf3moll00ritipm(POLI 2

EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Global Korea
EAST 390	(3)	The Chinese Family in History
EAST 462	(3)	Japan in Asia
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
FREN 336	(3)	Histoire de la langue française
GERM 331	(3)	Germany after Reunification
GERM 357	(3)	German Culture in European Context
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
HISP 437	(3)	Colonial / Postcolonial Latin America
ISLA 310	(3)	Women in Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
ITAL 356	(3)	Medieval Discourses on Love
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 400	(3)	Italian Regional Identities
ITAL 416	(3)	The Twentieth Century
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
LIBA 395	(3)	Individual Reading Course
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 250	(3)	History and Future of the Book
LLCU 311	(3)	Digital Studies/Citizenry
RELG 201	(3)	Religions of the Ancient Near East
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Christians in the Roman World
RELG 331	(3)	Religion and Globalization
RELG 334	(3)	Christian Thought and Culture
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 375	(3)	Religion, Politics and Society
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
R	(3)	Russia's Eternal Questions

ISLA 210	(3)	Muslim Societies
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 240	(3)	Political Philosophy 1
PHIL 332	(3)	Philosophy of Religion 1
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
RELG 201	(3)	Religions of the Ancient Near East
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 252	(3)	Hinduism and Buddhism
		Religions of East



\* ENVR 203 is a prerequisite for ENVR 400.

## 10.22.6 Medieval Studies

### 10.22.6.1 About Medieval Studies Program

The minor concentration in Medieval Studies facilitates undergraduate training in the interrelated branches of the discipline (e.g., history, literature, art history, languages, religion, philosophy), providing them with:

- experience working in a field that is inherently interdisciplinary
- a valuable credential should they choose to pursue graduate study in the field (in any area).

Further information for new and returning students is available at [www.mcgill.ca/medieval](http://www.mcgill.ca/medieval) and from the Program Director:

Prof. Faith Wallis; 514-398-4400 Ext. 094203, [faith.wallis@mcgill.ca](mailto:faith.wallis@mcgill.ca)

### 10.22.6.2 Medieval Studies Faculty

#### Program Committee Chair

M. Van Dussen; B.A.(Ohio Wesl.), M.A., Ph.D.(Ohio St.) (*English*)

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ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 553	(3)	Old English Literature

\* Note: When content relates to Medieval Studies.

#### History and Classical Studies

CLAS 419	(3)	Advanced Latin: Post-Classical
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 356	(3)	Medicine in the Medieval West
HIST 358	(3)	China's Middle Empires
HIST 380	(3)	The Medieval Mediterranean
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine

#### Islamic Studies

ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 516	(3)	Medieval Islam, 13th-15th Century

#### Jewish Studies

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

#### Languages, Literatures, and Cultures

ITAL 355	(3)	Dante and the Middle Ages
ITAL 356	(3)	Medieval Discourses on Love
ITAL 465	(3)	Religious Identities in Italy

#### Langue et littérature françaises

FREN 455*	(3)	La littérature médiévale 1
FREN 456*	(3)	La littérature médiévale 2

\*\* Note: Course taught and all coursework done in French.

### **Philosophy**

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy

### **Religious Studies**

RELG 322	(3)	The Church in History 1
RELG 532	(3)	History of Christian Thought 1

## **10.22.7 Quebec Studies/Études sur le Québec (QCST)**

### **10.22.7.1 Généralités : Études sur le Québec**

Le Programme d'études sur le Québec veut favoriser la recherche et la formation multidisciplinaires en études québécoises.

Avec l'appui des départements, la concentration Mineure en Études sur le Québec et apprentissage par engagement est constituée d'une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise à l'intérieur d'un cadre canadien et international.

Sauf les cours Introduction to the Study of Quebec (QCST 200), Quebec Culture and Society (QCST 300), Histoire et culture de Montréal et du Québec en français (QCST 336), et le sé

## Program Committee

Catherine Leclerc (*Département des littératures de langue française, de traduction et de création*)

Emine Sarigollu (*Desautels Faculty of Management*)

### **10.22.7.4 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire (18 credits)**

La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire a pour but de donner à l'étudiant(e) une connaissance interdisciplinaire des réalités historiques et contemporaines du Québec en complémentarité à sa propre discipline de spécialisation tout en misant sur un apprentissage par engagement communautaire en milieu montréalais. En collaboration avec le Social Equity and Diversity Education (SEDE) Office, les étudiants ont ainsi la possibilité d'acquies une connaissance de la diversité sociale, culturelle et linguistique de la région de Montréal.

**Canadian Studies / Études sur le Canada**

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

**English / Anglais**

ENGL 313	(3)	Canadian Drama and Theatre
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**Environment**

ENVR 380	(3)	Topics in Environment 1
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**French Language and Literature / Langue et littérature françaises**

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 450	(3)	Questions de littérature québécoise
FREN 595	(3)	Séminaire avancé de recherche

**History / Histoire**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Indigenous Peoples and Empires

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**Sociology / Sociologie**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

**10.22.8 Social Entrepreneurship**

**10.22.8.1 About Social Entrepreneurship Program**

Students who pursue this program will acquire the skills necessary to take on issues of social responsibility, environmental sustainability, and the know-how to develop products and services to alleviate social problems. The minor will impart a comprehensive set of management skills through targeted coursework in the Faculty of Management, complemented by an array of related courses in the Faculty of Arts.

The minor also involves hands-on experience, either through an experiential learning course requiring students to create an entrepreneurial business plan, or through an internship at an NGO or other social enterprise. All Arts students in existing majors and minors with a minimum GPA of 3.0 may apply for the new Minor in Social Entrepreneurship.

Further information is available at [www.mcgill.ca/socent](http://www.mcgill.ca/socent).

**10.22.8.2 Social Entrepreneurship Faculty**

**Program Committee Chair**

J. Carmichael; B.A.(Ariz. St.), M.A., Ph.D.(Ohio St.) (*Sociology*)

**Program Committee**

F. Amodio; B.Sc.(Siena); M.Sc.(Barcelona GSE), Ph.D.(Pompeu Fabra) (*Economics*)

L. Baccini; M.A.(Bologna), Ph.D.(Trinity Coll., Dublin) (*Political Science*)

I. Vaccaro; B.A.(Barcelona), M.A.(EHESS Paris), M.A., Ph.D.(Wash.) (*Anthropology*)

**10.22.8.3 Bachelor of Arts (B.A.) - Minor Concentration Social Entrepreneurship (18 credits)**

This Minor Concentration is a collaboration of the Faculty of Arts and the Desautels Faculty of Management and is designed to provide Arts (B.A.) students with an understanding of how to conceptualize, develop, and manage successful new ventures—including social enterprises, not-for-profit organizations, and cooperatives. The program covers the essentials of management and is interdisciplinary and integrative. Many courses in the Minor Concentration will address a mix of students from across multiple McGill faculties.

This Minor Concentration is restricted to students who have completed one year of university studies with a minimum CGPA of 3.0. The Minor Concentration Social Entrepreneurship has limited enrolment; students should contact the Program Director to apply for admission.

Students in this Minor Concentration are not permitted to take the Joint Honours Economics/Finance, Joint Honours Economics/Accounting or Desautels Minors in Management, Marketing, Finance, or Operations Management (for Non-Management Students).

**Required Courses (12 credits)**

INTG 201	(3)	Integrated Management Essentials 1
INTG 202	(3)	Integrated Management Essentials 2
MGPO 362	(3)	Fundamentals of Entrepreneurship
MGPO 438	(3)	Social Entrepreneurship and Innovation

**Complementary Courses (6 credits)**

3 - 6 credits from the following:

MGPO 364	(3)	Entrepreneurship in Practice
SENT 499	(3)	Internship: Social Entrepreneurship

0 - 3 credits from the following:

COMS 355	(3)	Media Governance
COMS 492	(3)	Power, Difference and Justice
ECON 310	(3)	Introduction to Behavioural Economics
ECON 447	(3)	Economics of Information and Uncertainty
HIST 312	(3)	History of Consumption in Canada
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 311	(3)	Digital Studies/Citizenry
PHIL 237	(3)	Contemporary Moral Issues
POLI 318	(3)	Comparative Local Government
POLI 473	(3)	Democracy and the Market
SOCI 307	(3)	Globalization
SOCI 386	(3)	Contemporary Social Movements

## 10.22.9 World Cinemas (FILM)

### 10.22.9.1 About World Cinemas Minor Concentration

The World Cinemas program was established to coordinate faculty expertise and student interest in different national and international cinematic traditions. It offers courses across various departments, primarily in Arts, in order to train students to approach film studies from a variety of traditions and locations, while introducing them to different modes of cinematic practice and production from around the world.

Further information for new and returning students is available at [www.mcgill.ca/worldcinemas](http://www.mcgill.ca/worldcinemas).

### 10.22.9.2 World Cinemas (FILM) Faculty

#### Program Committee Chair

Thomas Lamarre; B.Sc.(G'town), Ph.D.(Chic.) (*East Asian Studies*)

#### Program Committee

Michelle Cho; B.A.(N'western), M.A., Ph.D.(Calif., Irvine) (*East Asian Studies*)

Alain Farah; M.A.(UQAM), Ph.D.(UQAM/ENS Lyon) (*Langue et littérature françaises*)

G. Minghelli; M.A., Ph.D.(Johns Hop.) (*Languages, Literatures, and Cultures*)

A. Osterweil; B.A., M.A.(NYU), Ph.D.(Calif., Berk.) (*English*)

A. Tureli; B.Arch.(Istanbul), A.A.Dipl.(A.A.), Ph.D.(Calif., Berk.) (*School of Architecture*)

### 10.22.9.3 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)

The Minor Concentration World Cinemas instructs students in film aesthetics, history, and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavors in film studies.

#### Required Courses (6 credits)

ENGL 277	(3)	Introduction to Film Studies
FILM 279	(3)	Introduction to Film History

#### Complementary Courses (12 credits)

12 credits selected from the course list below with the following specifications:

a minimum of 6 credits in non-U.S. cinemas;

a maximum of 6 credits from any one department.

No more than 6 credits may be taken from the same discipline as the student's other major or minor concentrations.





HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HIST 435	(3)	Topics in South Asian History
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 300	(3)	Cinema and the Visual
MUHL 330	(3)	Music and Film
PLAI 500	(3)	Advanced Interdisciplinary Humanities Seminar
RUSS 213	(3)	Introduction to Soviet Film
RUSS 395	(3)	Soviet Cinema: Art and Politics

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## 10.23 International Development

### 10.23.1 Location

Institute for the Study of International Development  
 Peterson Hall, Room 126  
 3460 McTavish Street  
 Montreal QC H3A 0E6  
 Telephone: 514-398-4804  
 Email: [ids@mcgill.ca](mailto:ids@mcgill.ca)  
 Website: [www.mcgill.ca/isid](http://www.mcgill.ca/isid)

Adviser: Lisa Stanischewski, [lisa.stanischewski@mcgill.ca](mailto:lisa.stanischewski@mcgill.ca)

### 10.23.2 About International Development

McGill's Institute for the Study of International Development (ISID) works to improve people's lives through cutting edge research, training, and communication that accelerates global sustainable development. It does this by educating successive generations of socially responsible and politically engaged students, developing intellectual capacity, and conducting leading edge research that is relevant for polic

**10.23.3.2 African Studies (AFRI) Faculty****Program Chair**

K. Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.) – *Political Science*

**Program Committee**

G. Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wales) (*Canada Research Chair*) – *History and Classical Studies*

C. Chapman; B.Sc., M.A., Ph.D.(Alta.) – *Anthropology/MSE*

M. Diouf; M.A. (UCAD), Ph.D. (Laval) - *Langue et littérature françaises*

J. Jorgensen; B.A., M.A.(N. Carolina), Ph.D.(McG.) – *Desautels Faculty of Management*

M. Popescu; B.A., M.A.(Bucharest), M.A.(Windsor), Ph.D.(Penn.) – *English*

J. Unruh; M.S.(Wisc.), Ph.D.(Ariz.) – *Geography*

**10.23.3.3 Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)**

The Minor Concentration African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

This program may be expanded to the Major Concentration African Studies.

**Required Courses (6 credits)**

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

**Complementary Courses (12 credits)**

12 credits selected as follows:

3 credits from the Group A or "core" course list and

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

**Group A**

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

**Group B**

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

**African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Topics: African History

HIST 579D2 (3) Topics: African History

### Anthropology

ANTH 212 (3) Anthropology of Development  
 ANTH 301 (3) Nomadic Pastoralists  
 ANTH 322 (3) Social Change in Modern Africa  
 ANTH 411 (3) Primate Studies & Conservation  
 ANTH 416 (3) Environment/Development: Africa

### Economics

ECON 208 (3) Microeconomic Analysis and Applications  
 ECON 313 (3) Economic Development 1  
 ECON 416 (3) Topics in Economic Development 2

### English

\* Note: Course is counted only when African materials are taught.

ENGL 320\* (3) Postcolonial Literature  
 ENGL 352\* (3) Theories of Difference  
 ENGL 421 (3) African Literature

### Geography

GEOG 216 (3) Geography of the World Economy  
 GEOG 403 (3) Global Health and Environmental Change  
 GEOG 404 (3) Environmental Management 2  
 GEOG 408 (3) Geography of Development  
 GEOG 410 (3) Geography of Underdevelopment: Current Problems  
 GEOG 416 (3) Africa South of the Sahara

### History

HIST 200 (3) Introduction to African History  
 HIST 201 (3) Modern African History  
 HIST 381 (3) Colonial Africa  
 HIST 382 (3) History of South Africa  
 HIST 498 (0) Independent Research  
 HIST 528 (3) Indian Ocean World Slave Trade

### Islamic Studies

ISLA 360 (3) Islam and Politics  
 ISLA 410 (3) History: Middle-East 1798-1918  
 ISLA 521D1 (4.5) Introductory Arabic  
 ISLA 521D2 (4.5) Introductory Arabic

**Political Science**

\* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

**Sociology**

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

**10.23.3.4 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)**

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

**Required Courses (6 credits)**

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

**Complementary Courses (30 credits)**

30 credits selected as follows:

9 credits from the Group A or "core" course list and

21 credits from the Group B course list drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the Program Adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

**Group A**

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

**Group B**

21 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

**African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis

AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

**Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

**English**

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

**History**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 498	()	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

**Islamic Studies**

ISLA 360	(3)	Islam and Politics
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(3) History: Middle-East 1798-1918

AFRI 401	(3)	Swahili Language and Culture
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

### **Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 355	(3)	Theories of Culture and Society
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa
ANTH 451	(3)	Research in Society and Development in Africa

### **Economics**

Microeconomic Analysis and





### Program Committee

Manuel Balan; Proc., J.D.(Palermo), Ph.D.(Texas-Austin) (*Political Science/Institute for the Study of International Development*)

Jenny Burman; B.A.(C'odia), M.A., Ph.D.(York) (*Art History and Communications Studies*)

Oliver Coomes; M.A.(Tor.), Ph.D.(Wisc. Mad.) (*Geography*)

Erik Kuhonta; B.A.(Penn.), M.A.(Cornell), Ph.D.(Stan.) (*Political Science*)

Shadi Martin; M.S.W., Ph.D.(Utah) (*Social Work*)

Jon Unruh; M.S.(Wisc.), Ph.D.(Ariz.) (*Geography*)

### Faculty Lecturer

Kazue Takamura

### 10.23.4.3 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)

This program may be expanded to the Major Concentration International Development Studies.

#### Course Selection Guidelines for the Overall Program

1. At least 9 of the 18 credits must be at the 300 level or above. Ultimately, no 200-level courses can be taken from the Stream list.
2. Students may complete the Minor concentration with no more than 9 credits in total from any one discipline.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

#### Required Courses (9 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
INTD 200	(3)	Introduction to International Development

#### Complementary Courses (9 credits)

##### Introductory

3 credits from the following introductory courses:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

##### Streams

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

##### Stream 1: Economic De

**Stream 1 - Agriculture**

AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Stream 1 - Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 339 (3) Ecological Anthropology

**Stream 1 - Business Administration**

BUSA 433\* (3) Topics in International Business 1

\* When topic is relevant to IDS.

**Stream 1 - Economics**

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 409 (3) Geographies of Developing Asia

GEOG 410 (3) Geography of Underdevelopment: Current Problems

**Stream 1 - History**

HIST 361 (3) Topics in Canadian Regional History

**Stream 1 - International Development Studies**

INTD 350 (3) Culture and Development

INTD 352 (3) Disasters and Development

INTD 354 (3) Civil Society and Development

INTD 397 (3) Topics in International Development

INTD 490y (3) Development Research Project

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 475	(3)	Strategies for Developing Countries

**Stream 1 - Political Science**

POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

**Stream 2 - Anthropology**

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

**Stream 2 - History**

HIST 363	(3)	Canada 1870-1914
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**Stream 2 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

**Stream 2 - Islamic Studies**

ISLA 360	(3)	Islam and Politics
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ISLA 383 (3) Central Questions in Islamic Law

### Stream 2 - Latin American & Caribbean Studies

LACS 497 (3) Research Seminar: Latin America and the Caribbean

### Stream 2 - Political Science

POLI 319 (3) Politics of Latin America  
 POLI 322 (3) Political Change in South Asia  
 POLI 324 (3) Developing Areas/Africa  
 POLI 340 (3) Developing Areas/Middle East  
 POLI 341 (3) Foreign Policy: The Middle East  
 POLI 345 (3) International Organizations  
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI 349 (3) Foreign Policy: Asia  
 POLI 359 (3) Topics in International Politics 1  
 POLI 369 (3) Politics of Southeast Asia  
 POLI 372 (3) Indigenous Peoples and the Canadian State  
 POLI 422 (3) Developing Areas/Topics 2  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 435 (3) Identity and Inequality  
 POLI 441 (3) IPE: Trade  
 POLI 445 (3) International Political Economy: Monetary Relations  
 POLI 450 (3) Peacebuilding  
 POLI 473 (3) Democracy and the Market  
 POLI 474 (3) Inequality and Development

### Stream 2 - Sociology

SOCI 484 (3) Emerging Democratic States  
 SOCI 550 (3) Developing Societies

### Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

### Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

### Stream 3 - Anthropology

ANTH 301 (3) Nomadic Pastoralists  
 ANTH 318 (3) Globalization and Religion  
 ANTH 322 (3) Social Change in Modern Africa

ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

### Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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### Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Themes in Indian Ocean World History
HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

### Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

### Stream 3 - Islamic Studies



Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited

#### **10.23.4.4 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)**

##### **Course Selection Guidelines for the Overall Program**

1. In their complete program (36 credits), students can take a maximum of 15 credits from any one discipline. Students must also complete 9 credits in a discipline other than Economics.
2. At least 18 of the 36 credits must be at the 300 level or above.
3. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count towards their chose Stream Complementary course list.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

##### **Required Courses (15 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

##### **Complementary Courses (21 credits)**



AGEC 442 (3) Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227 (3) Medical Anthropology

ANTH 339 (3) Ecological Anthropology

**Stream 1 - Business Administration**

BUSA 433\* (3) Topics in International Business 1

\* When topic is relevant to IDS.

**Stream 1 - Economics**

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 403 (3) Global Health and Environmental Change

GEOG 408)y (3) Geography of Development

**Stream 1 - Management Policy**

(3)

The Origins of Capitalism

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

### **Stream 3 - Anthropology**

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

### **Stream 3 - Canadian Studies**

CANS 315	(3)	Indigenous Art and Culture
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### **Stream 3 - East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

### **Stream 3 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

### **Stream 3 - Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

### **Stream 3 - Latin American & Caribbean Studies**

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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\* When topic is relevant to IDS.

### **Stream 3 - Management, Organizational Beha**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

### Stream 3 - Religious Studies

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

### Stream 3 - Sociology

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

### Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

### Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

### Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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### Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology



ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

**Complementary Courses (42 credits)**

**Introductory**

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

**Method and Language**

12 credits of Method and Language courses selected as follows:

3-6 credits from the following Method courses selected in consultation with the International Development Studies Adviser.

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Introduction to Quantitative Political Science
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

6-9 credits of Language courses.

Students are required to master a language appropriate to an area of the developing world in which they have a particular interest. Among the languages that are included are: Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the Adviser. Students who already have second language capability have the option to do: 6-9 credits of another language; or additional courses taught in that language.

**Streams**

24 credits from one of the four IDS streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

**Stream 1: Economic Development and Living Standards**

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

**Stream 1 - Agriculture**



AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Stream 1 - Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227 (3) Medical Anthropology

ANTH 339 (3) Ecological Anthropology

**Stream 1 - Business Administration**

BUSA 356 (3) Management in Global Context

BUSA 433 (3) Topics in International Business 1

**Stream 1 - Economics**

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 409 (3) Geographies of Developing Asia

GEOG 410 (3) Geography of Underdevelopment: Current Problems

**Stream 1 - History**

HIST 361 (3) Topics in Canadian Regional History

**Stream 1 - International Development Studies**

INTD 350 (3) Culture and Development

INTD 352 (3) Disasters and Development

INTD 354 (3) Civil Society and Development

INTD 397 (3) Topics in International Development

INTD 490 (3) Development Research Project

INTD 491 (3) Honours Thesis

INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**SSnar /F0 8.3 Tf1 /4.SS94.12 Thesis with Field Research**

INTD 352

(3)

Disasters and Development  
Civil Society and DevCi

**Stream 2 - Social Work**

SWRK 400 (3) Policy and Practice for Refugees

\* When topic is relevant to IDS.

**Stream 3: Culture and Society**

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of dev

HIST 209	(3)	Introduction to South Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Indigenous Peoples and Empires
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Themes in Indian Ocean World History
HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

### Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

### Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach

ISLA 421 (3) Islamic Culture - Indian Subcontinent

### Stream 3 - Latin American & Caribbean Studies

LACS 497\* (3) Research Seminar: Latin America and the Caribbean

\* When topic is relevant to IDS.

### Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

### Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
POLI 423 (3) Politics of Ethno-Nationalism  
POLI 435 (3) Identity and Inequality  
POLI 442 (3) International Relations of Ethnic Conflict  
POLI 450 (3) Peacebuilding  
POLI 474 (3) Inequality and Development

### Stream 3 - Religious Studies

RELG 208 (3) World Religions and Cultures They Create  
RELG 331 (3) Religion and Globalization  
RELG 370 (3) Religion and Human Rights  
RELG 371 (3) Ethics of Violence/Non-Violence  
RELG 375 (3) Religion, Politics and Society

### Stream 3 - Sociology

SOCI 234 (3) Population and Society  
SOCI 370 (3) Sociology: Gender and Development  
SOCI 446 (3) Colonialism and Society  
SOCI 519 (3) Gender and Globalization  
SOCI 520 (3) Migration and Immigrant Groups  
SOCI 550 (3) Developing Societies  
SOCI 555 (3) Comparative Historical Sociology

### Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

### Stream 4 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Stream 4 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 4 - Anthropology**

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

**Stream 4 - Economics**

ECON 326	(3)	Ecological Economics
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**Stream 4 - Geography**

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

**Stream 4 - History**

HIST 361	(3)	Topics in Canadian Regional History
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**Stream 4 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
	(3)	Topics in International Development

NUTR 501 (3) Nutrition in Developing Countries

**10.23.4.6 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Course Selection Guidelines for the Overall Program**

1. At least 24 of the 36 credits must be at the 300 level or above. Nine credits must be at the 400 level or above. Ultimately, no Stream complementary courses can be taken at the 200 level.

2. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count towards their chosen Stream Complementary course list.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

NOTE: Students in the Econ-IDS Joint Honours program are required to take ECON 257D1/D2 and therefore cannot also take ECON 227 as part of their IDS program requirements.

**Required Courses (15 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

**Complementary Courses (21 credits)**

3 credits of Thesis/Seminar or Methods or Language courses.

0-3 credits from the following:

INTD 491	(3)	Honours Thesis
INTD 597	(3)	Seminar in International Development

0-3 credits from the following Methods courses:

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Introduction to Quantitative Political Science
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

0-3 credits from the following Language courses:

Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the adviser. Students who already have second language capability have the option of doing 0-3 credits of another language or additional courses taught in that language.

**Introductory**

6 credits from the following introductory courses (only one course from each discipline may be counted):



ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

### Streams

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

### Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

#### Stream 1 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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#### Stream 1 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

#### Stream 1 - Anthropology

ANTH 227	(3)	Medical Anthropology
ANTH 339	(3)	Ecological Anthropology

#### Stream 1 - Business Administration

BUSA 356	(3)	Management in Global Context
BUSA 433	(3)	Topics in International Business 1

#### Stream 1 - Economics

ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

#### Stream 1 - Geography

GEOG 303	(3)	Health Geography
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GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 409	(3)	Geographies of Developing Asia
GEOG 410	(3)	Geography of Underdevelopment: Current Problems

#### **Stream 1 - History**

HIST 361	(3)	Topics in Canadian Regional History
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#### **Stream 1 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

#### **Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

#### **Stream 1 - Management Policy**

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

#### **Stream 1 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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#### **Stream 1 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

#### **Stream 1 - Political Science**

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

### **Stream 1 - Sociology**

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

### **Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

### **Stream 2 - Anthropology**

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

### **Stream 2 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
		Seminar in International De



**Stream 3 - Canadian Studies**

CANS 315	(3)	Indigenous Art and Culture
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**Stream 3 - English**

ENGL 440	(3)	First Nations and Inuit Literature and Media
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**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Themes in Indian Ocean World History
HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

**Stream 3 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 3 - Islamic Studies**

ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics

ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

### **Stream 3 - Latin American & Caribbean Studies**

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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\* When topic is relevant to IDS.

### **Stream 3 - Management, Organizational Behaviour**

ORGB 380	(3)	Cross Cultural Management
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### **Stream 3 - Political Science**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

### **Stream 3 - Religious Studies**

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

### **Stream 3 - Sociology**

SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization

AGRI 411 (3) Global Issues on Development, Food and Agriculture

#### **Stream 4 - Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

#### **Stream 4 - Anthropology**

ANTH 301 (3) Nomadic Pastoralists

ANTH 339 (3) Ecological Anthropology

ANTH 418 (3) Environment and Development

ANTH 512 (3) Political Ecology

#### **Stream 4 - Economics**

ECON 326 (3) Ecological Economics

#### **Stream 4 - Geography**

GEOG 302 (3) Environmental Management 1

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 410 (3) Geography of Underdevelopment: Current Problems

GEOG 510 (3) Humid Tropical Environments

#### **Stream 4 - History**

HIST 361 (3) Topics in Canadian Regional History

#### **Stream 4 - International Development Studies**

INTD 350 (3) Culture and Development

INTD 352 (3) Disasters and Development

INTD 354 (3) Civil Society and Development

INTD 397 (3) Topics in International Development

INTD 490 (3) Development Research Project

INTD 491 (3) Honours Thesis

INTD 492 (6) Honours Thesis with Field Research

INTD 499 (3) Internship: International Development Studies

INTD 597 (3) Seminar in International Development

#### **Stream 4 - Management Core**

MGCR 360 (3) Social Context of Business

#### **Stream 4 - Nutrition**

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## **10.23.5 Latin-American and Caribbean Studies (LACS)**

### **10.23.5.1 About Latin-American and Caribbean Studies**

Established in 1971, the interdisciplinary program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history



HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

3-6 credits to be chosen from:

HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 480	(3)	Latin American and Caribbean Studies Reading Course
LACS 490	()	
POLI 319	(3)	Politics of Latin America

3-9 credits to be selected from the following course list in consultation with the Program Adviser. If more than one course is chosen, they must be from at least two different disciplines or departments. At least one course should be at the 300 level or above. No more than 6 credits in Spanish or Portuguese language shall count for the Minor Concentration.

### Courses Offered by Other Units

#### Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology and Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 332	(3)	Mesoamerican Archaeology
ANTH 422	(3)	Contemporary Latin American Culture and Society

#### Canadian Studies

CANS 412	(3)	Canada and Americas Seminar
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#### Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

#### English

\* when given under a topic related to Latin American & Caribbean Studies

ENGL 431	(3)	Studies in Drama
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#### Geography

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods
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GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

**Hispanic Studies**

HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

**History**

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Indigenous Peoples and Empires
HIST 366	(3)	Themes in Latin American History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

**Latin American and Caribbean Studies**

LACS 480	(3)	Latin American and Caribbean Studies Reading Course
LACS 499	(3)	Internship: Latin America and Caribbean Studies

**Political Science**

POLI 227	(3)	Developing Areas/Introduction
POLI 473	(3)	Democracy and the Market

### 10.23.5.5 Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)

\*\*\* This program has been revised, and the revisions are awaiting government approval. Students interested in this program are advised to consult with the Program Adviser. \*\*\*

#### Required Courses (18 credits)

\* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Latin American Literature and Culture 1
HISP 244*	(3)	Survey of Latin American Literature and Culture 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

#### Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

#### Complementary Course List

##### Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology and Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture and Society

##### Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

##### Geography

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2 Geography of Development

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 453	(3)	20th Century Latin American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

### History

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Indigenous Peoples and Empires
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 564D1	(3)	Seminar: Latin American History
HIST 564D2	(3)	Seminar: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

### Latin American and Caribbean Studies

LACS 480	(3)	Latin American and Caribbean Studies Reading Course
LACS 499	(3)	Internship: Latin America and Caribbean Studies

### Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 473	(3)	Democracy and the Market

### 10.23.5.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies (60 credits)

The Honours Latin American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. This program provides a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based. This program is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin American and Caribbean Studies must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

#### Required Courses (21 credits)

\* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Latin American Literature and Culture 1
HISP 244*	(3)	Survey of Latin American Literature and Culture 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

#### Complementary Courses (39 credits)

39 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements.

- 1) 12 credits must be taken in Spanish or Portuguese.
- 2) 27 additional credits on Latin America and the Caribbean (exclusive of language courses).
- 3) A minimum of 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests: Cluster 1 - Literature and Culture; Cluster 2 - Economics, History, and Political Science; Cluster 3 - Anthropology and Geography.

#### Complementary Course List

##### Hispanic Studies - Languages

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate

##### Latin American and Caribbean Studies

Internship: Latin

HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 453	(3)	20th Century Latin American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

#### **Cluster 2: Economics, History, and Political Science**

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Indigenous Peoples and Empires
HIST 366	(3)	Themes in Latin American History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 564D1	(3)	Seminar: Latin American History
HIST 564D2	(3)	Seminar: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
POLI 227	(3)	Developing Areas/Introduction
POLI 473	(3)	Democracy and the Market

#### **Cluster 3: Anthropology and Geography**

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology and Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture and Society
GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

#### **10.23.5.7 Bachelor of Arts (B.A.) - Joint Honours Component Latin American and Caribbean Studies (36 credits)**

**Program Requirements**

At least 9 of the 36 credits must be at the 400 level or above.

**Required Courses (21 credits)**

HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

**Complementary Courses (15 credits)**

No more than 9 courses in one field.

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology and Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 428	(3)	Saints and Mediation in Latin America

**Canadian Studies**

CANS 412	(3)	Canada and Americas Seminar
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**Economics**

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

**English**

ENGL 431*	(3)	Studies in Drama
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\* When given under a topic related to Latin American and Caribbean studies.

**Geography**

GEOG 310	(3)	Development and Livelihoods
GEOG 404**	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

\*\* When the topic is related to Panama.

### Hispanic Studies

HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220	(6)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

### History

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Indigenous Peoples and Empires
HIST 366	(3)	Themes in Latin American History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

### Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 473	(3)	Democracy and the Market

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## 10.24 Islamic Studies (ISLA)

Please see [section 10.39: World Islamic and Middle East Studies \(ISLA\)](#) for more information.

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## 10.25 Jewish Studies (JWST)

### 10.25.1 Location

Leacock Building  
855 Sherbrooke Street West, 7th floor



Montreal QC H3A 2T7  
Telephone: 514-398-2844  
Fax: 514-398-7476  
Website: [www.mcgill.ca/jewishstudies](http://www.mcgill.ca/jewishstudies)

### **10.25.2 About Jewish Studies**

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate, and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention

This program may be expanded to the Major Concentration Jewish Studies.

**Complementary Courses (18 credits)**

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

**Areas of Jewish Studies**

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Je

JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

### Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

### Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement

JWST 201

(3)

Jewish Law

(3)

Jewish Studies 2: 400 B.C.E. - 1000

JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

#### **Modern Jewish Studies**

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors

JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

### **Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

### **Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

### **10.25.5 Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)**

In order to permit students flexibility within their chosen area, all courses in the Je

**Complementary Courses (36 credits)**

36 credits in Jewish Studies of which 24 are normally taken at the 300 level or above, selected as described below. Consultation with an adviser is strongly recommended.

**Jewish History**

6 credits (minimum) in the history of Jewish civilization to be chosen from:

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

**Jewish Language**

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4

Or, any course at the 400 level except for JWST 404 and JWST 405.

**Areas of Jewish Studies**

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

**Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1

JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

### **East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature

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HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

### Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan

JWST 558 (3) Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199 (3) FYS: Images - Jewish Identities  
 JWST 220D1 (3) Introductory Hebrew  
 JWST 220D2 (3) Introductory Hebrew  
 JWST 225 (3) Literature and Society  
 JWST 300 (3) Charisma and Social Change  
 JWST 320D1 (3) Intermediate Hebrew  
 JWST 320D2 (3) Intermediate Hebrew  
 JWST 323 (3) The Israeli Novel  
 JWST 325 (3) Israeli Literature in Translation  
 JWST 340D1 (3) Advanced Hebrew  
 JWST 340D2 (3) Advanced Hebrew  
 JWST 367 (3) Hebrew Language and Israeli Culture 1  
 JWST 368 (3) Hebrew Language and Israeli Culture 2  
 JWST 369 (3) Hebrew Language and Israeli Culture 3  
 JWST 370 (3) Hebrew Language and Israeli Culture 4  
 JWST 383 (3) Holocaust Literature  
 JWST 403 (3) Contemporary Hebrew Literature  
 JWST 404 (3) Literary Response to Loss/Separation  
 JWST 445 (3) The Poetry of Nationalism

**Language and Literature - Yiddish**

JWST 206 (3) Introduction to Yiddish Literature  
 JWST 281 (3) Introductory Yiddish 1  
 JWST 282 (3) Introductory Yiddish 2  
 JWST 351 (3) Studies in Modern Jewish Literature  
 JWST 355 (3) The Yiddish Canon  
 JWST 361 (3) The Shtetl: 1500-1897  
 JWST 381 (3) God and Devil in Modern Yiddish Literature  
 JWST 383 (3) Holocaust Literature  
 JWST 387 (3) Modern Jewish Authors  
 JWST 480 (3) Advanced Yiddish 1  
 JWST 481 (3) Advanced Yiddish 2  
 JWST 485 (3) Tutorial in Yiddish Literature  
 JWST 486 (3) Tutorial in Yiddish Literature  
 JWST 487 (3) Tutorial in Yiddish Literature  
 JWST 488 (3) Tutorial in Yiddish Literature  
 JWST 530 (3) Topics in Yiddish Literature  
 JWST 587 (3) Tutorial in Yiddish Literature  
 JWST 588 (3) Tutorial in Yiddish Literature



JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

### Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

### 10.25.6 Bachelor of Arts (B.A.) - Honours Jewish Studies (60 credits)

Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

#### Complementary Courses (51 credits)

51 credits selected as follows:

##### Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

## **Jewish Language**

0-18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish language courses are found under the heading "Language and Literature - Yiddish."

## **Areas of Jewish Studies**

27-45 credits of courses chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature (Hebrew, Yiddish), Jewish Thought, Jewish History, Modern Jewish Studies, and East European Studies.

Hebrew literature courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish literature courses are found under the heading "Language and Literature - Yiddish".

Students should select their courses in consultation with a program adviser.

## **Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	(3)	The Hebrew Liturgy

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JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

**Jewish Histor**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

#### Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

#### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

**Modern Jewish Studies**

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature



JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

### **Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

### **Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Je



JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

#### East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

#### Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

**Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan

JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

**Language and Literature - Yiddish**

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature

JWST 588 (3) Tutorial in Yiddish Literature

**Modern Jewish Studies**

EDER 319 (3) Teaching the Holocaust  
 HIST 219 (3) Jewish History: 1000 - 2000  
 HIST 427 (3) The Hasidic Movement  
 HIST 572D1 (3) Seminar in Jewish History  
 HIST 572D2 (3) Seminar in Jewish History  
 JWST 217 (3) Jewish Studies 3: 1000 - 2000  
 JWST 240 (3) The Holocaust  
 JWST 309 (3) Jews in Film  
 JWST 346 (3) Modern Jewish Studies  
 JWST 347 (3) Modern Jewish Studies  
 JWST 348 (3) Modern Jewish Studies  
 JWST 349 (3) Modern Jewish Studies  
 JWST 351 (3) Studies in Modern Jewish Literature  
 JWST 356 (3) Jewish Labour Movement/Eastern Europe  
 JWST 357 (3) Jewish Labour Movement/North America  
 JWST 359 (3) Topics in Jewish Philosophy 2  
 JWST 361 (3) The Shtetl: 1500-1897  
 JWST 365 (3) Modern Jewish Ideologies  
 JWST 366 (3) History of Zionism  
 JWST 371D1 (3) Jews and the Modern City  
 JWST 371D2 (3) Jews and the Modern City  
 JWST 383 (3) Holocaust Literature  
 JWST 386 (3) American Jewish Literature  
 JWST 387 (3) Modern Jewish Authors  
 JWST 404 (3) Literary Response to Loss/Separation  
 JWST 445 (3) The Poetry of Nationalism  
 JWST 558 (3) Topics: Modern Jewish Thought  
 JWST 585 (3) Tutorial: Eastern European Studies 1  
 JWST 586 (3) Tutorial: Eastern European Studies 2  
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace

**Rabbinic Studies**

HIST 207 (3) Jewish History: 400 B.C.E. to 1000  
 HIST 219 (3) Jewish History: 1000 - 2000  
 JWST 201 (3) Jewish Law  
 JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000  
 JWST 217 (3) Jewish Studies 3: 1000 - 2000  
 JWST 316 (3) Social and Ethical Issues Jewish Law 1  
 JWST 319 (3) Judaism and the Occult

JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 345	(3)	Topics in Jewish Philosophy 1

Website: [www.mcgill.ca/langlitcultures](http://www.mcgill.ca/langlitcultures)

## 10.26.2 About Languages, Literatures, and Cultures

The Department of Languages, Literatures, and Cultures is dedicated to fostering a critical understanding of European and Latin American cultures in a global context. To this end, we offer programs in:

- [section 10.26.3: European Literature and Culture](#)
- [section 10.26.4: German Studies](#)
- [section 10.26.5: Hispanic Studies](#)
- [section 10.26.6: Italian Studies](#)
- [section 10.26.7: Russian and Slavic Studies](#)

These programs immerse students in the study of specific languages, literatures, thought, cinemas, cultures, and national traditions while encouraging transnational approaches and cultural plurality. In addition, we offer a selection of courses that are not specific to just one language or culture, including film, eco-criticism, literary theory, book history, and digital humanities.

In terms of undergraduate studies, we seek to broaden students' liberal arts background. Our goal is to enable our undergraduates to develop communicative skills in at least one target language and to provide critical tools to understand the complexities of other cultural traditions. The skills acquired are invaluable for careers in business, government, the media, cultural and literary fields, and numerous other professions.

For a list of LLCU courses offered, [click here](#).

### Graduate Studies

We are committed to international standards of excellence in graduate student training: our graduate programs in German, Hispanic, Italian, and Russian Studies offer a vibrant research environment combining the rigour of traditional philological inquiry with a range of other theoretical and methodological approaches, many of them informed and/or creativ



We also consider German Studies to be part of a broader humanistic endeavor and encourage students to draw on the wealth of faculty working on relevant topics both at McGill and the many other Montreal universities, in departments and programs such as History, Philosophy, Music, Art History and Communications, Jewish Studies, English, and other national literatures.

### **Undergraduate Programs**

Adviser: Daniel Schwartz  
688 Sherbrooke Street West, Room 483  
Telephone: 514-398-4400, ext. 00571

- [\*section 10.26.10: Bachelor of Arts \(B.A.\) - Minor Concentration German Language \(18 credits\) \(Expandable\)\*](#)
- [\*section 10.26.11: Bachelor of Arts \(B.A.\) - Minor Concentration German Studies \(18 credits\)\*](#)
- [\*section 10.26.12: Bachelor of Arts \(B.A.\) - Major Concentration German Studies \(36 credits\)\*](#)
- [\*section 10.26.13: Bachelor of Arts \(B.A.\) - Honours German Studies \(60 credits\)\*](#)
- [\*section 10.26.14: Bachelor of Arts \(B.A.\) - Joint Honours Component German Studies \(36 credits\)\*](#)

### **10.26.5 Hispanic Studies**

The Department of Languages, Literatures, and Cultures – Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the [\*International Education website\*](#).

### **Undergraduate Programs**

## 10.26.7 Russian and Slavic Studies

In addition to offering the only full undergraduate and graduate programs (including M.A. and Ph.D.) in Quebec, the Department of Languages, Literatures, and Cultures – Russian and Slavic Studies continues to attract one of the largest student enrolments in North America. We are proud to have approximately 25 graduates each year from undergraduate programs, many of whom have received credit for courses taken in Russia during their studies. Due to expanding global links—both business and institutional—many opportunities are open to students with qualifications in Russian studies. Students may be interested in the organization of human society, comparative literature, and linguistics; Russian Studies are highly relevant to all of these.

### Undergraduate Programs

Adviser: Lyudmila Parts  
688 Sherbrooke, Room 332  
Telephone: 514-398-4400, ext. 09477

- [section 10.26.23: Bachelor of Arts \(B.A.\) - Minor Concentration Russian \(18 credits\)](#) (Expandable)
- [section 10.26.24: Bachelor of Arts \(B.A.\) - Minor Concentration Russian Culture \(18 credits\)](#)
- [section 10.26.25: Bachelor of Arts \(B.A.\) - Major Concentration Russian \(36 credits\)](#)
- [section 10.26.26: Bachelor of Arts \(B.A.\) - Honours Russian \(60 credits\)](#)
- [section 10.26.27: Bachelor of Arts \(B.A.\) - Joint Honours Component Russian \(36 credits\)](#)

## 10.26.8 Languages, Literatures, and Cultures Faculty

### Chair

E. Bolongaro

### Directors of Undergraduate Studies/Advisers

Lucienne Kroha (*Italian Studies*)

Lyudmila Parts; M.A., Ph.D.(Col.) (*Russian Studies*)

Stephanie Posthumus; B.A.(Calvin), M.A.(Qu.), Ph.D.(UWO) (*European Literature and Culture*)

José R. Jouve-Martín; Lic.Fil.(Autonoma, Madrid), Ph.D.(G'town) (*Hispanic Studies*)

Daniel Schwartz (*German Studies*)

### Directors of Graduate Studies

Karin Bauer (*German Studies*)

Laura Beraha (*Russian Studies*)

Amanda Holmes (*Hispanic Studies*)

Giuliana Minghelli (*Italian Studies*)

### Emeritus Professors

P.M. Daly; B.A.(Brist.), Ph.D.(Zürich)

K.M. Sibbald; M.A.(Cant.), M.A.(Liv.), Ph.D.(McG.)

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

### Professors

K. Bauer; M.A., Ph.D.(Wash.)

J.R. Juvé-Martin; Lic.Fil.(Madrid), Ph.D.(G'town)

J. Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

P. Peters; B.A.(Man.), Ph.D.(Free Univ., Berlin)

A. Piper; B.A.(Princ.), Ph.D.(Col.)

### Associate Professors

### Associate Professors

A. Berman; B.A.(Brown), M.Phil.(Camb.), M.A., Ph.D.(Princ.)

E. Bolongaro; B.A., LL.B.(Br. Col.), M.A., Ph.D.(McG.)

A. Holmes; B.A.(McG.), M.A., Ph.D.(Ore.)

L. Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

F. Macchi; Lic.Lit.(Buenos Aires), M.A.(Ore.), Ph.D.(Yale)

G. Minghelli; M.A., Ph.D.(Johns Hop.)

L. Parts; M.A., Ph.D.(Col.)

S. Posthumus; B.A.(Calvin), M.A.(Qu.), Ph.D.(UWO)

S. Sinclair; B.A.(Br. Col.), M.A.(Vic., BC), Ph.D.(Qu.)

M. Soranzo; Dott.Lett.(Padua), Ph.D.(Wisc.)

### Assistant Professors

V. Ceia; B.A.(Tor.), M.A.(McG.), Ph.D.(NYU)

T. Holmes; B.A.(Ore.), M.A., Ph.D.(Johns Hop.)

D. Pratt; B.A.(Princ.), M.A., Ph.D.(Chic.)

C. Raynor; M.Sc.(LSE), M.A.(Middlebury), Ph.D.(G'toG'to)

GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	<del>(3)</del>	Modern Short Fiction
GERM 367	<del>(3)</del>	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 370	(3)	Special Topics in German Film
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 302	(3)	Hispanic Literature and Culture in English 2
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 385	(3)	Italian Futurist Movement
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 201	(3)	Literature and Culture Topics
28 Tm Tm(Modern)	(3)	Introduction to Literary Analysis

0-6 credits in literature courses of

**Language Courses**

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

**List of Complementary Courses:**

GERM 326	(3)	Topics: German Language and Culture
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

## 10.26.11 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)

The Minor Concentration in German Studies provides an introduction to and critical understanding of a variety of aspects of German culture from the eighteenth century to the present day. It is designed to complement other forms of disciplinary and cultural inquiry, such as international studies, the digital humanities, and studies in other languages or geographic areas. Courses include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture.

This program may be expanded to a Major Concentration.

### Complementary Courses (18 credits)

18 credits of courses in German literature, culture, and film taught in English or German selected from the following list.

A maximum of 6 credits of LLCU courses can be taken, with prior departmental approval.

Beginners' and Intermediate Language courses may not be applied towards this Minor Concentration.

GERM 325 may be applied towards this Minor Concentration.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 325	(6)	German Language - Intensive Advanced
GERM 326	(3)	Topics: German Language and Culture
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
		Fin-de-Siècle

GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

### 10.26.12 Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)

The Major Concentration in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the major concentration and normally courses towards the major concentration will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

#### Complementary Courses (36 credits)

6 credits must be in pre-20th century literature and culture.

A minimum of 9 credits of literature, culture, and film courses taught in German.

A maximum of 6 credits of LLCU courses, with prior departmental approval.

#### Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

#### Literature and Culture Courses

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 326	(3)	Topics: German Language and Culture
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin



GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in German Literature and Culture

### 10.26.13 Bachelor of Arts (B.A.) - Honours German Studies (60 credits)

The Honours in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the Honours program and all courses towards Honours will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Admission to the Honours program requires departmental approval. Students may begin this program in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits)22.61era1 0 ast ao4 demic unit.F0 8.6 Tf3 0 0 1 67.52

**Language Courses**

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

**List of Complementary Courses:**

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336*	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory

GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in German Literature and Culture

\*NOTE: Students can take either GERM 331 or GERM 336 but not both.

#### **10.26.14 Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)**

The Joint Honours – German Studies Component provides students with a rigorous and broad inquiry into the major features that have defin.46649910

GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in German Literature and Culture

### 10.26.15 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)

The Minor Concentration in Hispanic Studies provides students with a solid foundation on Spanish language and culture. It can be e

HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220	(6)	Spanish Language: Intermediate

If fewer than 12 credits are chosen, students must fulfill the balance from other eligible HISP courses as listed below.

At least 3 credits in Surveys of Literature to be chosen from the following courses:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

At least 3 credits chosen from the following courses [Note: No more than 6 credits in courses taught in English shall count towards the Minor Concentration.]

### Courses Taught in Spanish

HISP 321	(3)	Hispanic Literature of the 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	Spanish Literature from 1898 to the Civil War
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry
HISP 454	(3)	Major Figures: Spanish Literature and Culture
HISP 455	(3)	Major Figures: Latin American Literature and Culture
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque
HISP 505	(3)	Seminar in Hispanic Studies 01

### Courses Taught in English

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 345	(3)	Contemporary Hispanic Cultural Studies
HISP 347	(3)	Queer Iberia
HISP 355	(3)	Contemporary Spanish Literature and Culture
HISP 357	(3)	Latin American Digital Literature and Culture

**10.26.16 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits)**

HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HISP 345	(3)	Contemporary Hispanic Cultural Studies
HISP 347	(3)	Queer Iberia
HISP 350	(3)	Spanish Literature from 1898 to the Civil War
HISP 352	(3)	Latin American Novel
HISP 355	(3)	Contemporary Spanish Literature and Culture
HISP 356	(3)	Latin American Short Story
HISP 357	(3)	Latin American Digital Literature and Culture
HISP 358	(3)	Gender and Textualities
HISP 425	(3)	Topics in Hispanic and Lusophone Visual Cultures Literature - Discovery and Exploration Spain Ne

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2
HISP 451	(3)	Don Quixote
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

**Complementar**



**400-Level**

At least 6 credits from the 400-level courses below:

HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

No more than 12 credits in courses taught in English shall count towards this program.

**10.26.19 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)**

This program may be expanded to the Major Concentration Italian Studies.

**Complementary Courses (18 credits)**

18 credits selected from three Italian course lists as follows:

Group A – Basic Language Courses and Group B – Courses taught in Italian (12-18 credits combined)

Group C – Courses taught in English (0-6 credits)

**Group A - Basic Language Courses**

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

**Group B - Courses Taught in Italian**

\* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love

ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

**Group C - Courses Taught in English**

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

**10.26.20 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)**

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

**Complementary Courses (36 credits)**

36 credits selected from the three Italian course lists as follows:

Group A – Basic Language Courses (0-12 credits)

- Students with no knowledge of the Italian language must take 12 credits in language.

- Students with some knowledge of the language may take 6 credits only selected from ITAL 210D1/ITAL 210D2, ITAL 215D1/ITAL 215D2, or ITAL 216.

- Students with competency in the language may substitute courses from Groups B and C for Group A - Basic Language courses.

ALL students with some background must consult with the Department for proper placement.

Group B – Courses Taught in Italian (a minimum of 12 credits, of which a maximum of 6 credits may be at the 200 level)

Group C – Courses Taught in English (0-12 credits)

### Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy

ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

**Group C - Courses Taught in English**

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

**10.26.21 Bachelor of Arts (B.A.) - Honours Italian Studies (54 credits)**

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible. Qualified students may begin Honours in Italian Studies in the first year, instead of the second, at the discretion of the Department.

**Required Courses (6 credits)**

One of the two honours thesis courses below:

ITAL 471D1	(3)	Honours Thesis
ITAL 471D2	(3)	Honours Thesis
ITAL 472	(6)	Honours Thesis (Intensive)

**Complementary Courses (48 credits)**

48 credits, 9 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

30-48 credits from Group B – Courses Taught in Italian.

0-9 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

**Group A - Basic Language Courses**

ITAL 205D1	(3)	Italian for Beginners
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ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

### Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

**Group D - Courses Offered in Other Departments**

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

#### Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

#### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature

ITAL 563 (3) 13th-16th Century Literature

**Group C - Courses Taught in English**

ITAL 199 (3) FYS: Italy's Literature in Context  
ITAL 355 (3) Dante and the Middle Ages  
ITAL 361 (3) Modern Italian Literature  
ITAL 365 (3) The Italian Renaissance  
ITAL 375 (3) Cinema and Society in Modern Italy  
ITAL 385 (3) Italian Futurist Movement  
ITAL 395 (3) Interdisciplinary Seminar  
ITAL 416 (3) The Twentieth Century  
ITAL 464 (3) Machiavelli  
ITAL 477 (3) Italian Cinema and Video

**Group D - Courses Offered in Other Departments**

ANTH 337 (3) Mediterranean Society and Culture  
ARTH 223 (3) Introduction Italian Renaissance Art 1300-1500  
ARTH 324 (3) Sixteenth-Century Art in Italy





RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

### **10.26.25 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)**

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved e

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

**Group C (9 credits)**

9 credits selected from the following courses or their equivalent:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Students must submit project proposals to their departmental adviser by March 15th or No

RUSS 490*	(3)	Honours Seminar 01
RUSS 491*	(3)	Honours Seminar 02

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

### Complementary Courses (48 credits)

#### Group B: Russian Language

0 - 24 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215	(6)	Elementary Russian Language Intensive 1
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316	(6)	Intermediate Russian Language Intensive 2
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2

Note: Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group C or D.

#### Group C: 200 level

9 - 12 credits to be chosen from:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

#### Group D: 300 and 400 level

12 - 33 credits to be chosen from:

RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
		Russia's Utopia Comple

RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

### Group E: LLC and Faculty of Arts

0 - 6 credits to be chosen from the following or their equivalent:

ANTH 303	(3)	Ethnographies of Post-socialism
ECON 331	(3)	Economic Development: Russia and USSR
HIST 216	(3)	Introduction to Russian History
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 306	(3)	East Central Europe, 1944-2004
HIST 312	(3)	History of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 316	(3)	History of the Russian Empire
HIST 326	(3)	History of the Soviet Union
HIST 406	(3)	Topics: Russian History
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

Students are particularly encouraged to select from the growing options available under the LLC course offerings; these are subject to Departmental approval.

### 10.26.27 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable). Twelve credits in Russian and 12 credits in the cooperating department are normally taken each year.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

## 10.27 Linguistics (LING)

### 10.27.1 Location

Department of Linguistics  
1085 Dr. Penfield Avenue, Room 111  
Montreal QC H3A 1A7  
Telephone: 514-398-4222  
Website: [www.mcgill.ca/linguistics](http://www.mcgill.ca/linguistics)

### 10.27.2 About Linguistics

Linguistics is the scientific study of human language. Topics include: the structure of the world's languages at the level of sounds (phonetics and phonology), words (morphology), sentences (syntax), and meaning (semantics); how people learn languages (acquisition); how people use two languages (bilingualism); how language is processed and represented in the brain (psycho- and neurolinguistics); how languages change over time (historical linguistics); and how languages vary in relation to region and social identity (dialectology and sociolinguistics). In addition to preparing students for advanced academic work in linguistics and related disciplines (e.g., anthropology, cognitive neuroscience, computer science, philosophy, or psychology), courses in linguistics provide a useful background for many careers such as language teaching, translation, child psychology, speech-language pathology, communication, and speech technology.

The Linguistics department offers a minor concentration, a major concentration, an honours program, and a joint honours program with other departments in the Faculty of Arts.

### 10.27.3 New Students

Students who are registering with the Department for the first time must attend the Department orientation meeting before seeing an adviser; further information is available at [www.mcgill.ca/linguistics/undergraduate](http://www.mcgill.ca/linguistics/undergraduate).

### 10.27.4 Requirements

Linguistics students must do at least two-thirds of their Linguistics courses at McGill. Honours students must also do their Honours thesis at McGill. Inquiries may be addressed to the Departmental office or the [advisers for undergraduate studies](#).

### 10.27.5 Linguistics Faculty

#### Chair

L. Alonso-Ovalle

#### Emeritus Professors

C.D. Ellis; B.A.(Camb. & McG.), M.A.(Tor. & Yale), Ph.D.(McG.)

M. Gopnik; M.A., Ph.D.(Penn.)

M. Paradis; B.A.(Montr.), M.A., Ph.D.(McG.), Ph.D.(Montr.)

G.L. Piggott; B.A.(W.I.), M.A., Ph.D.(Tor.)

L. White; M.A.(Camb.), Ph.D.(McG.) (*James McGill Emerita Professor*)

#### Professors

B. Gillon; B.A., M.A.(Mich.), M.A.(Tor.), Ph.D.(MIT)

L. de M. Travis; B.A.(Yale), Ph.D.(MIT)

#### Associate Professors

L. Alonso-Ovalle; B.A.(Oviedo), M.A., Ph.D.(Mass.)



The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

**Required Courses (24 credits)**

LING 201                      (3)                      Introduction to Linguistics



PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 433	(3)	Cognitive Science
PSYC 530	(3)	Applied Topics in Deafness
PSYC 561	(3)	Methods: Developmental Psycholinguistics

### **Statistics**

Any course in statistics (from any department).

### **10.27.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)**

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".



MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

#### **Expandable Version: Required Courses (12 credits)**

\* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236*	(3)	Algebra 2
MATH 315	(3)	Ordinary Differential Equations

#### **Expandable Version: Complementary Courses (6 credits)**

Students selecting the expandable version of this program complete 6 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

#### **Non-Expandable Version: Required Courses (9 credits)**

\* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 315	(3)	Ordinary Differential Equations

#### **Non-Expandable Version: Complementary Courses (9 credits)**

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

#### **Complementary Course List**

\* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 314	(3)	Advanced Calculus
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 340	(3)	Discrete Structures 2
MATH 346	(3)	Number Theory
MATH 348	(3)	Euclidean Geometry
MATH 407	(3)	Dynamic Programming
MATH 417	(3)	Linear Optimization

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#### 10.29.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

This Minor concentration is open only to students registered in the Major Concentration Mathematics. Taken together, these two concentrations constitute a program equivalent to the Major in Mathematics offered by the Faculty of Science.

No course overlap between the Major Concentration Mathematics and the Supplementary Minor Concentration in Mathematics is permitted.

Note that according to the Faculty of Arts Multi-track System degree requirements, option C, students registered in the Supplementary Minor Concentration in Mathematics must also complete another minor concentration in a discipline other than Mathematics.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

##### Required Course (3 credits)

\* Note: If Math 315 has already been taken as part of the Major Concentration Mathematics, an additional 3-credit complementary course must be taken to replace it.

MATH 315*	(3)	Ordinary Differential Equations
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##### Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

\* Note: If either of MATH 249 or MATH 316 has been taken as part of the Major Concentration Mathematics, another 3-credit complementary course must be taken.

MATH 249*	(3)	Honours Complex Variables
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MATH 316*	(3)	Complex Variables
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12 credits from:

MATH 204	(3)	Principles of Statistics 2
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MATH 317	(3)	Numerical Analysis
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MATH 318	(3)	Mathematical Logic
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MATH 319	(3)	Introduction to Partial Differential Equations
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MATH 320	(3)	Differential Geometry
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MATH 324	(3)	Statistics
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MATH 326	(3)	Nonlinear Dynamics and Chaos
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MATH 327	(3)	Matrix Numerical Analysis
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		Theory of Interest
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MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

**10.29.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)**

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option

### 10.29.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

#### Guidelines for Course Selection

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 340, MATH 407, MATH 417, and take the Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 324, MATH 326, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

#### Required Courses (21 credits)



MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

\* It is strongly recommended that students take MATH 254.

3 credits selected from:

MATH 248	(3)	Honours Vector Calculus
MATH 358	()	

\*\* It is strongly recommended that students take MATH 358.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

\* Not open to students who have taken MATH 354.

\*\* Not open to students who have taken MATH 355.

\*\*\* Not open to students who have taken MATH 370.

+ Not open to students who have taken MATH 371.

++ Not open to students who have taken MATH 380.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 454*	(3)	Honours Analysis 3
MATH 455**	(3)	Honours Analysis 4
MATH 456***	(3)	Honours Algebra 3
MATH 457+	(3)	Honours Algebra 4
MATH 458++	(3)	Honours Differential Geometry
MATH 466	(3)	Honours Complex Analysis

**Revision, May 2019. End of revision.**

## 10.29.8 Bachelor of Science (B.Sc.) - Honours Applied Mathematics (63 credits)

**Revision, May 2019. Start of revision.**

Applied Mathematics is a very broad field and students are encouraged to choose a coherent program of complementary courses. Most students specialize in "continuous" or "discrete" applied mathematics, but there are many sensible combinations of courses, and the following informal guidelines should be discussed with the student's adviser. Also, aside from seeking to develop a sound basis in Applied Mathematics, one of the objectives of the program is to kindle the students' interest in possible areas of application. To develop an appreciation of the diversity of Applied Mathematics, students are advised to develop some depth (e.g., by completing a minor) in a field related to Applied Mathematics such as Atmospheric and Oceanic Sciences, Biology, Biochemistry, Chemistry, Computer Science, Earth and Planetary Sciences, Economics, Engineering, Management, Physics, Physiology, and Psychology.

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending if they are exempt from MATH 222.

### Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses below or their equivalents:

MATH 133	(3)	Linear Algebra and Geometry
MATH 150	(4)	Calculus A
MATH 151	(4)	Calculus B

In particular, MATH 150/151 and MATH 140/222 are considered equivalent.



Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/151 are not required to take MATH 222.

Note: COMP 202—or an equivalent introduction to computer programming course—is a program prerequisite. U0 students may take COMP 202 as a Freshman Science course; new U1 students should take it as an elective in their first semester.

Students who transfer to Honours in Applied Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

### **Required Courses**

(39-42 credits)

\* Students with limited programming experience should take COMP 202 or COMP 204 or COMP 208 or equivalent before COMP 250.

\*\* Students select either MATH 251 or MATH 247, but not both.

\*\*\* Students who have successfully completed MATH 150/151 or an equivalent of MA

at least 3 credits selected from:

- |          |     |                                   |
|----------|-----|-----------------------------------|
| MATH 387 | (3) | Honours Numerical Analysis        |
| MATH 397 | (3) | Honours Matrix Numerical Analysis |

0-6 credits from the following courses for which no Honours equivalent e

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/1151 are not required to take MATH 222.

Students who transfer to Honours in Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

### Required Courses (48 credits)

45-48 credits

+ Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

\* Not open to students who have taken MATH 354.

MATH 222+	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 358	(0)	
MATH 454*	(3)	Honours Analysis 3
MATH 455	(3)	Honours Analysis 4
MATH 456	(3)	Honours Algebra 3
MATH 457	(3)	Honours Algebra 4
MATH 458	(3)	Honours Differential Geometry
MATH 466	(3)	Honours Complex Analysis
MATH 470	(3)	Honours Research Project
MATH 475	(3)	Honours Partial Differential Equations

### Complementary Courses (15 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254**	(3)	Honours Analysis 1

\*\* It is strongly recommended that students take MATH 254.

0-6 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 208	(3)	Introduction to Statistical Computing
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 407	(3)	Dynamic Programming
MATH 430	(3)	Mathematical Finance

6-12 credits selected from:

COMP 250++	(3)	Introduction to Computer Science
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COMP 252	(3)	Honours Algorithms and Data Structures
MATH 350	(3)	Honours Discrete Mathematics
MATH 352	(1)	Problem Seminar
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 377	(3)	Honours Number Theory
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 398	(3)	Honours Euclidean Geometry
MATH 480	(3)	Honours Independent Study
MATH 488	(3)	Honours Set Theory

all MATH 500-level courses.

++ Students with limited programming experience should take COMP 202 or COMP 204 or COMP 208 or equivalent before COMP 250.

Students may select other courses with the permission of the Department.

### 10.29.10 Bachelor of Science (B.Sc.) - Honours Probability and Statistics (63 credits)

#### Revision, July 2019. Start of revision.

The program provides training in probability and statistics, with a solid mathematical core, and basic training in computing. It prepares students for graduate school in probability, statistics, or data science. It also offers a path to a variety of careers in industry or government in the statistical sciences. With a suitable selection of complementary courses, students can focus on probability, mathematical statistics, applied statistics, actuarial science and finance, or data science. With satisfactory performance in an appropriate selection of courses, this program can lead to the professional accreditation A.Stat from the Statistical Society of Canada, which is regarded as the entry level requirement for a Statistician practicing in Canada.

#### Program Requirements (63 credits)

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending on whether or not they are required to take MATH 222.

#### Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses or their equivalents:

MATH 133	(3)	Linear Algebra and Geometry
MATH 150	(4)	Calculus A
MATH 151	(4)	Calculus B

In particular, MATH 150/151 and MATH 140/141/222 are considered equivalent.

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/151 are not required to take MATH 222.

Note: Students with limited knowledge of computer programming should take COMP 202/204/208 or equivalent before COMP 250. U0 students may take COMP 202 as a Freshman Science course; new U1 students should take one of these courses as an elective in their first semester.

Note: Students who wish to take MATH 204 as a complementary course are strongly advised to take MATH 203 as a Freshman Science course or as an elective in their first semester.

Students who transfer to Honours in Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

COMP 250*	(3)	Introduction to Computer Science
MATH 208	(3)	Introduction to Statistical Computing
MATH 222****	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 247**	(3)	Honours Applied Linear Algebra

MATH 251**	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 470	(3)	Honours Research Project
MATH 533	(4)	Honours Regression and Analysis of Variance

### Complementary Courses (32 credits)

Advising notes:

- Students wishing to pursue probability or mathematical statistics in graduate school are strongly advised to take MATH 587 and recommended to take honours mathematics courses as complementary courses in Part 11, in particular MATH 358, MATH 454 and MATH 455.

- Students wishing to pursue applied statistics and/or careers as statisticians in industry or government are advised to take MATH 523, MATH 524, MATH 547, and as many courses as possible from Part III of the list of Complementary Courses below. Students interested in obtaining the A-Stat accreditation from the Statistical Society of Canada should discuss their course selection with the academic advisor.

- Students with interest in actuarial science are advised to choose from the following as part of their Complementary Courses: MATH 329, MATH 430, MATH 524, MATH 540, MATH 541, MATH 545, MATH 547.

- Students with interest in data science and machine learning are advised to choose from the following as part of their Complementary Courses: COMP 206, COMP 251, COMP 424, COMP 551, MATH 350, and MATH 517.

Part 1: 3 credits selected from:

\* It is strongly recommended that students take MATH 254.

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

Part II: at least 6 credits in mathematics and computer science selected from:

+ Students can select either MATH 248 or MATH 358, but not both.

++ Students may obtain credit for both MATH 455 and MATH 587.

COMP 206	(3)	Introduction to Software Systems
COMP 252	(3)	Honours Algorithms and Data Structures
MATH 248+	(3)	Honours Vector Calculus
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 350	(3)	Honours Discrete Mathematics
MATH 352	(1)	Problem Seminar
MATH 358+	(0)	
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 398	(3)	Honours Euclidean Geometry
		Honours Analysis 3

and any 500-level course offered by the Department of Mathematics and Statistics not listed in Part III below.

Part III: at least 18 credits in probability and statistics selected as follows:

At least 8 credits selected from:

MATH 524                      (4)                      Nonparametric Statistics

MATH 150	(4)	Calculus A
MATH 151	(4)	Calculus B

In particular, MATH 150/151 and MATH 140/141/222 are considered equivalent.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

### Required Courses

(36-39 credits)

\* Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 310	(3)	Operating Systems
COMP 330	(3)	Theory of Computation
COMP 362	(3)	Honours Algorithm Design
MATH 222*	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 350	(3)	Honours Discrete Mathematics

### Complementary Courses

36-39 credits

0-3 credits selected from:

COMP 202**	(3)	Foundations of Programming
COMP 204**	(3)	Computer Programming for Life Sciences
COMP 208**	(3)	Computer Programming for Physical Sciences and Engineering

\*\* Students who have sufficient knowledge of computer programming are not required to take COMP 202/204/208.

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254***	(3)	Honours Analysis 1

\*\*\* It is strongly recommended that students take MATH 254.

3 credits selected from:

MATH 248	(3)	Honours Vector Calculus
MATH 358	(0)	

18 credits in Mathematics, at least 12 credits selected from:

+ Not open to students who have taken MATH 354.

MATH 356	(3)	Honours Probability
MATH 387	(3)	Honours Numerical Analysis
MATH 454+	(3)	Honours Analysis 3
MATH 455	(3)	Honours Analysis 4
MATH 456	(3)	Honours Algebra 3
MATH 457	(3)	Honours Algebra 4

The remaining credits should be selected from honours courses and 500-level courses given by the Department of Mathematics and Statistics.

12 credits in Computer Science, selected from Computer Science courses at the 300 level or above excluding COMP 364 and COMP 396. ECSE 508 may also be taken.

**Revision, April 2019. End of revision.**

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## **10.30 Music (MUAR)**

### **10.30.1 Location**

Strathcona Music Building  
555 Sherbrooke Street West  
Montreal QC H3A 1E3  
Telephone: 514-398-4535  
Fax: 514-398-1540  
Website: [www.mcgill.ca/music](http://www.mcgill.ca/music)

### **10.30.2 About Music Programs in Arts**

Available within the Faculty of



**Music Ensembles**

MUEN 569

(1)

Tabla Ensemble

Cappella Anticac Ensembles

**MUMT (Music Technology)**

MUMT 203	(3)	Introduction to Digital Audio
MUMT 250	(3)	Music Perception and Cognition
MUMT 301	(3)	Music and the Internet
MUMT 302	(3)	New Media Production 1
MUMT 303	(3)	New Media Production 2

**10.30.5 Music (MUAR) Faculty****Department of Music Research Chair**

Christopher Harman

**Department of Performance Chair**

Stéphane Lemelin

**Associate Dean (Academic and Student Affairs), Schulich School of Music**

Douglas McNabney

**10.30.6 Bachelor of Arts (B.A.) - Minor Concentration Music (18 credits)**

Students in the Music Minor concentration must consult the Music Adviser prior to registration. Questions regarding the general requirements of the B.A. program and especially elective courses should be addressed to the Office of Advising and Student Information Services (OASIS) at the Arts Faculty.

Completion of the diagnostic placement exams for music theory and musicianship is mandatory. Students should refer to the placement exam website for more details: <https://www.mcgill.ca/music/student-resources/new-students/placement-exams>.

**Prerequisite Courses**

Students must complete the diagnostic placement exams for music theory and musicianship. Depending on the results, they may be asked to register for one or more of the prerequisite courses listed below. These prerequisite courses cannot be counted toward the 18 credits of the program requirements.

MUHL 186	(3)	Western Musical Traditions
MUSP 140	(2)	Musicianship Training 1
MUTH 100	(3)	Music Theory Fundamentals
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (9 credits)**

Prior to registering for each required course, students must either have completed the pre-requisite course or have successfully passed the diagnostic placement exam.

MUHL 286	(3)	Critical Thinking About Music
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

**Complementary Courses (9 credits)**

Students may select from courses in the Schulich School of Music except for courses with a MU

to the other humanistic disciplines. This program could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship, music journalism, arts administration) or for professional studies in other fields.

Students in the Music Major Concentration must consult the Music Adviser prior to registration. Questions regarding the general requirements of the B.A. program and especially elective courses should be addressed to the Office of Advising and Student Information Services (O

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## 10.31 Philosophy (PHIL)

### 10.31.1 Location

Leacock Building, 9th Floor  
855 Sherbrooke Street West  
Montreal QC H3A 2T7  
Telephone: 514-398-6060  
Email: [info.philosophy@mcgill.ca](mailto:info.philosophy@mcgill.ca)  
W

## Professors

David Davies; B.A.(Oxf.), M.A.(Manit.), Ph.D.(W. Ont.)

Marguerite Deslauriers; B.A.(McG.), M.A., Ph.D.(Tor.)

George Di Giovanni; B.A., M.A., S.T.B., Ph.D.(Tor.)

Carlos Fraenkel; B.A., M.A., Ph.D.(Free Univ., Berlin) (*James McGill Professor*) (*joint appt. with Jewish Studies*)

Michael Hallett; B.Sc., Ph.D.(Lond.) (*John Frothingham Professor of Logic and Metaphysics*)

Stephen Menn; M.A.(Chic.), M.A.(Johns Hop.), Ph.D.(Chic.), Ph.D.(Johns Hop.)

## Associate Professors

Alia Al-Saji; M.A.(Louvain), Ph.D.(Emory)

Michael Blome-Tillmann; B.Phil., D.Phil.(Oxf.) (*William Dawson Scholar*)

R. Philip Buckley; Ph.D.(Louvain)

Emily Carson; M.A.(McG.), Ph.D.(Harv.)

Gaëlle Fiasse; B.A., M.A., Ph.D.(Louvain) (*joint appt. with School of Religious Studies*)

Ian Gold; B.A., M.A.(McG.), Ph.D.(Princ.) (*joint appt. with Psychiatry*)

Iwao Hirose; B.A., M.A.(Waseda), Ph.D.(St. And.) (*joint appt. with McGill School of Environment*)

3 additional credits from Groups

PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

**Group E**

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

**10.31.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)****Required Course (3 credits)**

PHIL 210	(3)	Introduction to Deductive Logic 1
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**Complementary Courses (33 credits)**

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

**Group A**

3 credits from:

PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

**Group B**

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

**Group C**

6 credits (two courses) from Group C OR Group D:

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

**Group D**

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

**Group E**

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

**Group F**

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics



PHIL 442 (3) Topics in Feminist Theory

### 10.31.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

#### Required Courses (15 credits)

PHIL 210 (3) Introduction to Deductive Logic 1  
PHIL 301 (3) Philosophical Fundamentals  
PHIL 334 (3) Ethical Theory  
PHIL 499 (6) Tutorial 06

#### Complementary Courses (45 credits)

45 credits distributed as follows:

3 credits from:

PHIL 306 (3) Philosophy of Mind  
PHIL 310 (3) Intermediate Logic  
PHIL 370 (3) Problems in Analytic Philosophy  
PHIL 410 (3) Advanced Topics in Logic 1  
PHIL 411 (3) Topics in Philosophy of Logic and Mathematics  
PHIL 415 (3) Philosophy of Language  
PHIL 419 (3) Epistemology  
PHIL 421 (3) Metaphysics  
PHIL 470 (3) Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230 (3) Introduction to Moral Philosophy 1  
PHIL 237 (3) Contemporary Moral Issues  
PHIL 240 (3) Political Philosophy 1  
PHIL 242 (3) Introduction to Feminist Theory

6 credits from:

PHIL 345 (3) Greek Political Theory  
PHIL 350 (3) History and Philosophy of Ancient Science  
PHIL 353 (3) The Presocratic Philosophers  
PHIL 354 (3) Plato  
PHIL 355 (3) Aristotle  
h (3) Later Greek Philosophy

6 credits from:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

24 additional credits in Philosophy (PHIL) with 12 credits at the 400 and 500 levels (not including the Honours tutorial PHIL 499) at least 3 credits of which must be at the 500 level.

A maximum of 15 credits from 200-level courses may be used toward the Honours program. Only one of PHIL 200 or PHIL 201 may be counted toward the program.

### 10.31.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

#### Required Courses (9 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory

#### Complementary Courses (27 credits)

27 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics

PHIL 470 (3) Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230 (3) Introduction to Moral Philosophy 1  
 PHIL 237 (3) Contemporary Moral Issues  
 PHIL 240 (3) Political Philosophy 1  
 PHIL 242 (3) Introduction to Feminist Theory

#### Group A

6 credits from Group A or Group B.

PHIL 345 (3) Greek Political Theory  
 PHIL 350 (3) History and Philosophy of Ancient Science  
 PHIL 353 (3) The Presocratic Philosophers  
 PHIL 354 (3) Plato  
 PHIL 355 (3) Aristotle  
 PHIL 452 (3) Later Greek Philosophy  
 PHIL 453 (3) Ancient Metaphysics and Natural Philosophy  
 PHIL 454 (3) Ancient Moral Theory

#### Group B

6 credits from Group A or Group B.

PHIL 360 (3) 17th Century Philosophy  
 PHIL 361 (3) 18th Century Philosophy  
 PHIL 366 (3) 18th and Early 19th Century German Philosophy  
 PHIL 367 (3) 19th Century Philosophy  
 PHIL 444 (3) Early Modern Political Theory  
 PHIL 445 (3) 19th Century Political Theory

3 credits from:

PHIL 375 (3) Existentialism  
 PHIL 474 (3) Phenomenology  
 PHIL 475 (3) Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

#### Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498 (3) Tutorial 05

**10.31.8 Philosophy (PHIL) Related Programs**

**Professors**

Elisabeth Gidengil; B.A.(LSE), M.A.(NYU), Ph.D.(McG.) (*Hiram Mills Chair*)  
 Juliet Johnson; B.A.(Stan.), M.A., Ph.D.(Princ.)  
 Jacob Levy; A.B.(Brown), M.A., Ph.D.(Princ.) (*Tomlinson University Chair*)  
 Antonia Maioni; M.A.(Car.), Ph.D.(N'western)  
 Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)  
 Philip D. Oxhorn; B.A.(Redlands), M.A.(Cant.), Ph.D.(Harv.)  
 T.V. Paul; B.A.(Kerala), M.Phil.(J. Nehru U.), M.A., Ph.D.(Calif.-LA) (*James McGill Professor*)  
 Vincent Pouliot; B.Sc.(Montr.), D.E.A.(Bordeaux), Ph.D.(Tor.) (*William Dawson Scholar*)  
 Filippo Sabetti; B.A.(McM.), M.A., Ph.D.(Ind.)  
 Richard Schultz; B.A.(York), M.A.(Manc.), Ph.D.(York)  
 Dietlind Stolle; M.A.(Claremont), Ph.D.(Princ.)  
 Narendra Subramanian; B.A.(Princ.), M.A., Ph.D.(MIT)  
 Jennifer Welsh; B.A.(Regina), B.A.(Sask.), M.Phil.(Oxf.), D.Phil.(Oxf.)

**Associate Professors**

Arash Abizadeh; B.A.(Winn.), M.Phil.(Oxf.), Ph.D.(Harv.)  
 Leonardo Baccini; M.A.(Bologna), Ph.D.(Trinity Coll., Dublin)  
 Megan Bradley; M.A.(St. And.), M.Sc., D.Phil.(Oxf.)  
 Victor Muñiz Fraticelli; B.A.(Cornell), J.D.(Puerto Rico), M.A., Ph.D.(Chic.)  
 Erik Kuhonta; B.A.(Penn.), M.A., Ph.D.(Princ.)  
 Catherine Lu; B.A., M.A.(Br. Col.), Ph.D.(Tor.)  
 Hudson Meadwell; B.A.(Manit.), M.A., Ph.D.(Duke)  
 Khalid Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.)  
 Krzysztof Pelc; B.A., B.Com.(Qu.), Ph.D.(G'town) (*William Dawson Scholar*)  
 Maria Popova; B.A.(Dart.), Ph.D.(Harv.)  
 Christa Scholtz; B.A.(Alta.), M.A.(Ott.), Ph.D.(Princ.)  
 Juan Wang; B.A.(Henan), M.A.(Peking), Ph.D.(Johns Hop.)

**Assistant Professors**

Manuel Balan; Proc., J.D.(Palermo), Ph.D.(Texas-Austin)  
 Aaron Erlich; M.A.(G'town), M.A.(Wash.), Ph.D.(Wash.)  
 Kelly Gordon; B.A.(Calg.), M.A., Ph.D.(Ott.)  
 Fernando Nuñez-Mietz; B.A.(Univ. de San Andrés, Argentina), M.A., Ph.D.(Ohio St.)  
 William Clare Roberts; B.A.(Carleton Coll.), Ph.D.(Penn. St.)  
 Hamish van der Ven; M.A.(Br. Col.), Ph.D.(Tor.)  
 Yves Winter; B.Sc.(LSE), M.A.(Paris X), Ph.D.(Calif., Berk.)

**Associate Members**

Benjamin Forest; M.A., Ph.D.(Calif.-LA)  
 Daniel Weinstock; M.A.(McG.), D.Phil.(Oxf.)

**10.32.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)**

This program may be expanded to the Major Concentration Political Science.

**Complementary Courses (18 credits)**

18 credits selected as follows:

6-9 POLI credits at the 200 level.

9-12 POLI credits at the 300 level or above.

No more than 6 POLI transfer credits can be used toward the program requirements.

POLI 490, POLI 499, and POLI 599 cannot be used towards the Minor program.

**10.32.7 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)**

**Complementary Courses (36 credits)**

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 15 of the 36 credits may be at the 200 level.

In the final year, no course used toward the program requirements may be below the 300 level.

No more than 12 POLI transfer credits can be used toward the program requirements.

**Advising Information**

In the first year of the program (U1), students are advised to select 12-15 credits from at least three of the four main fields of political science. U1 students should normally take courses at the 200 level only. However, those who have already completed the 200-level prerequisite for courses may take 300-level courses.

Course lists for each field of political science are provided below.

NOTE: POLI 200, 210, 311 and 461 can also be used towards this program.

**Canadian Politics**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 348	(3)	Gender and Canadian Politics
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec

POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

### Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 451	(3)	The European Union
POLI 452	(0)	Conflict Simulation
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

### Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea

POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

### **International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 351	(3)	The Causes of Major Wars
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 355	(3)	The Politics of International Law
POLI 358	(3)	Political Economy of International Organizations
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 452	()	Conflict Simulation
POLI 575	(3)	Seminar: International Politics

### **Political Theory**

POLI 231	(3)	Introduction to Political Theory
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POLI 232	(3)	Modern Political Thought
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory

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No more than one-half of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 30 credits. Refer to the lists below for course choices in each field.

One quarter (12 credits) of political science must be at the 400 level or above including one 500-level Honours Seminar or a 600-level Graduate Seminar. This one-quarter rule may be satisfied by taking one 400-, one 500-, and one 600-level course. Refer to the lists below for course choices at the 400 and 500 levels in each field. . Consult the class schedule in MINERVA for 600-level course choices.

No more than 15 Political Science transfer credits can be used toward the program requirements, and no more than 3 non-Political Science transfer credits (at the 300 level or greater in a social science field) can be used toward the non-Political Science complementary program requirements.

Course lists for each field of political science are provided below.

NOTE: POLI 200 and 461 can also be used towards this program.

### Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	La Québec To Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 348	(3)	Gender and Canadian Politics
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
		Canadian V

POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 451	(3)	The European Union
POLI 452	()	Conflict Simulation
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

#### Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

#### International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy Foreign Polic

**10.32.9 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines.

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Program Guide", which may be found on the Department website <http://www.mcgill.ca/politicalscience/>.) To be awarded Joint Honours at graduation, students must be registered in the Joint Honours program in their final year. At graduation, students' Joint Honours standing will be determined by their overall record in the Joint Honours program. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

Students may enter the Joint Honours program in U1.

**Required Courses**

POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 348	(3)	Gender and Canadian Politics
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

#### Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 451	(3)	The European Union
POLI 452	()	Conflict Simulation
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics

POLI 524 (3) Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

### **Comparative Politics - Developing Areas**

POLI 227 (3) Developing Areas/Introduction  
POLI 319 (3) Politics of Latin America  
POLI 322 (3) Political Change in South Asia  
POLI 324 (3) Developing Areas/Africa  
POLI 338 (3) Developing Areas/Topics 1  
POLI 340 (3) Developing Areas/Middle East  
POLI 369 (3) Politics of Southeast Asia  
POLI 380 (3) Contemporary Chinese Politics  
POLI 381 (3) Politics in Japan and South Korea  
POLI 422 (3) Developing Areas/Topics 2  
POLI 423 (3) Politics of Ethno-Nationalism  
POLI 435 (3) Identity and Inequality  
POLI 450 (3) Peacebuilding  
POLI 473 (3) Democracy and the Market  
POLI 474 (3) Inequality and Development  
POLI 476 (3) Religion and Politics  
POLI 480 (3) Contentious Politics  
POLI 522 (3) Seminar: Developing Areas

### **International Relations**

POLI 243 (3) International Politics of Economic Relations  
POLI 244 (3) International Politics: State Behaviour  
POLI 341 (3) Foreign Policy: The Middle East  
POLI 342 (3) Canadian Foreign Policy  
POLI 344 (3) Foreign Policy: Europe  
POLI 345 (3) International Organizations  
POLI 346 (3) American Foreign Policy  
POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
POLI 349 (3) Foreign Policy: Asia  
POLI 351 (3) The Causes of Major Wars  
POLI 353 (3) Politics of the International Refugee Regime  
POLI 354 (3) Approaches to International Political Economy  
POLI 359 (3) Topics in International Politics 1  
POLI 360 (3) Security: War and Peace  
POLI 362 (3) Political Theory and International Relations  
POLI 441 (3) IPE: Trade  
POLI 442 (3) International Relations of Ethnic Conflict  
(3) Topics in International Politics 2

POLI 445	(3)	International Political Economy: Monetary Relations
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 452	()	Conflict Simulation
POLI 575	(3)	Seminar: International Politics

### Political Theory

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

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## 10.33 Psychology (PSYC)

### 10.33.1 Location

2001 McGill College, Room 740  
 Montreal QC H3A 1G1  
 Telephone: 514-398-6100  
 Email: [info@psych.mcgill.ca](mailto:info@psych.mcgill.ca)  
 Website: [www.mcgill.ca/psychology](http://www.mcgill.ca/psychology)

### 10.33.2 About Psychology

**The Psychology Department offers programs in both Arts and Science.** For a list of teaching staff and an outline of the nature of Psychology, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#). **Programs that may be taken by Arts students are described in this section, while those listed under the Faculty of Science may be taken by Science students only.**



**Note:** The B.A. (or B.Sc.) with a major concentration or honours degree in Psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

### 10.33.3 Information Meetings for New Students

All new students entering the Psychology undergraduate program should attend an information meeting prior to registration. Newly admitted students from CEGEPs should attend the information session in June. There will be an identical information session in August for all other students, and for any CEGEP



students who could not attend the earlier meeting. Please check the Psychology Department [website](#) for the specific dates. Students accepted into the Bachelor of Science program must attend a different information meeting from those in the Faculty of Arts. (for details, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#)). At this meeting, Paola Carvajal, the Academic Adviser, will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses.

Entering students can bring a copy of their collegiate transcript(s). The

PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
		Advances in V



**Program Prerequisites**

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP are exempt from the Biology requirement.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

**Required Courses (18 credits)**

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300 level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300 level or above.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

\*\* Note: Students who wish to apply to the Honours program in Psychology must complete the required courses above apart from PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. For additional information about applying to Honours, please refer to the Honours program description.

**Complementary Courses (18 credits)**

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

6 credits in Psychology at the 300 level or above.

6 credits in Psychology at the 400 or 500 level.

**List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)**

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language

PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 353	(3)	Laboratory in Human Perception
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling

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PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

### Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

### 10.33.7 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)

Honours Psychology prepares students for graduate study, and so emphasizes practice in the research techniques which are used in graduate school and professionally later on. Students are normally accepted into Honours at the beginning of their U2 year, and the two-year sequence of Honours courses continues through U3.

Admission to Honours is selective. Students with a cumulative grade point average of 3.00 or better are eligible to apply; since enrolment is limited the usual GPA for admission to this program is 3.50. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply to the Honours program. These credits must include: PSYC 204, PSYC 211, PSYC 212, PSYC 213, and PSYC 215. Students are advised to complete PSYC 305 in their U1 year to apply to the Honours program. Once in the Honours program, the student must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Honours program are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

Students should note that awarding of the Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum

grade of B in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. Moreover, the awarding of the Honours degree normally requires completion of two full years of study, U2 and U3, in the Honours program in the Psychology Department. Students with particularly strong academic records may be admitted for the U3 year only on the basis of their marks and research experience. These students must complete all Honours program requirements.

### Program Prerequisites

Students planning on entering the Honours Psychology program are required to complete Introductory Psychology at the collegial level or in their first year of study at McGill University. Students are also strongly encouraged to complete a course in Human Biology.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students should complete BIOL 115 or BIOL 111 or BIOL 112 during their first year, unless they have already completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

### U1 Required Courses (18 credits)

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300 level or above.

\*\* Note: PSYC 305 may be taken in U1 or U2.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

### U2 Required Courses (9 credits)

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

### U3 Required Course (3 credits)

PSYC 482	(3)	Advanced Honours Seminar
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### Complementary Courses (30 credits)

30 credits of complementary courses with the following specifications:

12 credits to be selected from the list below and any Psychology course at the 500 level.

PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 495	(6)	Psychology Research Project 2
PSYC 496	(6)	Senior Honours Research 1
PSYC 497	(6)	Senior Honours Research 2

PSYC 498D1	(4.5)	Senior Honours Research
PSYC 498D2	(4.5)	Senior Honours Research

**List A - (Behavioural Neuroscience, Cognition and Quantitive Methods)**

6 credits in Psychology from List A:

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 353	(3)	Laboratory in Human Perception
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics





Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

### **Program Prerequisites**

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

### **U1 Required Courses (18 credits)**

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCI\*1949 481.201 Tm(Essential Bi 0 1 T3YC 204.)Tj-0.182 Tw1 0 0 1 67.5urses.

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## 10.34 Religious Studies (RELG)

### 10.34.1 Location

School of Religious Studies  
William and Henry Birks Building  
3520 University Street  
Montreal QC H3A 2A7  
Telephone: 514-398-4121  
Website: [www.mcgill.ca/religiousstudies](http://www.mcgill.ca/religiousstudies)

### 10.34.2 About the School of Religious Studies

Cultivating a thorough understanding of the world's religions and the roles of religion throughout history and in contemporary society is at the heart of the School of Religious Studies' teaching at the undergraduate level. The School takes a multidisciplinary approach to scholarship on a plurality of religions and incorporates a broad range of perspectives and methods. In studying the world's religious traditions, we emphasize the ways in which religious expression and practices are embedded in culture, politics, aesthetics, and social change.

The School of Religious Studies has enjoyed a long history at McGill providing a wide range of programs, including B.A. programs, theological programs, and several specialized graduate degree programs. The School's expertise in world religions engages many methods and disciplines, combining the rigorous and historically focused study of religious traditions and contexts with approaches that explore contemporary expressions of religions. For more on the School's distinctive, holistic approach to the study of religion, please visit [About Us](#).

The School is home to the Centre for Research on Religion (CREOR) and McGill's Initiative in Globalization and the World's Religions. It is also affiliated with the Montreal Diocesan Theological College of the Anglican Church of Canada, the Presbyterian College Montreal, and the United Theological College of the United Church of Canada. Each of these colleges is located close to campus. In 2013, a landmark gift from the Barbara and Patrick Keenan Foundation launched a series of major new developments including the establishment of the Keenan Chair in Interfaith Studies and a new flagship course "World Religions and the Cultures They Create" (RELG 208). The gift also funds a number of major fellowships and internships to provide formation and support for graduate and undergraduate students.

The School of Religious Studies is located in the handsome William and Henry Birks Building, erected in 1931, formerly known as Di

Cox, John S. Hawley, Gabriel Vahanian, Oliver O'Donovan, Jan Assmann, Donald Lopez, Rémi Brague, David Fergusson, John J. Collins, David Shulman, Talal Asad, Robert L. Wilken and Jens Schroter.

#### **10.34.5 Numata Visiting Professor in Buddhist Studies**

In recognition of the strong Buddhist Studies program in the School of Religious Studies, the Numata Foundation has given a 20-year grant to the School to bring a visiting scholar in Buddhist Studies to McGill each year.

The visiting professor teaches one course at the 500 level, giv

3. Normally, the program credits must be earned within five years from the date of entrance.

### 10.34.7.1 Admission Requirements and Application Procedures

The **B.Th. program** has three points of entry:

1. To enter the 120-credit degree program from outside Quebec, you must hold a high school diploma, unless you qualify as a mature student. A maximum of 60 credits from another institution of higher learning can be considered for transfer into the 120-credit program.
2. To enter the 90-credit first-degree program, you are expected to have completed the Diploma of Collegial Studies (DCS) from a Quebec CEGEP with a minimum average *Cote R* of 24, or the equivalent elsewhere. A maximum of 30 credits from another institution of higher learning can be considered for transfer into this program.
3. To enter the 60-credit program, you must have completed a B.A. or other bachelor's degree with a minimum CGPA of 2.7 (B-). No credits can be transferred from another institution of higher learning into the 60-credit program.

Any McGill student in good Standing, with a minimum of 30 credits, may apply for transfer from their current degree program into the B.Th. program. B.Th. students entering the 120- or 90-credit program are free to pursue minors in other departments, schools, or faculties, in consultation with their B.Th. adviser(s).

Prospective students should contact the Chair of the B.Th. Committee to discuss their qualifications, expectations, and objectives. Appointments can be made by email through the School of Religious Studies Student Affairs Office, [studaffairs.rel@mcgill.ca](mailto:studaffairs.rel@mcgill.ca):

Professor Torrance Kirby  
Email: [torrance.kirby@mcgill.ca](mailto:torrance.kirby@mcgill.ca)

### Mature Students Admissions Policy

Prerequisite courses and McGill's competitive admission process:

- Two courses appropriate to the proposed area of study, each with a minimum grade of B (or equivalent)

The Mature Student category is available to applicants who:

- do not possess a convv

Bachelor of Theology Program  
Enrolment Services  
Student Records  
McGill University  
3415 McTavish Street, Room MS-13  
Montreal QC H3A 0C8  
Canada

If you are applying to one of the Theological Colleges, another complete set of these required documents must also be sent to the College concerned.

**Please note that your file will not be considered by the Admissions Committee until all the required documents have been received.**

#### **10.34.7.1.2 Application Deadlines**

Applicants to the B.Th. program may be accepted into the Fall or Winter term. The online application deadlines are:

##### **September admission (Fall term)**

Canadian and International applicants:

**May 1**

##### **January admission (Winter term)**

Canadian and International applicants:

**November 1**

Please note that all required documents listed in [section 10.34.7.1.1: Application Procedures](#) must be received by the School of Religious Studies prior to these deadlines in order for the applicant to be considered by the Admissions Committee.

#### **10.34.7.1.3 Admissions Review Procedure**

An unsuccessful applicant, or a School of Religious Studies Council member acting on behalf of an unsuccessful applicant, who believes that not all factors having a bearing on the application have been fully considered, may submit a request for a review of the decision.

The request must be made in writing and directed to the Chair of the B.Th. Admissions and Awards Committee. A CAD \$40 certified cheque or money order made payable to McGill University must accompany the request. The request must include information in support of reconsideration, such as a description of significant change in the applicant's circumstances since the initial consideration, correction of any missing or erroneous information in the application, or information that the applicant believes may have been overlooked when the original decision was made.

Requests for reconsideration must be received at McGill no more than two weeks after notification of refusal.

The review procedure will be carried out by the B.Th. Admissions and Awards Committee. Please note that the original admission decision will stand unless the Committee is persuaded that admissions standards have been misapplied or that an applicant's academic record has been misapprehended.

Decisions on Special, Visiting, and Exchange applications are final; requests for reconsideration will not be considered.

#### **10.34.7.2 Registration Procedures**

All students register using [Minerva](#), McGill's web-based registration system. Minerva provides web access to registration, class schedules, course descriptions, and address changes. Further information regarding registration is available at [University Regulations & Resources](#) > Undergraduate > : [Registration](#) or [www.mcgill.ca/accepted](#).

#### **Withdrawal Procedures**

Dropping or adding courses must be done via [Minerva](#), prior to the deadline listed at [University Regulations & Resources](#) > Undergraduate > [Registration](#) > : [Registration Periods](#). Permission of the adviser is required for all changes to course selection. In case of withdrawal from the University prior to the published course withdrawal deadline, you must withdraw from all courses via [Minerva](#). In addition, you must contact the Chair of the Bachelor of Theology (B.Th.) Committee and complete the necessary withdrawal form.

#### **Course Selection**

You are to seek the guidance of your adviser(s) when registering for courses. You must have your courses approved and your B.Th. Audit Sheet signed by the Chair of the Bachelor of Theology (B.Th.) Committee before classes begin. If you are affiliated with one of the Theological Colleges, your B.Th. Audit Sheet must first be approved and signed by your College adviser.

#### **10.34.7.3 Academic Standing and Course Loads**

##### **Satisfactory Standing**

You enter the University in Satisfactory Standing and remain in this Standing unless your grade point average (GPA) or cumulative grade point average (CGPA) for any year drops below 2.00. The normal course load in any academic session is five courses per term (15 credits per term). If you have a high GPA (at least 3.00), you may take more than the normal fision w

While in Probationary Standing, you may return to Satisfactory Standing by completing 12 additional credits with a GPA of at least 2.50, or by completing 12 credits with a GPA and a CGPA of 2.00 or greater.

As a student in Probationary Standing, if you fail to achieve the levels of performance specified above, you will be placed in Unsatisfactory Standing, unless you obtain a GPA of 1.50–1.99 while continuing to have a CGPA of 2.00 or greater.

#### **Unsatisfactory Standing**

You are placed in Unsatisfactory Standing if you have a GPA of less than 1.50.

As a student in Unsatisfactory Standing, you will have to withdraw, or seek readmission as a probationary student with special permission from the B.Th. Committee and the Director. If you are a student who is readmitted on Probationary Standing, you may have additional restrictions or conditions to meet over and above those required of students referred to above under “Probationary Standing.”

In the event that you are placed in Unsatisfactory Standing for a second time, you must withdraw permanently.

#### **Incomplete Standing**

If, in any year, your record shows a mark of K, K\*, L, L\*, or &&, you will have no GPA or CGPA calculated for that year, and your record will show “Standing Incomplete.” After completing the appropriate course requirements, your GPA and CGPA will be calculated and your Standing determined as described above.

If your Standing is still “Incomplete” at the time of registration for the next academic year, you must obtain a *Letter of Permission to Register* from the Chair of the B.Th. Committee.

### **10.34.8 Master of Divinity (M.Div.)**

The **Master of Divinity (M.Div.)** degree is offered by the Colleges affiliated with the School of Religious Studies through the Montreal School of Theology.

Students who have completed a first degree prior to the B.Th. with a minimum CGPA of 2.7 are eligible to apply the B.Th. degree toward the Master of Divinity (M.Div.) degree conferred by the Theological Colleges.

The Master of Divinity Program is divided into two years of foundational studies at McGill's School of Religious Studies (i.e., the Bachelor of Theology degree) and a year of pri3vxt yeeTm(s at McGi 0(ges ajoif1 al Colle499(. lough the tes.)Tj1 0 0 1 67.52 461.10148 th77ies at McGi 0s th631.36 0 0 uspices(The )T)Tj 0

**10.34.9 Religious Studies Faculty**



### Adjunct Faculty

Alyson Huntly; Dip.Min.(Centre for Christian Studies, Winnipeg), M.T.S.(St. And., Saskatoon), Ph.D.(Qu.)

Philip Joudrey; B.A., M.Div.(Acad.), D.Min.(Andover Newton Theological School)

William Klempa; B.A.(Manit.), M.A.(Tor.), B.D., D.D.(Knox, Tor.), Ph.D.(Edin.)

Thupten Jinpa Langri; B.A., Dr.Div.(King's Coll., Lond.), Ph.D.(Camb.)

Lucille Marr; B.A., M.A., Ph.D.(Wat.)

Angelica Piché; B.A.(Saarbrucken), M.Th.(Ludwig-Maximilian)

Vanessa Sasson; B.A., M.A., Ph.D.(McG.)

Davesh Soneji; B.A.(Manit.), Ph.D.(McG.) (*South Asian Religion*)

Dale Woods; B.A.(Alta.), M.C.S.(Regent), M.Div.(Vancouver School of Theology), D.Min.(Luther Seminary)

Jesse Zink; B.A.(Acad.), M.A.(Chic.), M.Div.(Yale), Ph.D.(Camb.)

### Associate Member

George Di Giovanni; Ph.D.(Tor.)

### Affiliate Members

Hillel Braude; M.B., Ch.B.(Cape Town), Ph.D.(Chic.)

Robert Di Pede; B.A.(Hons.)(Tor.), M.A.(Seton Hall), C.Phil.(Immaculate Conception Sem., Seton Hall), Ph.D.(Edin.)

Roland di Vrie; B.A.(Guelph), M.Div.(Presbyterian Coll.), S.T.M., Ph.D.(McG.)

Roberto Formisano; B.A.(Bologna), Ph.D.(Bologna/Nice)

Anne Leahy; M.A.(Tor.), Ph.D.(N 4m(y; M.A.(T)Tj1 0 0 1 10y41land6448.32 Tm(3k; M.a 6tieGi6o1 0 0 1 108.36 Tmy5.))Tj1 0 0 1 72 TRoberto F1

RELG 334	(3)	Christian Thought and Culture
RELG 348	(3)	Classical Hinduism
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism

### Themes in Religion, Culture, and Globalization

9 credits from:

ISLA 310	(3)	Women in Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 326	(3)	Christians in the Roman World
RELG 332	(3)	Conversations Across World Religions
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 358	(3)	Religion and Cinema in India
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 444	(3)	Indian Ocean Religious Networks
RELG 451	(3)	Zen: Maxims and Methods
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 547	(3)	Special Topics in Hinduism
RELG 554	(3)	Religions of South Asia
RELG 555	(3)	Honours Seminar
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 571	(3)	Ethics, Medicine and Religion

RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

**10.34.11 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)**

The Minor Concentration World Religions introduces students to the major world religions and to the academic study of religion. This program may be expanded to the Major Concentration World Religions.

**Complementary Cou. (1805wn31 125.711 618seConcentration**



### Themes in Religion, Culture and Globalization

ISLA 310	(3)	Women in Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
		Rivers, Religion, and Environment in South Asia

**Required Course (3 credits)**

RELG 456	(3)	Theories of Religion
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**Complementary Courses (33 credits)**

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

Religious Traditions: 24 credits chosen from the course lists on Judaism, Christianity, and Islam and/or Religions of Asia according to the student's area of interest.

Themes in Religion, Culture, and Globalization: 9 credits from the course list below according to the student's area of interest.

24 credits of Religious Traditions:

**Judaism, Christianity, and Islam**

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 340	(3)	Catholicism and Public Policy
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 222	(3)	World Christianity
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Christians in the Roman World
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity

Religion, Philosoph

RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

**Religions of Asia**

RELG 252	(3)	Hinduism and Buddhism
	(3)	Religions of East Asia

RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

9 credits from Themes in Religion, Culture and Globalization:

ISLA 310	(3)	Women in Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 479	(3)	Christianity in Global Perspective
		Ethnograph



**10.34.13 Bachelor of Arts (B.A.) - Honours Religious Studies - Asian Religions (60 credits)**

15 credits from Themes in Religion, Culture and Globalization:

RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Christians in the Roman World
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

21 credits from Religions of Asia (3 credits of which must be a 500-level research seminar):

RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods

RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

#### **Courses Offered by Other Units**

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Students Honours program adviser.

#### **10.34.14 Bachelor of Arts (B.A.) - Honours Religious Studies - Western Religions (60 credits)**

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGP

RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism

RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

6 credits from Religions of Asia:

RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

21 credits from Western Religions (3 credits of which must be a 500-level research seminar):

JWST 510	(3)	Jewish Bible Interpretation 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Christians in the Roman World
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

#### Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Studies Honours program adviser.

#### **10.34.15 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.



RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts

RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

#### Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval from the Religious Studies Honours program adviser.

#### 10.34.16 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Western Religions option.

#### Complementary Courses (36 credits)

36 credits selected with the following specifications:

3-6 credits from Core Courses on Western Religions

3 credits from Introductory Courses on Religions of Asia

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture, and Globalization

15 credits from Western Religions

3 - 6 credits from Core Courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel

RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

3 credits from Introductory Courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 387	(3)	Introduction to Jainism

3 credits from Advanced Theory Courses:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

9 - 12 credits from Themes in Religion, Culture, and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 347	(3)	Topics in Religion and the Arts
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics

15 credits from Western Religions:

RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Christians in the Roman World
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

#### Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval from the Religious Studies Honours program adviser.

#### 10.34.17 Bachelor of Theology (B.Th.) - Religious Studies (120 credits)

The Bachelor of Theology (B.Th.) degree requires 120 credits. Many students enter the program with advanced standing, and their credit requirement for the degree is adjusted accordingly.

All students must discuss their course selection with their program adviser.

The required and complementary course requirements below describe the program for students who enter in Year 0 (U0).

Students who enter in Year 1 (U1) with 30 credits of advanced standing based on a Quebec Diploma of Collegial Studies (DEC) are exempt from taking RELG 203 Bible and Western Culture and RELG 207 The Study of World Religions 1.

Students admitted on the basis of a bachelor degree will have advanced standing and should consult their program adviser to determine any course equivalencies completed during their first degree and how these affect their program requirements for the Bachelor of Theology. Normally, these students start in Year 2 (U2) and are exempt from taking RELG 203 Bible and Western Culture, RELG 207 The Study of World Religions 1, RELG 204 Judaism, Christianity & Islam, RELG 210 Jesus of Nazareth, and RELG 334 Christian Thought and Culture.

The normal course load in the degree for full-time students is 15 credits per term, five 3-credit courses.

By permission of the Chair of the B.Th. Committee, students may also enroll for courses at any university in the province of Quebec. For further information, see University Regulations and Resources > Registration > Quebec Inter-University Transfer Agreement > Quebec Inter-University Transfer Agreement: McGill Students.

Professional and vocational courses (e.g., 9 Tw1 00 Cni

3 credits selected from the follo

### 10.34.18 Bachelor of Theology (B.Th.) - Honours Religious Studies (120 credits)

Students who have achieved a CGPA of 3.30 at the end of B.Th. Year 2 (U2) may apply to the B.Th. Committee for permission to enter the Honours program. They will be required to complete the normal requirements for the B.Th. degree and the honours courses RELG 494 and RELG 495 in the B.Th. Year 3 (U3) with a grade of B or better.

#### Year 3 (U3) - Required Courses - Honours (6 credits)

RELG 494	(3)	B.Th. Honours Seminar 1
RELG 495	(3)	B.Th. Honours Seminar 2

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### 10.35 Science for Arts Students

#### 10.35.1 Location

Prof. Louis Lefebvre  
Stewart Biology Building, Room N7/19  
Telephone: 514-398-6457  
Email: [louis.lefebvre@mcgill.ca](mailto:louis.lefebvre@mcgill.ca)

Nancy Nelson  
Stewart Biology Building, Room N7/9B  
Telephone: 514-398-4109  
Email: [nancy](mailto:nancy)

or AT

This Minor concentration is administered by the Department of Biology. For more information contact the Program Adviser, Ms. Nancy Nelson in the Biology Department, Room W3/25, Stewart Biology Building, 514-398-4109; or the Program Director, Professor Louis Lefebvre, Room W6/10, Stewart Biology Building, 514-398-6457.

### Required Course (3 credits)

BIOL 210	(3)	Perspectives of Science
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### Complementary Courses (15 credits)

15 credits taken in one of the disciplinary areas given below. Where suggested courses have prerequisites at the 200 or 300 level associated with them, credit for the associated prerequisites may also be counted as part of the 15 credits.

Prerequisites at the 100 level cannot be counted toward the Minor concentration.

With the prior written approval of the Program Adviser, an appropriate alternative set of courses may be substituted.

### Disciplinary Areas

#### Atmospheric and Oceanic Sciences

Prerequisites which cannot be counted toward the Minor concentration: MATH 140 and MATH 141 or equivalents; PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142 or equivalents recommended.

ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate
ATOC 309	(3)	Weather Radars and Satellites
ATOC 315	(3)	Thermodynamics and Convection
MATH 222	(3)	Calculus 3

#### Biochemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, or their equivalents.

ANAT 262	(3)	Introductory Molecular and Cell Biology
BIOC 212	(3)	Molecular Mechanisms of Cell Function
BIOL 200	(3)	Molecular Biology
CHEM 212	(4)	Introductory Organic Chemistry 1

Students who have completed CHEM 212 and CHEM 222 or their equivalents may take one or both of the following:

BIOC 311	(3)	Metabolic Biochemistry
BIOC 312	(3)	Biochemistry of Macromolecules

#### Biology

Students interested in Biology can choose between two streams. One is oriented toward cell and molecular biology and leads to upper-level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more toward organismal biology and leads to upper-level courses in biodiversity, ecology, neurobiology, behaviour, or conservation biology. See Ms. Nancy Nelson in the Biology Department, Room W3/25, Stewart Biology Building, to arrange a counselling session on the choice of courses above the 200 level.

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120 or their equivalents; in addition, for the Organismal Stream, PHYS 101 or PHYS 131; and MATH 140 and PHYS 102 or PHYS 142 if taking BIOL 306.

#### Biology - Cell and Molecular Stream

Note: CHEM 212 or its equivalent is a corequisite for BIOL 200.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics





CHEM 203	(3)	Survey of Physical Chemistry
CHEM 204	(3)	Physical Chemistry/Biological Sciences 1

MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 338	(3)	History and Philosophy of Mathematics

### Microbiology and Immunology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and 120 or their equivalents.

Note: CHEM 212 or its equivalent is prerequisite, or corequisite, to these courses.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
MIMM 211	(3)	Introductory Microbiology
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

### Pathology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120, MATH 140, and PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142, or their equivalents.

PATH 300, together with its associate prerequisites, is well suited to students with an interest in medicine.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
PATH 300	(3)	Human Disease
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

### Physics

Prerequisites which cannot be counted toward the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their equivalents.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

Students select 15 credits from the following courses and their associated prerequisites:

PHYS 214	(3)	Introductory Astrophysics
PHYS 224	(3)	Physics of Music
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 241	(3)	Signal Processing
PHYS 242	(2)	Electricity and Magnetism
PHYS 257	(3)	Experimental Methods 1
PHYS 258	(3)	Experimental Methods 2



Email: [ssom@mcgill.ca](mailto:ssom@mcgill.ca)  
 Website: [www.mcgill.ca/ssom](http://www.mcgill.ca/ssom)

### 10.36.2 About Social Studies of Medicine

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of:

1. undergraduates preparing for one of the health professions, and
2. social sciences and humanities undergraduates who want to gain a broader interdisciplinary understanding of medicine and health issues.

The **Minor Concentration** in Social Studies of Medicine presents medicine as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures, and political relations of the larger society. Courses are divided into three groups: *History of Medicine*, *Anthropology of Medicine*, and *Sociology of Medicine*.

The Minor Concentration consists of 18 credits. Students are required to take at least one course in each of the three groups.



**Note:** No overlap is permitted with courses counting toward the student's Major Concentration.

### 10.36.3 Social Studies of Medicine Faculty

#### Chair

Annamarie Adams

#### Emeritus Professor

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif., Berk.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)

#### Professors

Annamarie Adams; M.Arch, Ph.D.(Calif., Berk.) (*Stevenson Chair in the History and Philosophy of Science, including Medicine*)

Alberto Cambrosio; M.Env.(Sher.), Ph.D.(Montr.)

Jonathan Kimmelman; M.A., Ph.D.(Yale)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (*James McGill Professor in the History of Medicine*)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*Canada Research Chair in the Social History of Medicine*)

Faith E. Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

George Weisz; M.A., Ph.D.(SUNY), Dr. 3rd Cy.(Paris V) (*Cotton-Hannah Professor of the History of Medicine*)

Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)

#### Associate Professors

Jennifer Fishman; M.A.(Calif., Irvine), Ph.D.(Calif.-San Francisco)

Nicholas King; M.A., Ph.D.(Harv.)

### 10.36.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

#### Complementary Courses (18 credits)

18 credits from the following (at least 3 credits from each of the three groups):

#### History of Medicine

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution

HIST 335	(3)	Science and Medicine in Canada
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Topics in Pre-Modern Medicine
HIST 457	(3)	Topics in Medical History
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
WMST 513	(3)	Gender, Race and Science

### **Anthropology of Medicine**

ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 325	(3)	Anthropology of the Self
ANTH 407	(3)	Anthropology of the Body
ANTH 408	(3)	Sensory Ethnography
ANTH 423	(3)	Mind, Brain and Psychopathology
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

### **Sociology of Medicine**

(3)	Medicine and Health in Modern Society
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## 10.37 Social Work (SWRK)

### 10.37.1 Location

School of Social Work  
Wilson Hall, Suite 300  
3506 University Street  
Montreal QC H3A 2A7  
Telephone: 514-398-7070  
Fax: 514-398-4760  
Email: [undergraduate.socialwork@mcgill.ca](mailto:undergraduate.socialwork@mcgill.ca)  
Website: [www.mcgill.ca/socialwork](http://www.mcgill.ca/socialwork)

### 10.37.2 About Social Work

The School of Social Work offers an undergraduate program leading to a Bachelor of Social Work (B.S.W.) degree. The B.S.W. program:

1. prepares students for generalist social work practice in a range of health and social service positions (the B.S.W. represents the point of admission into the *Ordre des Travailleurs Sociaux et des Thérapeutes Conjugaux et Familiaux du Québec* (OTSTCFQ) and the Canadian Association of Social Workers);
2. prepares students for entry into specialized professional studies at the graduate level.

A 90-credit program is offered to students entering from CEGEP or equivalent, students who transfer from within McGill or other universities, and mature students. For more information, refer to the School's [website](#).

For Graduates intending to practice social work in Quebec, please note that Quebec law requires candidates seeking admission to the professional social work order of Quebec (OTSTCFQ) to demonstrate a working knowledge of the French language. For more information, please see our [Working in Quebec](#) page.

Applications are encouraged from persons of diverse backgrounds, including Aboriginal Peoples, members of minority groups, and persons with low income.

The objectives of the B.S.W. program are to provide an academic environment where students can develop:

- integrated social work knowledge pertaining to history, theory, research, practice modalities, and policies that influence the delivery of health and social services;
- professional skills in well-established methods of practice with individuals, families, and groups in communities and organizations;
- understanding of the factors, processes, and forces that form and govern social policy in Canada, and the skills to work toward policy improvement and change;
- awareness of various dimensions of diversity and how they intersect in an increasingly heterogeneous society;
- a sense of identity as an intervening agent in social work practice and a sense of responsibility that accompanies acts of intervention; and
- a commitment to advancing knowledge and improving skills within ethical social work practice that are the prerequisites for more advanced studies at the graduate level.

### **Bachelor of Social Work (B.S.W.) –s of**

## Professors

Nico Trocmé; B.A., M.S.W., Ph.D.(Tor.) (*The Philip Fisher Chair in Social Work*)

## Associate Professors

Sharon Bond; B.A.(Sir G. Wms.), B.Sc.(Montr.), M.S.W., Ph.D.(McG.)

Shari Brotman; B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

Delphine Collin-Vézina; B.Sc., Ph.D.(Montr.)

Sydney Duder; B.Sc., M.S.W., Dipl. Adv. Soc. Wk. Practice, Ph.D.(McG.)

Jill Hanley; B.A., B.S.W.(McG.), M.A.(Tufts), Ph.D.(Montr.)

Nicole Ives; B.A.(Col.), M.S.W., Ph.D.(Penn.)

Julia Krane; B.A.(Ott.), B.S.W.(McG.), M.S.W., Ph.D.(Tor.)

Lucyna Lach; B.A., M.S.W., Ph.D.(Tor.)

Heather MacIntosh; B.A., Ph.D.(Ott.)

Vadna Sinha; B.A.(Utah), M.A., Ph.D.(N'western)

Tamara Sussman; B.A., B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

## Assistant Professors

Wanda Gabriel; B.S.W., M.S.W.(McG.)







### Associate Professors

Jason Carmichael; B.A.(Ariz. St.), M.A., Ph.D.(Ohio St.)

Aniruddha (Bobby) Das; B.A.(Delhi), M.A.(Delaware), Ph.D.(Chic.)

Amélie Quesnel-Vallée; B.S., M.S.(Montr.), M.S., Ph.D.(Duke) (*Canada Research Chair in Policies and Health Inequalities*)

Zoua Vang; B.A.(Penn.), M.A., Ph.D.(Harv.)

Elaine Weiner; B.A.(Grinnell Coll.), M.A.(Flor.), Ph.D.(Mich.)

### Assistant Professors

Jan Doering; M.A., Ph.D.(Chic.)

Barry Eidlin; B.A.(Oberlin), M.A., Ph.D.(Calif., Berk.)

Jennifer Elrick; B.A.(Qu.), M.A.(Guelph & Bochum), Ph.D.(Tor.)

Peter McMahan; B.A.(Reed), M.P.P., Ph.D.(Chic.)

Poulami Roychowdhury; B.A.(Swarth.), M.A., Ph.D.(NYU)

Thomas Soehl; M.A.(CUNY), M.P.A.(Harv.), M.A., Ph.D.(Calif.-LA) (*Canada Research Chair in International Migration*)

### Associate Members

Alberto Cambrosio (*Social Studies of Medicine*)

Jennifer Fishman (

**Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

**Institutions, Deviance, and Culture**

SOCI 213	(3)	Deviance
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 325	(3)	Sociology of Science
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

**Politics and Social Change**

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 255	(3)	Gender and the State

SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies

#### **Social Stratification: Class, Ethnicity, and Gender**

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

#### **Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 325	(3)	Sociology of Science
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

**Revision, May 2019. End of revision.**

### **10.38.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)**

**Revision, May 2019. Start of revision.**

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology.

#### **U1 Required Courses (6 credits)**

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

#### **U2 Required Courses (6 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

#### **Complementary Courses (24 credits)**

24 credits of complementary courses selected with the following guidelines:



SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 595	(3)	Immigration Control and The State

**Social Stratification: Class, Ethnicity, and Gender**

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology
SOCI 595	(3)	Immigration Control and The State

**Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 325	(3)	Sociology of Science



SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

**Revision, May 2019. End of revision.**

### **10.38.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits)**

**Revision, May 2019. Start of revision.**

Students may register for the Honours program at the beginning of their second year (U2).

To remain in the Honours program and receive an Honours degree, students must maintain a GPA of 3.40 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### **Required Courses (21 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 325	(3)	Sociology of Science
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective

SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action Social Aspects HIV/AIDS in

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Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.40 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

### Required Courses (18 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

### Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500 level are open to Honours/Joint Honours students in their final year.

### Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours/Joint Honours students. Minor concentration students may only register for these with the permission of the instructor.

### Institutions, Deviance, and Culture

SOCI 213	(3)	Deviance
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 325	(3)	Sociology of Science
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control

SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

### Politics and Social Change

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 255	(3)	Gender and the State
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies

### Social Stratification: Class, Ethnicity, and Gender

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State

SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

### Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 325	(3)	Sociology of Science
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

Revision, May 2019. End of revision.

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## 10.39 World Islamic and Middle East Studies (ISLA)

### 10.39.1 Location

Morrice Hall, Room 319  
 3485 McTavish Street  
 Montreal QC H3A 0E1  
 Telephone: 514-398-6077  
 Fax: 514-398-6731  
 Email: [info.islamics@mcgill.ca](mailto:info.islamics@mcgill.ca)  
 Website: [www.mcgill.ca/islamicstudies](http://www.mcgill.ca/islamicstudies)

### 10.39.2 About World Islamic and Middle East Studies

The undergraduate programs in World Islamic and Middle East Studies offer students language-based interdisciplinary training about the Islamic world. Combining humanities and social-science approaches, the programs introduce students to the textual traditions and social life of Muslims—and the non-Muslims interacting with them—in different times and places, including, but not limited to, the Middle East.

Students in the programs learn about the complexity and variety of Muslim societies and cultures across the world, paying attention to regional specificities but also becoming aware of past and present global links. With solid grounding in language training (Arabic, Persian, Turkish, or Urdu), students take courses on history, law, philosophy, art, literature, political science, history of science in Islamic societies, and anthropology, combining knowledge about the contemporary Islamic world and the traditions that are important for understanding it.

The Institute of Islamic Studies offers:

- major and minor concentrations;
- honours and joint honours programs for students wishing to pursue more in-depth studies; and



ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2
ISLA 526	(3)	Colloquial Arabic

### 10.39.5 Bachelor of Arts (B.A.) - Minor Concentration Persian Language (18 credits)

The Minor Concentration in Persian Language provides students with comprehensive training in listening, speaking, reading, and writing in Persian.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

#### Complementary Courses

18 credits of Persian language (3 levels) from the list below.

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

### 10.39.6 Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)

The Minor Concentration in Turkish Language provides students with comprehensive training in listening, speaking, reading, and writing in Turkish.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

#### Complementary Courses

18 credits of Turkish language (3 levels) from the list below.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish



**10.39.7 Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)**

The Minor Concentration in Urdu Language provides students with comprehensive training in listening, speaking, reading, and writing in Urdu.

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ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfil these credits by taking complementary courses from other departments listed below.

### ISLA Courses

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 499	(3)	World Islamic and Middle East Studies Internship
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Century
ISLA 555	(3)	Urdu Poetry

ISLA 585 (3) Arab Women's Literature

### Non-ISLA Courses

ANTH 327 (3) Anthropology of South Asia  
ANTH 340 (3) Middle Eastern Society and Culture  
HIST 240 (3) Modern History of Islamic Movements  
HIST 339 (3) Arab-Israeli Conflict  
HIST 341 (3) Themes in South Asian History  
HIST 435 (3) Topics in South Asian History  
HIST 591D1 (3) Modern Middle East History  
HIST 591D2 (3) Modern Middle East History  
JWST 261 (3) History of Jewish Philosophy & Thought  
JWST 323 (3) The Israeli Novel  
JWST 338 (3) Jewish Philosophy and Thought 2  
JWST 366 (3) History of Zionism  
JWST 562 (3) Medieval Islamic and Jewish Philosophy  
PHIL 356 (3) Early Medieval Philosophy  
POLI 340 (3) Developing Areas/Middle East  
POLI 341 (3) Foreign Policy: The Middle East  
POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
RELG 204 (3) Judaism, Christianity and Islam  
RELG 208 (3) World Religions and Cultures They Create  
RELG 256 (3) Women in Judaism and Islam  
RELG 307 (3) Bible, Quran & Interpretations  
RELG 573 (3) Religions in Global Society

### 10.39.9 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

### Complementary Courses (36 credits)

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu. In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward

ISLA 5631.2 ISLA 521D1 (4.5) Introductory Arabic  
ISLA 521D2 (4.5) Introductory Arabic  
ISLA 5226.4(Lo)Tj1 0 0 1 230.146.9166(1.05.81694277(1010106 0 0 1 70.52 725.56 Tm ISLA 5662.68Tj1 0 0 1 221.949 67(6.462.68Tj1 0 0 1 230.746 6

ISLA 210 (3) Muslim Societies

**ISLA 300-Level**

6 credits from:

ISLA 310 (3) Women in Islam  
ISLA 320 (3) Art of Islam  
ISLA 325 (3) Introduction to Shi'i Islam  
ISLA 330 (3) Islamic Mysticism: Sufism  
ISLA 340 (3) Islamic Law and Human Rights  
ISLA 345 (3) Science and Civilization in Islam  
(3) From Tribe to Dynasty



**Complementary Courses (54 credits)**

54 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

18-21 credits (3 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below).

33-36 credits (33 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

12 credits of 300-level non-language ISLA courses;

9 credits of 400-/500-level non-language ISLA courses;

9-12 credits at any level, including more language courses, but no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (18-21 credits)

**Arabic**

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Turkish**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**Urdu**





Islam: Later Dev

**10.39.11 Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)**

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.30 in their World Islamic & Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Course (3 credits)**

ISLA 495	(3)	World Islamic and Middle East Studies Research Seminar
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**Complementary Courses (33 credits)**

33 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

18-21 credits (18 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

3 credits of 400-/500-level non-language ISLA courses;

3-6 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

**Arabic**

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Turkish**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**Urdu**

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu-Hindi 1
ISLA 554	(3)	Advanced Urdu-Hindi 2

**ISLA 100-/200-Level**

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

**ISLA 300-Level**

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

**ISLA 400-/500-Level**

3 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Century
ISLA 526	(3)	Colloquial Arabic
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

3-6 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall of at the 200 level. Students may fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

**Non-ISLA Courses**

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2

JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
RELG 204	(3)	Judaism, Christianity and Islam
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations
RELG 573	(3)	Religions in Global Society

